

Violoncello

HENRY COWELL

26 SIMULTANEOUS MOSAICS

All players start and stop as they please and choose the order of the movements as they please. Use repeats and/or *da capo ad lib.*

Use lots of rest between movements so that everything is not always going at once.

There is no score; each is on his own.

The pianist may give a sign when he feels that the last round has come (7 or 8 minutes) but each player finishes whatever mosaic he is playing.

H. C.

C.F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

Violoncello

to Oliver Daniel

26 SIMULTANEOUS MOSAICS

HENRY COWELL
(1963)

I
Con fuoco

Part I, 'Con fuoco', consists of four staves of music. The first staff is in bass clef with a common time signature. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music is characterized by complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and accents.

II

Grave

Part II, 'Grave', consists of six staves of music. The first staff is in bass clef with a 3/2 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The music is characterized by slow, sustained notes and dynamic markings, including *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a *Fine* marking and a *Da Capo al Fine* instruction.

Copyright © 1963 by C. F. Peters Corporation
373 Park Avenue South, New York, N. Y. 10016
International Copyright Secured. All Rights Reserved.
Alle Rechte vorbehalten.

Violoncello

III

Marcato vigoroso

The score is written for a single cello part in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo and style are indicated as "Marcato vigoroso". The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics fluctuate throughout, including piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*). There are several first and second endings marked with "1." and "2.". The piece concludes with a "Da Capo al Fine" instruction, indicating a repeat of the beginning.

Violoncello

IV

Adagio (Drone)

Musical score for Adagio (Drone) in C major, 4/4 time. The score consists of four staves. The first staff features a drone pattern of whole notes: G2, G2, A2, G2, F2. The second staff has a melodic line starting on G2, moving through A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The third staff continues the drone pattern: G2, G2, A2, G2, F2, E2, D2, C2. The fourth staff concludes the piece with a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, ending with a double bar line. Dynamics include *mf*, *sul G*, *dim.*, *f*, and *mf*.

V

Allegro

Musical score for Allegro in C major, 4/4 time. The score consists of four staves. The first staff begins with a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The second staff continues: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The third staff continues: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff concludes with: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, ending with a double bar line. Dynamics include *mp spiccato* and *non rit.*