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SYMPHONY No. 5

IN D MAJOR

R. Vaughan Williams

FULL SCORE

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT • 44 CONDUIT STREET • LONDON W.1

INSTRUMENTATION

| | |
|----------------------|--------------------------|
| Flute I | *Horns I and II |
| Flute II and Piccolo | Trumpets I and II |
| Oboe I | Tenor Trombones I and II |
| Cor Anglais | Bass Trombone |
| Clarinets I and II | Timpani |
| Bassoons I and II | Strings |

**Not to be doubled*

NOTES

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

SYMPHONY NO. 5 IN D MAJOR

1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato ♩ = 80

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B♭

BASSOONS

HORNS in F

TRUMPETS in B♭

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E. B.G.)

Moderato ♩ = 80

VIOLINS I

VIOLINS II

VIOLAS

I

VIOLONCELLI

II

CONTRABASSI

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Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor. Ang.

Clars. in Bb *pp* *pp*

Bsns. *pp*

Hns. in F *pp* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli II *p*

C. B. *p*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The score includes dynamic markings such as *p* and *pp*, and performance instructions like "mutes on", "con sord.", and "mutes off". A circled number "2" is placed above the Flute staff. The music is written in treble clef for most instruments and bass clef for the Trombones and Timpani.

Musical score for strings, including Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos I (Celli I), Cellos II (Celli II), and Contrabass (C. B.). The score includes dynamic markings such as *pp* and *pizz.*, and performance instructions like "div.". A circled number "2" is placed above the Violins I staff. The music is written in treble clef for Violins and Violas, and bass clef for Cellos and Contrabass.

Fls. *p* *mf*

Ob. *pp* (*pp*) (*pp*)

Cor. Ang. *pp* (*pp*)

Clars. in Bb *p* *pp*

I *p* *pp*

Bans. II *p* *pp*

3

Hns. in F *pp* (*pp*) *senza sord.*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *mf cantabile*

Vlns. II *mf cantabile* *unis.*

Vlas. *mf cantabile*

I *pp* *mf cantabile*

Celli II *pp*

C. B. *arco* *pp*

3

Fla. ^{a2}

Ob.

Cor. Ang.

Clars. in Bb ^{a2}

I _p

Bsns. _p

II _p

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlins. ⁸

II

Vlas.

Celli

C. B.

Tranquillo
a tempo

Rit.

5

Fls.
Ob.
Cor. Ang.
Clars. in Bb
I
Bsns. II
Hns. in F
Trpts. in Bb
T. Trb.
B. Trb.
Timp.

This system contains the first set of instruments. The Flutes, Oboes, and Cor Anglais parts feature triplets and are marked *pp*. The Clarinets in Bb, Bassoon I, and Bassoon II parts also feature triplets and are marked *pp*. The Horns in F, Trumpets in Bb, and Trombones parts are marked *p*. The Timpani part has a trill marked *p*. The tempo is *Tranquillo a tempo*, and there is a *Rit.* marking with a circled *5* above the staff.

Tranquillo
a tempo

Rit.

5

I
Vins. II
Vlas.
Celli
C. B.

This system contains the string instruments. Violin I and Violin II parts feature triplets and are marked *pp*. The Viola part features triplets and is marked *pp*. The Cello and Double Bass parts feature triplets and are marked *pp*. The Double Bass part also includes a *pizz.* marking. The tempo is *Tranquillo a tempo*, and there is a *Rit.* marking with a circled *5* above the staff.

Fls. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb.

B. Trb.

Timp. *p*

6

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The woodwinds and strings play a melodic line starting in 3/4 time and moving to 4/4. The timpani part features a series of trills (tr) on a single note. A circled number '6' is placed above the first staff.

I *non divisi*

Vlns. II *non divisi*

Vlas. *non divisi*

Celli *non divisi*

C. B. *arco*

6

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The strings play a melodic line in 3/4 time, which changes to 4/4. The instruction 'non divisi' is written above the Violin I, Violin II, Viola, and Cello staves. The Double Bass part is marked 'arco'. A circled number '6' is placed above the Violin I staff.

Fls. *pp* *p* *a2* *a2* **6a**

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

Bsns. *p* *a2*

Hns. in F *pp* *p*

Trpts. in Bb *p*

T. Trb.

B. Trb.

Timp. *p* *tr* *pp*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fls.) part features a melodic line with dynamics *pp* and *p*, and includes two *a2* (second octave) markings. The Oboe (Ob.) and Cor Anglais (Cor. Ang.) parts have dynamics *pp* and *p*. The Clarinet in Bb (Clars. in Bb) and Bassoon (Bsns.) parts also have dynamics *pp* and *p*. The Horns in F (Hns. in F) and Trumpets in Bb (Trpts. in Bb) parts have dynamics *pp* and *p*. The Trombones (T. Trb. and B. Trb.) are present but have no notation. The Timpani (Timp.) part includes a *tr* (trill) marking and dynamics *p* and *pp*. A circled **6a** is located at the end of the Flute staff.

I

Vlns. *divisi* *unis.*

II

Vlas. *non divisi* *divisi*

Celli *divisi*

C. B.

6a

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The Violin parts are marked *divisi* (divided) and *unis.* (unison). The Viola part is marked *non divisi* and *divisi*. The Cello part is marked *divisi*. A circled **6a** is located at the end of the Violin I staff.

accel. ----- Allegro (♩ = 75)

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

T'imp.

accel. ----- Allegro (♩ = 75)

I

Vlins.

II

Vlas.

Celli

C. B.

7

Fls. *a2*
p

Ob.
p

Cor. Ang.
p

Clars. in Bb
p

Bsns.
a2
p

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

I
Vlns. *pp*

II
pp

Vlas.
pp

Celli
pp

C. B.
pp

Fls. *p* *sf* *p*

Ob. *sf* *p*

Cor. Ang. *p*

Clars. in Bb *p* *sf* *p*

Bsns. *sf* *p*

Hns. in F *p* *sf* *p*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *sf* *p*

Vlins. II

Vlas.

Celli

C. B.

This musical score page, numbered 14, features a woodwind section and a string section. The woodwind instruments include Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hus. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Baritone (B. Trb.). The string section consists of Violins I and II (Vlns. I, II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics, including a *pp* marking at the end. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The page concludes with a *pp* dynamic marking.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Baritone Trumpet (B. Trb.). The brass section includes Trumpets in Bb and Baritone Trumpet. The string section includes Violins I and II (Vlns. I, II), Violas (Vlas.), Cellos (Celli), and Contrabasses (C. B.). The percussion section includes Timpani (Timp.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings play melodic lines with various dynamics such as *f*, *p*, and *pp*. The brass instruments are mostly silent on this page. The Flute part has first and second endings marked with 'I' and 'II'. The Oboe part has a first ending marked with 'I'. The Bassoon part has a first ending marked with 'I'. The Horns in F part has a first ending marked with 'fp'. The Violins I and II parts have first and second endings marked with 'I' and 'II'. The Violas part has a first ending marked with 'I'. The Cellos and Contrabasses parts have first and second endings marked with 'I' and 'II'. The Timpani part is silent on this page.

9

Fls. *f* *a2*

Ob. *f* *p*

Cor. Ang. *p*

Clars. in Bb *f*

Bsns. *a2*

Hns. in F *p*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This system of musical notation includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), Baritone Trombone (B. Trb.), and Timpani (Timp.). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *f* and *p*, and some include *a2* (second octave) markings. The brass parts are mostly sustained chords or textures. The timpani staff is currently empty.

9

I

Vlns. II

Vlas.

Celli

C. B.

mp

Detailed description: This system of musical notation includes staves for Violin I (I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). All string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the system.

10

Fls. *fp* *ff*

Ob. *fp* *ff*

Cor. Ang. *fp* *ff*

Clars. in B \flat *fp* *ff*

Bsns. *fp* *ff*

Hns. in F *fp* *ff*

Trpts. in B \flat *fp* *ff*

T. Trb.

B. Trb.

Timp.

Detailed description: This section of the score covers measures 10 through 14. It features five woodwind staves (Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon) and three brass staves (Horn in F, Trumpet in B-flat, Trombone). The woodwinds and horns play a sustained chordal texture, starting at *fp* and reaching *ff* by measure 11. The Clarinet in B-flat and Bassoon have a melodic line starting in measure 14. The Trombone part has a melodic line starting in measure 14. The Trumpet and Trombone parts are mostly silent. The Timpani part is also silent.

10

I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

C. B. *ff*

Detailed description: This section of the score covers measures 10 through 14. It features five string staves (Violin I, Violin II, Viola, Cello, Double Bass). All string parts play a rhythmic pattern of eighth notes, starting at *ff* in measure 10. The Violin I part has a melodic line starting in measure 14. The Double Bass part has a melodic line starting in measure 14.

This page of a musical score contains the following parts and markings:

- Fls.**: Flute part with dynamic markings *dim.* and *p*.
- Ob.**: Oboe part with dynamic markings *dim.* and *p*.
- Cor. Ang.**: Cor Anglais part with dynamic marking *dim.*
- Clars. in Bb**: Clarinet in B-flat part with dynamic marking *dim.*
- Bsns.**: Bassoon part with dynamic marking *dim.*
- Hns. in F**: Horn in F part with dynamic markings *ff* and *dim.*
- Trpts. in Bb**: Trumpet in B-flat part with dynamic markings *mf* and *pp*.
- T. Trb.**: Tenor Trombone part.
- B. Trb.**: Bass Trombone part.
- Timp.**: Timpani part.
- I Vlns.**: Violin I part with dynamic markings *dim.* and *p*.
- II Vlns.**: Violin II part with dynamic markings *dim.* and *p*.
- Vlas.**: Viola part with dynamic marking *p*.
- Celli**: Cello part with dynamic markings *dim.* and *p*.
- C. B.**: Double Bass part with dynamic markings *dim.* and *p*.

Additional markings include *a2* above the Flute and Horn staves, and various articulation marks such as slurs and accents throughout the score.

Rall. ----- (11) Tempo I

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Rall. ----- (11) Tempo I

I

Vlns.

II

Vlas.

Celli

C. B.

This musical score page features the following instruments and parts:

- Fla.** (Flute): *pp* dynamic, melodic line with slurs.
- Ob.** (Oboe): *pp* dynamic, melodic line with slurs.
- Cor. Ang.** (English Horn): *p* dynamic, melodic line with slurs.
- Clars. in Bb** (Clarinet in Bb): *pp* dynamic, melodic line with slurs.
- Bsns.** (Bassoon): *pp* dynamic, melodic line with slurs.
- Hns. in F** (Horn in F): Melodic line with slurs.
- Trpts. in Bb** (Trumpets in Bb): Empty staff.
- T. Trb.** (Trumpet): Empty staff.
- B. Trb.** (Baritone): Empty staff.
- Fimp.** (Fagott): Empty staff.
- I Vlns.** (Violin I): *mp cantabile* dynamic, melodic line with slurs.
- II Vlns.** (Violin II): *mp cantabile* dynamic, *gva* (glissando) markings, melodic line with slurs.
- Vlas.** (Viola): *div.* (divisi) marking, melodic line with slurs.
- Celli** (Cello): Rhythmic accompaniment.
- C. B.** (Double Bass): Rhythmic accompaniment.

Musical score for woodwinds and brass instruments. The instruments listed are Fls., Ob., Cor. Ang., Clars. in Bb, Bsns., Hns. in F, Trpts. in Bb, T. Trb., B. Trb., and Timp. The score includes dynamic markings such as *p cresc.*, *f*, *pp*, and *cresc.*. A circled number 12 is present above the Fls. staff. The Fls. part features a trill marked 'a2'. The Clars. in Bb part has a trill marked 'a2'. The Hns. in F part has a trill marked 'SOLO'. The Trpts. in Bb part has a trill marked 'I'. The T. Trb. and B. Trb. parts have trills marked 'f'. The Timp. part is empty.

Musical score for string instruments. The instruments listed are I, Vlns., II, Vlas., Celli, and C. B. The score includes dynamic markings such as *cresc.*, *f*, *pp cresc.*, and *pp*. A circled number 12 is present above the I staff. The Vlns. I part has a trill marked 'f'. The Vlns. II part has a trill marked 'f'. The Vlas. part has a trill marked 'f'. The Celli and C. B. parts have trills marked 'f'. The I part has a trill marked 'f'. The Vlns. I part has a trill marked 'f'. The Vlns. II part has a trill marked 'f'. The Vlas. part has a trill marked 'f'. The Celli and C. B. parts have trills marked 'f'.

Tutta forza

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Timp (Tympani) part is shown as a series of rests. The music features complex rhythmic patterns with frequent changes in time signature (3/2, 3/4, 4/4, 3/4, 4/4). Dynamics include *f* (forte) and *p* (piano). The key signature changes from one sharp (F#) to two flats (Bb).

Tutta forza

This section of the score includes parts for Violin I (I Vlns.), Violin II (II Vlns.), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music features complex rhythmic patterns with frequent changes in time signature (3/2, 3/4, 4/4, 3/4, 4/4). Dynamics include *f* (forte) and *p* (piano). The key signature changes from one sharp (F#) to two flats (Bb).

13

Fls. Fl. II take Picc. *p* *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *ff* *p*

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It features ten staves: Flute I (Fls.), Flute II (Fl. II take Picc.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trumpet in C (T. Trb.), and Trombone (B. Trb.). The Timp (Timpani) part is on a separate staff below. The music is in a key with two flats and a 4/4 time signature. The first measure of the system is circled with the number 13. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The Flute II part has a first ending bracketed with a '1' above it. The Timp part starts with a *ff* (fortissimo) dynamic and a trill-like texture.

13

I *p* *p cresc.*

Vlns. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli *p* *p cresc.*

C. B. *p* *pizz.* *arco* *p cresc.*

Detailed description: This block contains the second system of a musical score for strings. It features five staves: Violin I (I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music is in a key with two flats and a 4/4 time signature. The first measure of the system is circled with the number 13. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings.

Fl. *ff* *fff*

Picc. *p cresc.* *ff* *fff*

Ob. *ff* *fff*

Cor. Ang. *ff* *fff*

Clars. in Bb *ff* *fff*

Bsns. *ff* *fff*

Hns. in F *cresc.* *ff* *fff* a2

Trpts. in Bb *mf cresc.* *f* *ff*

T. Trb. *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

I *f* *ff* *fff*

Vlns. II *f* *ff* *fff*

Vlas. *f* *ff* *fff*

Celli *f* *ff* *fff*

C. B. *f* *ff* *fff*

14

Fl.

Picc. Take Flute

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

Timp.

14

I

Vlns.

II

Vlas.

Celli

C. B.

Fls. *a2* *pp* (15)

Ob.

Cor. Ang.

Clars. in Bb

Bsns. *pp*

Hns. in F *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute part (Fls.) starts with a rest, then enters with a melodic line marked *pp* and *a2*. The Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), and Horn in F (Hns. in F) parts all have melodic lines. The Trumpets in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Baritone Trumpet (B. Trb.) parts are present but contain no notes. The Timpani (Timp.) part is also present but contains no notes. A circled rehearsal mark (15) is located at the end of the first system.

I *p* *V* (15)

Vins. II *p*

Vlas. *p*

Celli *(pp)*

C. B. *(pp)*

Detailed description: This block contains the musical notation for the string section. The Violin I (I) part has a melodic line starting with a rest, then entering with a note marked *p* and *V*. The Violin II (Vins. II) and Viola (Vlas.) parts have melodic lines starting with rests, then entering with notes marked *p*. The Cello (Celli) and Double Bass (C. B.) parts have melodic lines starting with rests, then entering with notes marked *(pp)*. A circled rehearsal mark (15) is located at the beginning of the first system.

Fls.
Ob.
Cor. Ang.
Clars. in Bb
Bsns.

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), and Bassoon (Bsns.). The woodwinds play melodic lines with various articulations and dynamics. The bassoon part features a prominent melodic line with a 'Soli' marking and a dynamic of *p*.

Hns. in F
I Vlns.
II Vlns.
Vlas.
Celli.
C. B.

This section includes the Horn in F (Hns. in F) and string parts (Violins I and II, Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment with various dynamics. The horn part features a 'Soli' marking and a dynamic of *p*. The string parts include 'pizz.' (pizzicato) markings.

Ob.
Cor. Ang.
Clars. in Bb
Hns. in F

This section includes parts for Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), and Horn in F (Hns. in F). The woodwinds play melodic lines with dynamics of *pp* and *p*. The horn part features a 'Soli' marking and dynamics of *p* and *pp*. The horn part also includes 'mutes on' and 'con sord.' markings.

I Vlns.
II Vlns.
Vlas.
Celli.
C. B.

This section includes parts for Violins I and II, Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.). The strings play a rhythmic accompaniment with dynamics of *p*, *pp*, and *ppp*. The string parts include 'arco' and 'ppp' markings.

2 SCHERZO

Presto misterioso $\text{♩} = 120$

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I&II

BASS TROMBONE

TIMPANI (E.B. G.)

Presto misterioso $\text{♩} = 120$

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

FL. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vins.

II

Vlas.

Celli

C. B.

Fl. I *p cantabile*

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. **I SOLO**
p cantabile

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Detailed description: This section of the score covers measures 1 through 16. The Flute I part begins with a circled '1' above the first measure and plays a melodic line with a *p cantabile* dynamic. The Bassoon part also begins with a circled '1' and is marked **I SOLO** with a *p cantabile* dynamic. The other woodwind and brass parts (Piccolo, Oboe, Cor Anglais, Clarinet in A, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone) are present but have no notation in this section. The Timpani part is also present but has no notation.

I *pp*

Vlins. II *p cantabile*

Vlas. *pp*

Celli *pp*

C. B. *pizz.*
mp

Detailed description: This section of the score covers measures 1 through 16. The Violin I part begins with a circled '1' and plays a melodic line with a *pp* dynamic. The Violin II part plays a supporting line with a *p cantabile* dynamic. The Viola part plays a supporting line with a *pp* dynamic. The Cello part plays a supporting line with a *pp* dynamic. The Double Bass part plays a supporting line with a *pizz.* (pizzicato) dynamic, which changes to *mp* (mezzo-piano) in the final measure.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlins.

II

Vlas.

Celli

C. B.

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a dynamic marking of *f* and concludes with *p cantabile*.
- Picc.:** Piccolo flute part, mostly silent.
- Ob.:** Oboe part, concluding with *p cantabile*.
- Cor. Ang.:** English Horn part, mostly silent.
- Clars. in A:** Clarinet in A part, starting with *f* and moving to *p* for the remainder of the page.
- Bsns.:** Bassoon part, starting with *p* and featuring extensive phrasing.
- Hrn. in F:** Horn in F part, playing a few notes at the beginning.
- Trpts. in Bb:** Trumpets in B-flat part, mostly silent.
- Trbs. I & II:** Trombones I and II parts, mostly silent.
- B. Trb.:** Baritone Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vlns. I:** Violin I part, playing a rhythmic pattern.
- Vlns. II:** Violin II part, playing a rhythmic pattern.
- Vlas.:** Viola part, playing a rhythmic pattern.
- Celli:** Cello part, playing a rhythmic pattern.
- C. B.:** Double Bass part, playing a rhythmic pattern.

3

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Detailed description: This section of the score covers measures 1 through 10. The woodwind and brass parts are active. Flute I and Piccolo play a melodic line with a circled '3' above the first measure. Oboe plays a steady eighth-note accompaniment. Clarinets in A and Bassoons play a rhythmic pattern of eighth notes. Horns in F enter in measure 8 with a soft (*p*) chord. Trumpets in Bb, Trombones I & II, and Baritone Trumpet are silent. Timpani is also silent.

3

I
Vlns.
II
Vlas.
Celli
C. B.

mf prominent
mf prominent
unis.
mf prominent
pizz.
div.
p
f
f
f
p
unis.
pizz.
unis. arco
p
p

Detailed description: This section of the score covers measures 1 through 10. The string quartet and double bass are active. Violin I and II play a melodic line with a circled '3' above the first measure. Viola plays a steady eighth-note accompaniment. Cello and Double Bass play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*. Performance instructions include *mf* prominent, *f*, *p*, *unis.*, *pizz.*, and *unis. arco*.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

p

SOLO

p

SOLO

p

p

p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco

non div.

non div.

arco

4

Fl. I *p*

Picc.

Ob. *f* SOLO *p*

Cor. Ang. *f*

Clars. in A *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I *pizz.* *p* arco *p*

Vlins. II *pizz.* *p* arco *p*

Vlas.

Celli

C. B.

Detailed description: This page of a musical score, numbered 38, features a woodwind and string section. The woodwinds include Flute I (starting with a circled '4' and a *p* dynamic), Piccolo, Oboe (with a *f* dynamic and a 'SOLO' marking), Cor Anglais (with a *f* dynamic), Clarinet in A (with a *p* dynamic), and Bassoon (with a *p* dynamic). The brass section consists of Horns in F (with a *p* dynamic), Trumpets in Bb, Trombones I & II, and Bass Trombone. The string section includes Violins I and II (both with *pizz.* and *p* dynamics, transitioning to *arco* and *p* dynamics), Viola, Cello, and Double Bass. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. I

Picc. *Take Flute*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

pizz.

p

sul pont.

6

I Fls. *p*

II Fls. *p*

Ob. *p*

Cor. Ang.

Clars. in A *p* *mf*

Bsns. *mf*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I Vlns. *p* arco

II Vlns. *p* arco pizz. arco

Vlas. *p* pizz. arco

Celli *p* pizz.

C. B. *p* pizz.

This page of a musical score includes the following parts and details:

- Woodwinds:** Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone.
- Percussion:** Timpani (Timp.) with a key signature change from Bb to D.
- Strings:** Violins I and II, Violas, Celli, and Contrabass (C. B.).
- Performance Markings:** *pp* (pianissimo) and *f* (forte) are used throughout. The string parts include *div.* (divisi) markings.
- Key Signature:** The score starts in A major and changes to D minor (two flats) at the end of the page.

7

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

7

I

Vlns.

II

Vlas.

Celli

C. B.

9

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. 1 & II
B. Trb.
Timp.

This section of the score covers measures 1 through 9. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones 1 & 2, and Bass Trombone. The woodwinds play melodic lines with slurs and accents. The brass instruments provide harmonic support with chords and sustained notes. Dynamics include *pp*, *f*, and *mp*. A circled '9' is located at the top right of the page.

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score covers measures 1 through 9. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play rhythmic patterns, primarily eighth and sixteenth notes. Dynamics include *f* and *p*. Performance markings include *pizz.* (pizzicato) and *div. arco* (divisi arco). A circled '9' is located at the top right of the page.

This musical score page, numbered 48, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone. The brass section includes parts for Trombones I & II, Baritone Trombone, and Timpani. The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The string section includes the instruction 'unis.' (unison) for the Violins I, Violins II, and Cellos. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The string section includes the instruction 'unis.' (unison) for the Violins I, Violins II, and Cellos.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlar
Celli
C. B.

10

I Fls. *pp*

II

Ob. *pp*

Cor. Ang.

Clars. in A *pp* *f* *pp*

Bsns. *pp* *f* *pp*

Hns. in F *f* *pp*

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp. *pp* *pp*

Detailed description: This system of musical notation covers measures 10 through 14. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in B-flat, Trombones I & II, Baritone Trombone, and Timpani. The woodwinds and brass parts feature dynamic markings of *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos. The timpani part has a steady rhythmic pattern with *pp* dynamics.

10

I Vlns.

II

Vlas.

Celli

C. B. (*plizz.*) *pp* *f* *pp*

Detailed description: This system of musical notation covers measures 10 through 14 for the string section. It includes staves for Violins I and II, Viola, Cello, and Double Bass. The string parts are characterized by flowing, melodic lines with various articulations and phrasing. The double bass part includes the instruction *(plizz.)* (pizzicato) and dynamic markings of *pp*, *f*, and *pp*.

I Fls. *pp* *p cantabile* 2

II Fls. *pp* 2

Ob. *pp* 2

Cor. Ang. *pp*

Clars. in A *f* *pp* 2

Bsns. *f* *pp*

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. D to C *pp* *tr* *pp*

I Vlns. *div.* *unis.* 11

II Vlns. *div.* *unis.* *pizz.*

Celli *p* *pizz.*

C. B. *(pizz.)* *f* *pp* *(pizz.)*

I Fls.
II Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
I Vlns.
II Vlns.
Vlas.
Celli
C. B.

pp *f* *pp* *a2* *p cantabile* *f* *pp* *arco* *pizz.* *arco* *f* *pp* *f* *pp*

Detailed description: This page of a musical score, numbered 52, features 18 staves for various instruments. The top section includes Flutes I and II, Oboe, English Horn, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The bottom section includes Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The woodwinds and strings play melodic lines with dynamic markings of *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The brass instruments play rhythmic patterns, with the Trombones and Bass Trombone also marked with *f* and *pp*. The Horns in F have a *p cantabile* marking and a second ending (*a2*) in the final measure. The Viola and Cello parts include *arco* and *pizz.* (pizzicato) markings. The Timpani part features a series of sixteenth notes in the first measure.

12

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

12

I
Vlins.
II
Vlas.
Celli
C. B.

13

I Fls. II Ob. Cor. Ang. Trsns. in A Bsns.

This section of the score covers measures 12 through 15. It includes staves for Flutes I and II, Oboe, Cor Anglais, Trumpets in A, and Bassoons. The woodwinds play melodic lines with various articulations and dynamics, including *pp* and *p*. The brass instruments provide harmonic support with sustained notes and chords. A circled measure number '13' is located above the first flute staff.

Hns. in F Trps. in Bb Trbs. I & II B. Trb. Timp.

This section covers measures 12 through 15 for the string and percussion ensemble. It includes staves for Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The strings play sustained chords and melodic fragments, while the brass instruments provide harmonic support. The timpani part is currently blank.

13

I Vlns. II Vlas. Celli C. B.

This section covers measures 12 through 15 for the string and double bass ensemble. It includes staves for Violins I and II, Viola, Cello, and Double Bass. The strings play a complex texture of sustained chords and moving lines. The double bass part provides a rhythmic and harmonic foundation. A circled measure number '13' is located above the first violin staff.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This section of the score covers measures 1 through 10. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, and Bassoons. The woodwinds play melodic lines with various articulations and slurs. The Bassoons play a rhythmic accompaniment of eighth notes. The Clarinets in A play a melodic line with slurs and articulations. The Cor Anglais and Oboe parts are mostly rests.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers measures 1 through 10. It includes staves for Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone, and Timpani. The Horns and Trumpets are mostly rests. The Trombones I & II play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic. The Bass Trombone and Timpani are mostly rests.

I
Vlins.
II
Vlas.
Celli
C. B.

This section of the score covers measures 1 through 10. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II play melodic lines with slurs and articulations, starting with a *pp* dynamic. The Violas play a rhythmic accompaniment of eighth notes. The Cellos and Double Basses play a rhythmic accompaniment of eighth notes.

14

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Fl. II take Picc.

pp *fpp* *mf* *con sord.*

14

I
Vlns.
II
Vlas.
Celli
C. B.

pp *arco* *pp*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlins.
II
Vlas.
Celli
C. B.

15

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

15

I
Vlns.
II
Vlas.
Celli
C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

I

Vlns. *pp*

II *pp*

Vlas.

Celli

C. B.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

mp cantabile
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

senza sord. a2

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute I part begins with a melodic line in the upper register. The Piccolo, Oboe, and English Horn parts provide harmonic support with sustained notes. The Clarinet in A plays a melodic line with a first ending bracket. The Bassoons play a rhythmic accompaniment. The Horns in F play a melodic line with a second ending bracket. The Trumpets in Bb play a rhythmic accompaniment. The Trombones I & II and Baritone Trombone parts are present but contain no notation. The Timpani part is also present but contains no notation. Dynamics include *mp cantabile* and *pp cresc.*

I
Vlns.
II
Vlas.
Celli
C. B.

pp cantabile
pp cresc.
pp cresc.
pp cresc.
pp cresc.

(arco)

Detailed description: This block contains the musical notation for string instruments. The Violin I part features a melodic line with a crescendo. The Violin II part features a rhythmic accompaniment with a crescendo. The Viola part features a melodic line with a crescendo. The Cello part features a melodic line with a crescendo. The Double Bass part features a melodic line with a crescendo. Dynamics include *pp cantabile* and *pp cresc.*. The instruction *(arco)* is present for the Cello and Double Bass parts.

17

♩. = ♩

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B♭

Trbs. I & II

B. Trb.

Timp.

17

♩. = ♩

I

Vlns.

II

Vlas.

Celli

C. B.

mutes off

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.

Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

senza sord.
p

18

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Fl. I and Picc. parts feature a dynamic shift from *f* to *p* starting at measure 18. The Oboe, Cor Anglais, Clarinet in A, and Bassoon parts also show a dynamic shift from *f* to *p* at measure 18. The Horns in F, Trumpets in Bb, and Trombones I & II parts feature a dynamic shift from *f* to *p* at measure 18. The Trombone II part includes a *pizz.* marking at measure 18. The Timp. part is empty.

18

I
Vlns.
II
Vlas.
Celli
C. B.

The Violin I and II parts feature a dynamic shift from *p* to *f* at measure 18. The Viola part features a dynamic shift from *p* to *f* at measure 18. The Cello and Contrabass parts feature a dynamic shift from *p* to *f* at measure 18. The Violin I and II parts include a *pizz.* marking at measure 18. The Viola and Cello parts include an *arco* marking at measure 18.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.

Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

d=d.
arco
p
f

19

Fl. I

Picc.

Ob.

Cor. Aug.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

19

$\text{♩} = \text{♩}$

I

Vlns.

II

Vlas.

Celli

C. B.

Fl. I *p cresc.* **20** *ff sim.* *d=d.*

Picc. *ff sim.*

Ob. *p cresc.* *ff sim.*

Cor. Ang. *p cresc.* *ff sim.*

Clars. in A *a2 p cresc.* *ff sim.* *d=d.*

Bsns. *a2 p cresc.* *ff sim.* *d=d.*

Hns. in F *p* *ff a2 sim.*

Trpts. in Bb *ff sim.* *d=d.*

Trbs. I & II *a2 ff sim.* *d=d.*

B. Trb. *ff sim.* *d=d.*

Timp. *p cresc. molto* **G to A**

I *cresc.* **20** *ff sim.* *d=d.*

Vlns. II *cresc.* *ff sim.*

Vlas. *cresc.* *ff sim.*

Celli *cresc.* *ff sim.* *d=d.*

C. B. *cresc.* *ff sim.* *d=d.*

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

21 $d = d$

I

Vins.

II

Vlas.

Celli

C. B.

21 $d = d$

pp

pp

pp

pp

pp

Fl. I
Clars. in A
Bsns.

I
Vlns.
II
Vlas.
Celli.
C. B.

Fl. I
Bsns.

I
Vlns.
II
Vlas.
Celli
C. B.

Fl. I

I

Vlns. I

II

Vlas.

Celli.

C. B.

mutes on

mutes on

unis. con sord.
pp

unis. con sord.
pp



Timp.

I

Vlns. I

II

Vlas.

Celli.

C. B.

unis. con sord.
pp

unis. con sord.
pp

ppp

ppp

ppp

pizz.
ppp

3 ROMANZA

Lento ♩ = 66

FLUTE I

FLUTE II

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI

SOLO

pp

Lento ♩ = 66

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

div. a3

pp con sord.

ppp

div. a3

pp con sord.

ppp

div.

pp con sord.

ppp

div.

pp con sord.

ppp

div.

pp con sord.

ppp

① Un pochino più movimento

I Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

① Un pochino più movimento

I Vlns.
II
I Vlas.
II
Celli
Last Desk
C. B.

p
cantabile
prominent
p
p
cantabile
p
cantabile
SOLO
mp
Tutti div.
p
unis.
p
pp

2

I Fls. *p* I SOLO

II

Ob. SOLO *p*

Cor. Ang.

Clars. in A a2 *pp*

Bsns.

Hns. in F a2 *pp*

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

2

I Vlns.

II

I Vlas. *pp* div.

II *pp* div.

SOLO *pp* Tutti div.

Celli *pp* div.

Tutti *pp* div.

Last Desk *pp* div.

C. B. *pp*

Tempo I

This musical score section includes staves for:

- I Fls. (Flute I)
- II Fls. (Flute II)
- Ob. (Oboe)
- Cor. Ang. (Cor Anglais)
- Clars. in A (Clarinets in A)
- Bsns. (Bassoons)
- Hns. in F (Horns in F)
- Trpts. in Bb (Trumpets in Bb)
- Trbs. I & II (Trumpets I & II)
- B. Trb. (Baritone Trumpet)
- Timp. (Timpani)

The score features various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds and brass instruments have active parts, while the timpani part is mostly silent.

Tempo I

This musical score section includes staves for:

- I Vlns. (Violins I)
- II Vlns. (Violins II)
- Vlas. (Violas)
- Celli (Cellos)
- C. B. (Double Bass)

The string section has active parts with dynamics ranging from *pp* to *sost.* (sostenuto). The double bass part is also active, featuring a melodic line with dynamics like *pp* and *ppp*. The score includes triplets and slurs.

3 Un pochino più movimento

Woodwind and Brass section score. Instruments include Flutes (I, II), Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The score features dynamic markings such as *mf cantabile*, *f*, and *dolce*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns.

3 Un pochino più movimento

String and Solo Cello section score. Instruments include Violins (I, II), Solo Cello, Tutti I, Tutti II, and Double Bass (C.B.). The Solo Cello part is marked **SOLO**. Dynamic markings include *mf cantabile*, *f*, and *dolce*. The strings play a rhythmic accompaniment, with the Solo Cello providing a melodic counterpoint.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

mf
pp
pp

Detailed description: This section of the score covers the woodwind and brass instruments. It includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone. The Timpani part is present but mostly empty. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *pp*.

I
Vlns.
II
I
Vlas.
II
Solo
Celli
Tutti I
Tutti II
C. B.

div.
non div.
div.
unis.

Detailed description: This section of the score covers the string and double bass instruments. It includes parts for Violins I and II, Violas I and II, Solo Cello, Tutti Cello I and II, and Double Bass. The strings play a complex texture with various articulations and dynamics. The double bass provides a steady bass line. Dynamics include *div.*, *non div.*, and *unis.*

4

I Fls. *pp*

II Fls. *pp*

Ob. *pp* SOLO *p*

Cor. Ang.

Clars. in A *pp* *p* SOLO *p* *pp* *p*

Bsns. *pp* *p* *pp*

Hns. in F *pp* SOLO *p* *pp* *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

4

I Vlns. *p* *pp* *pp* mutes off

II Vlns. unis. *p* *pp* *pp* mutes off

Vlas. *p* *pp* *pp* div.

Solo *p* *pp* *pp* div.

Celli *pp* *pp* *pp* div.

Tutti I *pp* *pp* *pp* div.

Tutti II *pp* *pp* *pp* div.

C. B. *pp*

Ob.

Cor. Ang. *SOLO*
p

Clars. in A
p *pp*

Bsns.
p *pp*

I Vlns.

II Vlns.

Vlas. *unis.*
p

Celli. *unis.*
p

C. B.
p

Ob.

Cor. Ang.

Clars. in A
pp

Bsns.
pp

I Vlns.

II Vlns.

Vlas. *pp* *mutes off*

Celli. *pp* *mutes off*

C. B.

5

I Fls.
II Fls.
Ob.
Cor. Ang.
I Clars. in A
II Clars. in A
Bsns.

Hns. in F
Trpts. in B
Timp.

5

senza sordini

I Vlns.
II Vlns.
Vlas.
Celli
C. B.

Animato

Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

con sordini

con sordini

Animato

I
Vlns.
II
Vlas.
Celli
C. B.

6

I Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6

I Vlns.

II

Vlas.

Celli

C. B.

7 Poco meno mosso

I Fls. *f* *ff* *ff*

II Fls. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cor. Ang. *f* *ff* *ff*

Clars. in A *f* *ff* *ff*

Bsns. *f* *ff*

Hns. in F *f* SOLO I *pp*

Trpts. in Bb *f*

Trbs. I & II

B. Trb.

Timp.

Detailed description: This section of the score covers measures 7 through 10. It features woodwinds (Flutes I & II, Oboe, Cor Anglais, Clarinet in A, Bassoon) and brass (Horn in F, Trumpets in Bb, Trombones I & II, Bass Trombone, Timpani). The woodwinds play a melodic line with triplets and dynamic markings of *f* and *ff*. The brass instruments provide harmonic support with sustained notes and chords. A Solo I part for Horn in F begins in measure 8 with the instruction 'senza sord. pp'.

7 Poco meno mosso

I Vlns. (non div.) *ff* *pp*

II Vlns. non div. *ff* *pp*

Vlas. non div. *ff* *pp*

Celli *ff*

C. B. arco *ff*

Detailed description: This section of the score covers measures 7 through 10 for the string ensemble. It includes Violins I & II, Viola, Cello, and Double Bass. The strings play a sustained harmonic accompaniment. The first violin part is marked '(non div.)' and has dynamic markings of *ff* and *pp*. The double bass part is marked 'arco' and has a dynamic marking of *ff*.

Poco più mosso

I Fls. *f* *ff*

II Fls. *f* *ff*

Ob. *f* *ff*

Cor. Ang. *p* *f* *ff*

Clars. in A *f* *ff*

Bsns. *p* *f* *ff*

Hns. in F *cresc.* *f* *ff* *a2* *ff*

Trpts. in Bb *senza sord.* *I SOLO* *mf* *f* *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp.

Poco più mosso

I Vlns. *cresc.* *ff*

II Vlns. *cresc.* *ff*

Vlas. *cresc.* *ff*

Celli *fp cresc.* *f* *ff* *pizz.*

C. B. *ff*

8 Tempo I

I
 Fls.
 II
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.

8 Tempo I

I
 Vlns.
 II
 Vlas.
 Celli
 C. B.

9 Pochino più movimento

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fls. I, Fls. II, Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, and B. Trb. The score includes dynamic markings such as *p*, *pp*, and *cresc.* across various staves.

9 Pochino più movimento

Musical score for strings and double bass. The instruments listed on the left are: Vlns. I, Vlns. II, Vlas., Celli, and C. B. The score includes dynamic markings such as *p*, *pp*, *mp*, and *cresc.*. Performance instructions include *cantabile*, *pizz.*, *arco*, *div.*, and *unis.*

pochino rit. a tempo

Woodwind and Brass section score including:

- I Fls.
- II Fls.
- Ob.
- Cor. Ang.
- Clars. in A
- Bsns.
- Hns. in F
- Trpts. in Bb
- Trbs. I & II
- B. Trb.
- Timp.

The score features various dynamics such as *p*, *ppp*, and *pp*, and includes phrasing slurs and articulation marks.

pochino rit. a tempo

senza sord.

String section and Solo Violin score including:

- Solo Vln.
- I Vlns.
- II Vlns.
- Vlas.
- I Celli
- II Celli
- C. B.

The score includes performance instructions such as *unis.*, *div.*, *mutes on*, and dynamics like *p*, *ppp*, and *pp*.

11 Tempo

I Fls.

II Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

11 Tempo niente

Solo Vin.

I Vlns.

II Vlns.

Vlas.

I Celli

II Celli

C. B.

I
Fls.

II
Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F
SOLO *pp*
I con sord.
pp con sord.
mutes off

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Solo Vln.

I
Vlns.

II

Vlas.
SOLO (con sord.)
ppp

Celli
SOLO (con sord.)
ppp

C. B.
arco
pp (con sord.)

Tutti div.
pp

Tutti div.
pp

4 PASSACAGLIA

Moderato (♩=120)

FLUTE I *p cantabile*

FLUTE II (and Piccolo) *p cantabile*

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩=120)

VIOLINS I *senza sord.* *p cantabile*

VIOLINS II *senza sord.* *p*

VIOLAS *senza sord.* *p*

VIOLONCELLI *senza sord.* *p cantabile*

CONTRABASSI *senza sord.*

1

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vins.

II

Vlas.

SOLO

Tutti

SOLO col Tutti

Celli

C. B.

p

pp

p cantabile

I
 Fls.
 II
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The woodwind parts feature melodic lines with dynamic markings such as *p*, *pp*, *cantabile*, and *f*. The brass parts provide harmonic support with various dynamics. A circled number '2' is placed above the first measure of the Flute I staff.

I
 Vlns.
 II
 Vlas.
 Celli
 C. B.

Musical score for string instruments. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The string parts feature melodic and harmonic lines with dynamic markings such as *p*, *cantabile*, and *f*. The Viola and Cello parts are marked with *non div.*. A circled number '2' is placed above the first measure of the Violin I staff.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The woodwinds and bassoon parts feature melodic lines with various dynamics such as *pp* and *p*. The brass instruments are mostly silent in this section.

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score includes staves for Violins I and II, Viola, Cello, and Double Bass. The string parts are characterized by a rhythmic pattern of eighth notes. Dynamics include *dim.*, *p*, and *pizz.*. A *sul G* instruction is present for the Violin I part.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *p* *f* *a2*

Bsns. *II p* *f* *a2*

Hns. in F *pp* *p* *f*

Trpts. in Bb *1 p*

Trbs. I & II

B. Trb.

Timp. *p*

3

I Vlns. *pizz.* *non div. arco* *f*

II Vlns. *pp* *div. pizz.* *p* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli. *pizz.* *arco* *f*

C. B. *arco* *f*

4

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

sim. *ff* *ff* *ff* *ff* *ff* *sim.* *f* *f* *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features ten staves: Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. A separate staff for Timpani is located below the Trombone staves. The score is in 2/4 time with a key signature of one sharp (F#). A circled '4' is placed above the first measure of the Flute I staff. Dynamics include *sim.* (sforzando), *ff* (fortissimo), and *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests.

4

I
Vlns.
II
Vlas.
Celli
C. B.

sim. *ff* *ff* *ff* *sim.* *ff* *sim.* *ff* *sim.* *ff*

Detailed description: This block contains the musical score for string instruments, consisting of five staves: Violins I and II, Viola, Cello, and Double Bass. A circled '4' is placed above the first measure of the Violin I staff. Dynamics include *sim.* (sforzando) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with some instruments having rests in certain measures.

Allegro (one in a bar) $\text{♩} = 60$

5

Woodwind and Brass section score. Instruments include Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The score features a dynamic shift from *f* to *ff* at measure 5. A piccolo part is introduced for the Flute II line at measure 5. The Bassoon part includes a trill marked *a2*. The Timp. part includes a trill marked *f* and a section labeled (A to G).

Allegro (one in a bar) $\text{♩} = 60$

5

String section score. Instruments include Violins I and II, Viola, Cello, and Double Bass. The score features a dynamic shift from *f* to *ff* at measure 5. The Double Bass part includes a *pizz.* marking.

This page of a musical score includes the following parts and markings:

- Fl. I**: Flute I part, starting with a melodic line.
- Picc.**: Piccolo part, playing a rhythmic pattern.
- Ob.**: Oboe part, playing a melodic line.
- Cor. Ang.**: Cor Anglais (English Horn) part, playing a melodic line.
- Clars. in A**: Clarinet in A part, playing a melodic line.
- Bsns.**: Bassoon part, playing a rhythmic pattern with first and second endings marked **I** and **II**.
- Hns. in F**: Horns in F part, playing a melodic line with a **(a2)** marking.
- Trpts. in Bb**: Trumpets in Bb part, playing a melodic line with a **a2** marking.
- Trbs. I & II**: Trombones I & II part, playing a melodic line with a **a2** marking and **f** dynamic.
- B. Trb.**: Baritone Trombone part, playing a melodic line.
- Timp.**: Timpani part, playing a rhythmic pattern with **f** dynamic.
- Vlns. I**: Violins I part, playing a melodic line.
- Vlns. II**: Violins II part, playing a melodic line.
- Vlas.**: Violas part, playing a melodic line.
- Celli**: Cellos part, playing a melodic line.
- C. B.**: Double Bass part, playing a melodic line with an **arco** marking.

6

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a2*

Bsns. *p* *sim.* *p* *sim.*

Hns. in F *pp* *p*

Trpts. in Bb *pp* *p (prominent)* *sim.*

Trbs. I & II *pp*

B. Trb. *pp*

Timp.
 D to E
 B to D
 G to A

6

I *pizz.* *p* *pp*

Vlans. II *pizz.* *p* *pp*

Vlans. *pizz.* *p* *pp*

Celli *pizz.* *p* *pp*

C. B. *pizz.* *p* *pp*

6a

FL I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

6a

I
Vlns. II
Vlas.
Celli
C. B.

Tempo primo (moderato) (3 beats in a bar)

7

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

ff *ff* *sim.* *ff* *sim.* *ff* *sim.* *ff* *sim.*

f *sim.* *f* *SOLO* *f* *SOLO*

f *sim.* *sim.* *f* *SOLO* *ff*

Tempo primo (moderato) (3 beats in a bar)

7

I
Vlns.
II
Vlas.
Celli
C. B.

ff *ff* *ff* *ff* *ff* *ff*

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section of the score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, and Bass Trombone. The Timp (Timpani) part is present but contains no notation. The woodwinds and brass parts feature various melodic lines, some with dynamics like *ff* and *sim.*, and articulation marks like *acc.* and *sf*. The Bassoon part includes a *a2* marking.

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various melodic lines. The Double Bass part includes a *sim.* marking.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

8

sim.

sim.

sim.

f

tr

tr

ff

I

Vins.

II

Vias.

Celli

C. B.

8

sim.

sim.

sim.

sim.

sim.

Fl. I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* I SOLO *p* *pp*

Bsns. *ff* *a2*

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp. E to D
D to C

9 SOLO *p*

Detailed description: This section of the score covers woodwinds and brass. The Flute I part has a circled '9' and 'SOLO' marking, with dynamics *p* and *pp*. The Piccolo part is marked 'Take Flute'. The Oboe, Cor Anglais, Clarinet in A, and Bassoon parts all start with *ff*. The Clarinet in A part has a circled '9' and 'I SOLO' marking, with dynamics *p* and *pp*. The Bassoon part has an *a2* marking. The Horns in F, Trumpets in Bb, Trumpets I & II, and Baritone Trumpet parts all start with *ff*. The Timpani part has a marking 'E to D / D to C'.

I

Vins. *ff* *pp*

II *ff* *pp*

Vlas. *ff* *pizz.* arco *p*

Celli *ff* *ff* *pizz.*

C. B. *ff* *ff* *pizz.*

9 div. *p*

Detailed description: This section of the score covers the string ensemble. The Violins I and II parts have dynamics *ff* and *pp*. The Violas part has dynamics *ff* and *pizz.*, and then *arco* *p*. The Celli and Contrabass parts have dynamics *ff* and *ff*, and then *pizz.*. The Violins I and II parts have a circled '9' and 'div.' marking, with dynamics *p*.

This page of a musical score, numbered 104, features a variety of orchestral instruments. The top section includes Flutes I and II, Oboe (marked SOLO), Cor Anglais, Clarinet in A (marked p), Bassoon (marked I SOLO and p), F Horns (marked I SOLO and p), Trumpets in Bb, Trombones I & II, and Bass Trombone. The bottom section includes Violins I and II (marked unis. and pp), Viola (marked arco and p), and Cello. The score is written in a key signature of three flats and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as p (piano) and pp (pianissimo). The Oboe and Bassoon parts feature prominent solo passages with long, flowing lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

10

I Fls. *p*

II Fls. *p* Fl. II

Ob. *p*

Cor. Ang.

Clars. in A

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features ten staves. The Flute I and II parts (Fls. I and II) and Flute II (Fl. II) parts are marked with a circled '10' and a piano (*p*) dynamic. The Oboe (Ob.) part is also marked with a circled '10' and a piano (*p*) dynamic. The Clarinet in A (Clars. in A) part has first and second endings marked with '1' and 'II'. The Bassoon (Bsns.) part has first and second endings marked with '1' and 'II'. The Horn in F (Hns. in F) part is marked with a circled '10' and a piano (*p*) dynamic. The Trumpets in Bb (Trpts. in Bb) and Trombones I & II (Trbs. I & II) parts are blank. The Baritone Trombone (B. Trb.) and Timpani (Timp.) parts are also blank.

10

I Vlas. *p*

II Vlas. *p*

Vlas. *p*

Celli *p*

C. B. *p* arco

Detailed description: This block contains the musical score for string instruments. It features five staves. The Violin I (I Vlas.) and Violin II (II Vlas.) parts are marked with a circled '10' and a piano (*p*) dynamic. The Violoncello (Vlas.) part is also marked with a circled '10' and a piano (*p*) dynamic. The Cello (Celli) part is marked with a circled '10' and a piano (*p*) dynamic. The Double Bass (C. B.) part is marked with a circled '10' and a piano (*p*) dynamic, with the instruction 'arco' written above the staff.

This page contains the musical score for measures 106 through 110. The score is arranged in two systems. The first system includes the woodwinds and percussion:

- I Fl.** (Flute I): Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *cresc.*
- II Fl.** (Flute II): Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *cresc.*
- Ob.** (Oboe): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *cresc.*
- Cor. Ang.** (English Horn): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *cresc.*
- Clars. in A** (Clarinets in A): Treble clef, key signature of three flats. Part I (I) starts with a rest, then plays a melodic line starting on G4, marked *p* and *cresc.* Part II (II) starts with a rest, then plays a melodic line starting on G4, marked *cresc.*
- Bsns.** (Bassoons): Bass clef, key signature of two flats. Plays a melodic line starting on G3, marked *cresc.*
- Hns. in F** (Horns in F): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *p*.
- Trpts. in Bb** (Trumpets in Bb): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *p*.
- Trbs. I & II** (Trumpets I & II): Treble clef, key signature of two flats. Empty staff.
- B. Trb.** (Baritone Trumpet): Bass clef, key signature of two flats. Empty staff.
- Timp.** (Timpani): Bass clef. Plays a rhythmic pattern of eighth notes, marked *p* and *cresc.*

The second system includes the strings:

- I Vlns.** (Violins I): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *cresc.*
- II Vlns.** (Violins II): Treble clef, key signature of two flats. Plays a melodic line starting on G4, marked *cresc.*
- Vlas.** (Violas): Bass clef, key signature of two flats. Plays a melodic line starting on G3, marked *cresc.*
- Celli** (Cellos): Bass clef, key signature of two flats. Plays a melodic line starting on G2, marked *cresc.*
- C. B.** (Double Basses): Bass clef, key signature of two flats. Plays a melodic line starting on G2, marked *cresc.*

11

Fls. *a²* *f* *ff* *p* *f* *p*

Ob. *f* *ff* *p* *f* *p*

Cor. Ang. *f* *ff* *p* *f* *p*

Clars. in A *f* *ff* *p* *f* *p*

Bsns. *f* *ff* *p* *f* *p*

Hns. in F *p cresc.* *f* *p* *f* *p*

Trpts. in Bb *f* *SOLO*

Trbs. I & II

B. Trb. *f* *SOLO* *p* *f* *p*

Timp. *f*

11

I *f* *p sub.* *f* *p*

Vlins II *f* *p sub.* *f* *p*

Vlas. *f* *p sub.* *f* *p*

Celli *f* *p* *f* *p*

C. B. *f* *p* *f* *p*

Fls. *a2*
p cresc. *f*

Ob.
p cresc. *f*

Cor. Ang.
p cresc. *f*

Clars. in A
p cresc. *f*

Bsns.
cresc. *f*

Hns. in F
p cresc. *f* *stim.*

Trpts. in Bb
pp *cresc.* *f* *stim.*

Trbs. I & II
f *stim.*

B. Trb.
f *stim.*

Timp.

I
p cresc. *f*

Vlns.
II
p cresc. *f*

Vlas.
p cresc. *f*

Celli
p cresc. *f*

C. B.
p cresc. *f* *stim.*

12

Fls. *a2*
p *f* *p*

Ob.
p *f* *p*

Cor. Ang.
p *f* *p*

Clars. in A
p *f* *p*

Bsns.
a2
p *f* *p*

Hns. in F
p *a2*

Trpts. in Bb
 II
p

Trts. I & II

B. Trb.

Timp.

12

I
 Vlns. *p* *f* *p*

II
p *f* *p* *div.* *unis.*

Vlas.
p *f* *p*

Celli
p *f* *p*

C. B.
p *f* *p*

Poco rit.-----in---

Fls. *ff* *p*

Ob. *ff* *p sim.* *pp*

Cor. Ang. *ff* *sim.* *p* *pp*

Clars. in A *ff* *sim.* *p* *p* *pp*

Bsns. *ff* *sim.* *pp*

Hns. in F *ff* *sim.* *p* *pp*

rpts. in Bb *ff*

Frbs. I & II *ff*

B. Trb. *ff*

Timp. *pp* *molto cresc.*

Poco rit.-----in---

I *ff* *sim.* *dim.* *p* *pp cresc.*

Vlns. II *ff* *sim.* *dim.* *p* *pp cresc.*

Vlas. *ff* *sim.* *dim.* *p* *pp cresc.*

Celli *ff* *sim.* *dim.* *p* *pp cresc.*

C. B. *ff* *sim.* *dim.* *p* *pp cresc.*

----- Tempo del Preludio

(14)

Fls. *ff* *pp* *p* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *p* *pp*

Cor. Ang. *ff* *pp* *ff* *p* *pp*

Clars. in A *ff* *p* *p* *ff* *p* *p*

Bsns. *ff* *p* *ff* *p* *p*

Hns. in F *ff* *p* *ff* *p* *p*

Trpts. in Bb *ff* *p* *p* *ff* *pp*

Trbs. I & II *ff* *p* *p* *ff* *pp*

B. Trb. *ff* *p* *ff* *pp* *pp*

Timp. *ff* *p* *pp* *ff* *ff* *p* *pp*

----- Tempo del Preludio

(14)

I *ff* *ff* *p* *ff* *p*

Vlns. II *ff* *ff* *p* *ff* *p*

Vlas. *ff* *p* *ff* *p*

Celli *ff* *p* *ff* *p*

C. B. *ff* *p* *ff* *p*

Tranquillo

a2

Fls. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Hns. in F *ff* *p* *pp* *ppp*

Trpts. in Bb *ff* *pp* *pp*

Trbs. I & II *ff* *pp* *pp*

B. Trb. *ff* *pp*

Timp. *tr* *ff* *p* *pp*

Tranquillo

I Vlns. *ff* *p* *cantabile*

II Vlns. *ff* *p*

Vla. Solo *ff* *p*

Vlas. Tutti *ff* *p* *div.*

Cello Solo *ff* *p* *ppp*

Celli Tutti *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

15

Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Timp.

15

I
Vlns.
II
Vla. Solo
Vlas. Tutti
Cello Solo
Celli Tutti
C. B.

pp cantabile molto legato
cantabile pp molto legato
cantabile pp SOLO mp molto legato
unis. cantabile pp molto legato
SOLO mp molto legato
pp molto legato
pp

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), and Cor Anglais (Cor. Ang.), with the Oboe and Cor Anglais parts marked with a *SOLO* and dynamic markings of *p* and *pp*. The string section consists of Clarinets in A (Clars. in A) I and II, Bassoons (Bsns.) I and II, Horns in F (Hns. in F), Violins (Vlns.) I and II, Viola Solo, Violas Tutti (Vlas. Tutti), Cello Solo, Cellos Tutti (Celli Tutti), and Contrabass (C. B.). The percussion part (Timp.) is also present. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

16 II SOLO

I SOLO

Fls. *p* SOLO

Ob. *p* SOLO

Cor. Ang.

I *pp*

Clars. in A II *p*

I *p*

Bsns. II *p*

Hns. in F I SOLO *pp* *pp* *pp* *pp*

Timp.

16

I

Vlns. II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B. *pp* div.

* One or two basses tune down to D

Fls. (17) *I SOLO*
mp cantabile

Ob.

Cor. Ang.
pp SOLO
mp cantabile

I

Clars. in A
II
pp

I

Bsns.
II

Hns. in F
pp

Timp.

(17)

I
ppp

Vlns. I
II
ppp

I
ppp

Vlns. II
II
ppp

I
pp

Vlas.
II
pp

Cello Solo

Celli Tutti

C. B.

Fls. *pp*

Ob.

r. Ang. *pp*

I *pp*

II *pp*

3sns.

18

s. in F

imp. *pp* *tr*

I *pp*

II *pp*

I *pp*

II *pp*

I *pp*

II *pp*

celli tutti I *pp*

celli tutti II *pp*

B. *pp* *div.*

18

Molto rit.

Fls.
Ob.
Cor. Ang.
I
Clars. in A
II
Bsns.
Hns. in F
Timp.

Molto rit.

I
Vlns. I
II
I
Vlns. II
II
I
Vlns.
II
I
Celli
II
C. B.

