

Klarinette in B

N. Mus. ms. 10588, 7

7

Kaiser Wälder
von Johann Strauß

Instr. d. Schönberg

Introduction

Langsames Marschtempo

1-3 4 5 6 7
ppp

8 9 11 12 13

14 15 16 17 18

19-20 21 22 23 24
ppp

25 26 27 28

29 30 31 32 33 34
p

35 36 37 38

39 40 41 42

43 44 45 46 47 48
calando poco a poco
fp

49 50 51 52 53-6
rit p rit d



1

poco a poco accel.

Handwritten musical score for a piece in G major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "poco a poco accel." is written above the first staff. The score includes various dynamics such as *pp*, *f*, *ff*, *sf*, *ppp*, and *mf*. Articulations like accents and slurs are used throughout. Performance instructions include "cresc.", "calando", "rit.", and "tr". A section starting at measure 76 is marked "No. 1, Walzer" and features a 3/4 time signature. The score concludes with a double bar line at the end of the tenth staff.

137 138 139 140

141 142 *flott* 143 144

145 146 147 148

149 *No 2 Reprise* 150 151 152

153 154 155 156

157 158 159 160 *ppp*

161 162 *sf* 163 *sf* 164 *fp*

165 166 *mf* 167 168

169 170 171

172 173 174 *f molto espressivo*

175 176 *pppp* 177 178

179 *fp* 180 *f* 181 *sf* 182 183 *p* 184 *1*



185 186 187 3 3 3 188 189

190 191 192 193

194 195 196 *fp Ringang* 200 *f* *No 3* *mf*

201 202 203 204 205

206 207 208 209 *sf*

210 211 212 213 214 *sf*

215 216 217 218 219 *p subito*

220 221 222 223

224 225 226 227

228 229 230 *rit. Tempo* 231 232 *ff*

233 234 235 236 237

238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 258

259 260 261 262 263

264 Eingang 267 270 Tempo

271 272 273 274

275 276-7 278 279 280

276 277 278a 279a 280

279 280 mf 281 282 283

284

286 *sf*

291 *tr* *sf*

296 *sf* 300

301 *rit.* *f* *sf* 304 304a *rit.*

306 1 2

312 315-6 317

318 *tr*

322 *Coda* *p*

327 *p*

331 *f* *cresc.* *cresc.*

336

341 *p* *pp* *rit.* 346-53

354 *kp.* 355 356 357 358-61

362 *f* 363 364 365 366

367 368 369 370-3 374 *f*

375 376 377 378

379 380 381 382 383 *pp*

384 *hit* *dim.* 385 386 387

388 389 *tr* 390 391 *tr* 392

393 394 395 396 *mf* *f*

397 398 399 400 *f*

401 402 403 404

405 406 407 408 409 410

411 412 413 414 415 416-7

7

416 *f* *Tempo* *rit* - - - - -
 419 420 421 422

Musical staff 416-422: Treble clef, key signature of two sharps (F# and C#). Measure 416 starts with a forte (f) dynamic and a tempo marking. Measures 419-422 feature a series of chords with a 'rit' (ritardando) marking above the staff.

423 *f*
 424 425 426

Musical staff 423-426: Treble clef, key signature of two sharps. Measures 423-426 contain eighth notes with fingerings 1, 2, 3, and 4 indicated above the notes. A forte (f) dynamic is present.

427 428 429 430

Musical staff 427-430: Treble clef, key signature of two sharps. Measures 427-430 contain eighth notes with fingerings 5, 6, 7, and 1 indicated above the notes.

431 432 433 434

Musical staff 431-434: Treble clef, key signature of two sharps. Measures 431-434 contain eighth notes with fingerings 2, 3, 4, and 5 indicated above the notes.

435 436 437 438

Musical staff 435-438: Treble clef, key signature of two sharps. Measures 435-438 contain eighth notes and chords.

439 440 441 442 443

Musical staff 439-443: Treble clef, key signature of two sharps. Measures 439-443 contain quarter notes with a forte (f) dynamic.

444 445 446 447 448

Musical staff 444-448: Treble clef, key signature of two sharps. Measures 444-448 contain quarter notes, with a fermata over measure 447.

449 450 451 452 453

Musical staff 449-453: Treble clef, key signature of two sharps. Measures 449-453 contain quarter notes and eighth notes, ending with a double bar line and a checkmark.

Langsamer
 454 *p* 455 456 457 458

Musical staff 454-458: Treble clef, key signature of two sharps. Measures 454-458 contain dotted half notes with a piano (p) dynamic and a 'Langsamer' (slower) marking.

459 *molto rit.* - - - - -
 460 461 462-9

Musical staff 459-462: Treble clef, key signature of two sharps. Measures 459-462 contain dotted half notes with a 'molto rit.' (molto ritardando) marking.

Langsam
 470-479 480 481 482 *mf*

Musical staff 470-482: Treble clef, key signature of two sharps. Measures 470-482 contain quarter notes with a 'Langsam' (slow) marking and a mezzo-forte (mf) dynamic.

483 484 485 486 487

Musical staff 483-487: Treble clef, key signature of two sharps. Measures 483-487 contain quarter notes with a piano (p) dynamic.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are marked with measure numbers 488, 489-91, 492, 493, and 494. A dynamic marking of *ff* (fortissimo) is present under measure 492. The second staff starts at measure 495 and continues to 499. The third staff starts at measure 500 and continues to 503. The fourth staff starts at measure 504 and continues to 506. The notation includes various note values, rests, and articulation marks.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.