

STREET CORNER

Allegro con brio

The musical score for Violin 1 of "Street Corner" by Alan Rawsthorne is written in 2/4 time. It begins with a dynamic of *ff* and a tempo marking of "Allegro con brio". The first staff features a series of sixteenth-note patterns with slurs. The second staff continues with similar rhythmic patterns, marked with a *ff* dynamic and a rehearsal mark (2). The third staff includes a *mf* dynamic, a *pizz* instruction, and a *div* marking. The fourth staff is divided into two systems, with the first system marked *div* and the second system marked *arco*. It includes dynamics *pp* and *fp*, and a rehearsal mark (A). The fifth staff features a *trill* marking and a *unis* instruction. The sixth staff is marked *tutti unis* and includes a *poco cresc* instruction. The seventh staff begins with a *f* dynamic, includes a *v.s.* instruction, and ends with a *pp* dynamic and a rehearsal mark (C). The score also includes rehearsal marks 1, 2, 3, 4, and 7.

The musical score for Violin 1 on page 2 consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, and *fz*. There are also articulations like *tr* (trill) and *trbun* (trill-bow). Chord markings **D**, **E**, **F**, and **G** are present above the staff. The score includes slurs, accents, and other performance markings. The music is written in a key with one flat and a 2/4 time signature.

Vn 1

3

(H)

div
a2

div

trb

4

(J)

9

unis

p

mf cresc

f cresc

(K)

ff

fz

ff

sempre ff

(L)

2

1

pizz

ff

2

arco

2

1

ff

p

(M)

Xylo

pp

pizz

p

v.s.

6

(pizz) *p* **4** **N** *div* *p*

arco *mp* *mf* *unis* *cresc*

cresc **P** *f*

p saltando **Q** **13** **R**

pp *mp* **S** *trb* *f* *pp*

(tr) *b*

cresc *mf cresc*

f

ff *fz* *ff* *T* *>*

sempre ff *>*

1 pizz *mf*

Four empty musical staves for Violin 1.

U Ob1
p

Solo Violin
arco

poco scherzando
ma sempre in tempo

poco dim

gliss

più mosso

rit

Tutti

a tempo accel

ff sub

allargando

fff molto pesante

Four empty musical staves for the Violin 1 part, arranged vertically.