T. FREDERICK H. CANDLYN

SONATA-RHAPSODY

in three movements

for

ORGAN

		NET
I.	Fantasie-Impromptu	1.00
II.	Evensong	.75
III.	Toccata	1.00

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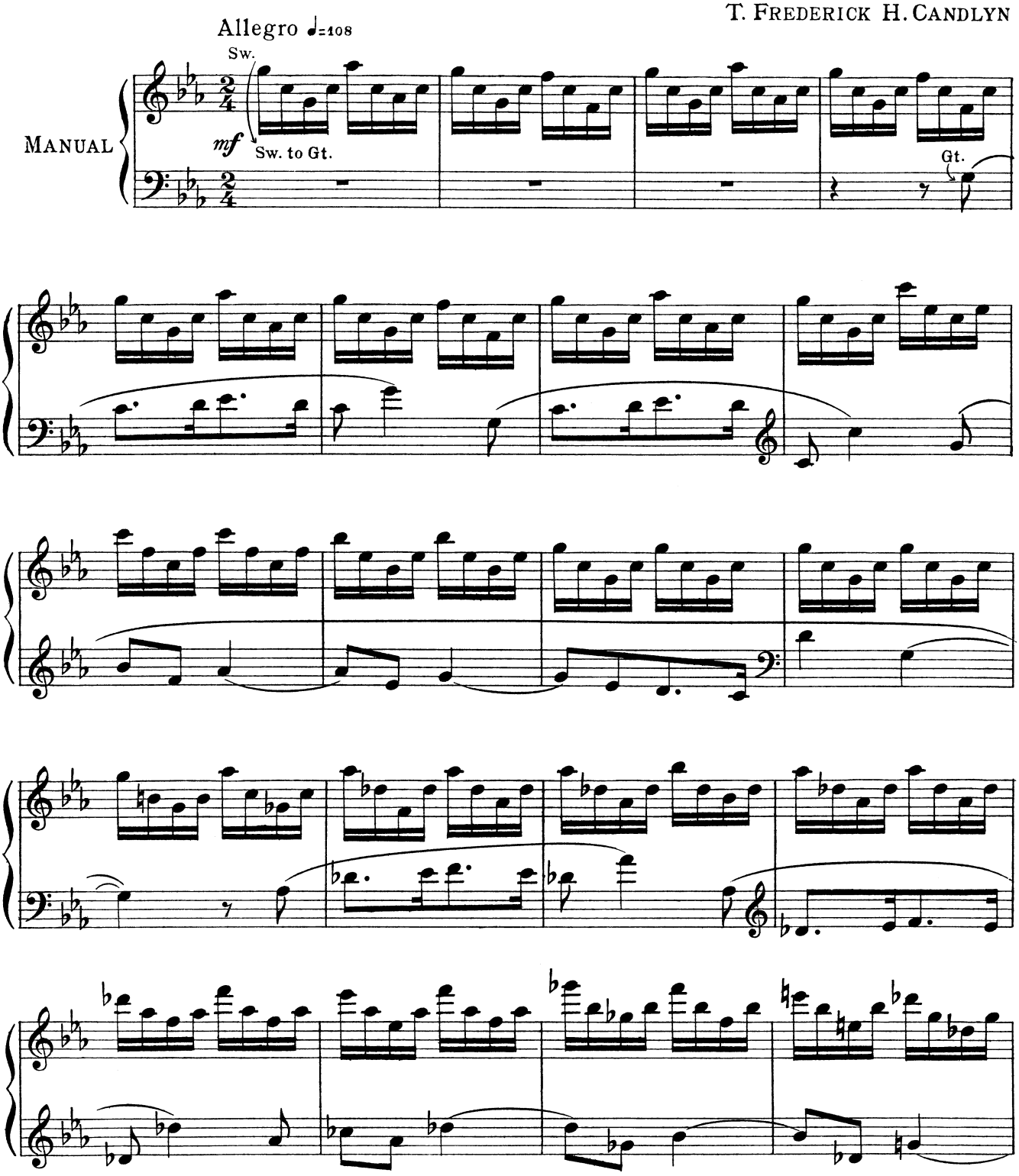
T

III
Toccata

Solo. Tuba
Swell. Full
Great. 8′and 4′
Choir. 8′and 4′
Pedal. Full without 32′

T. FREDERICK H. CANDLYN



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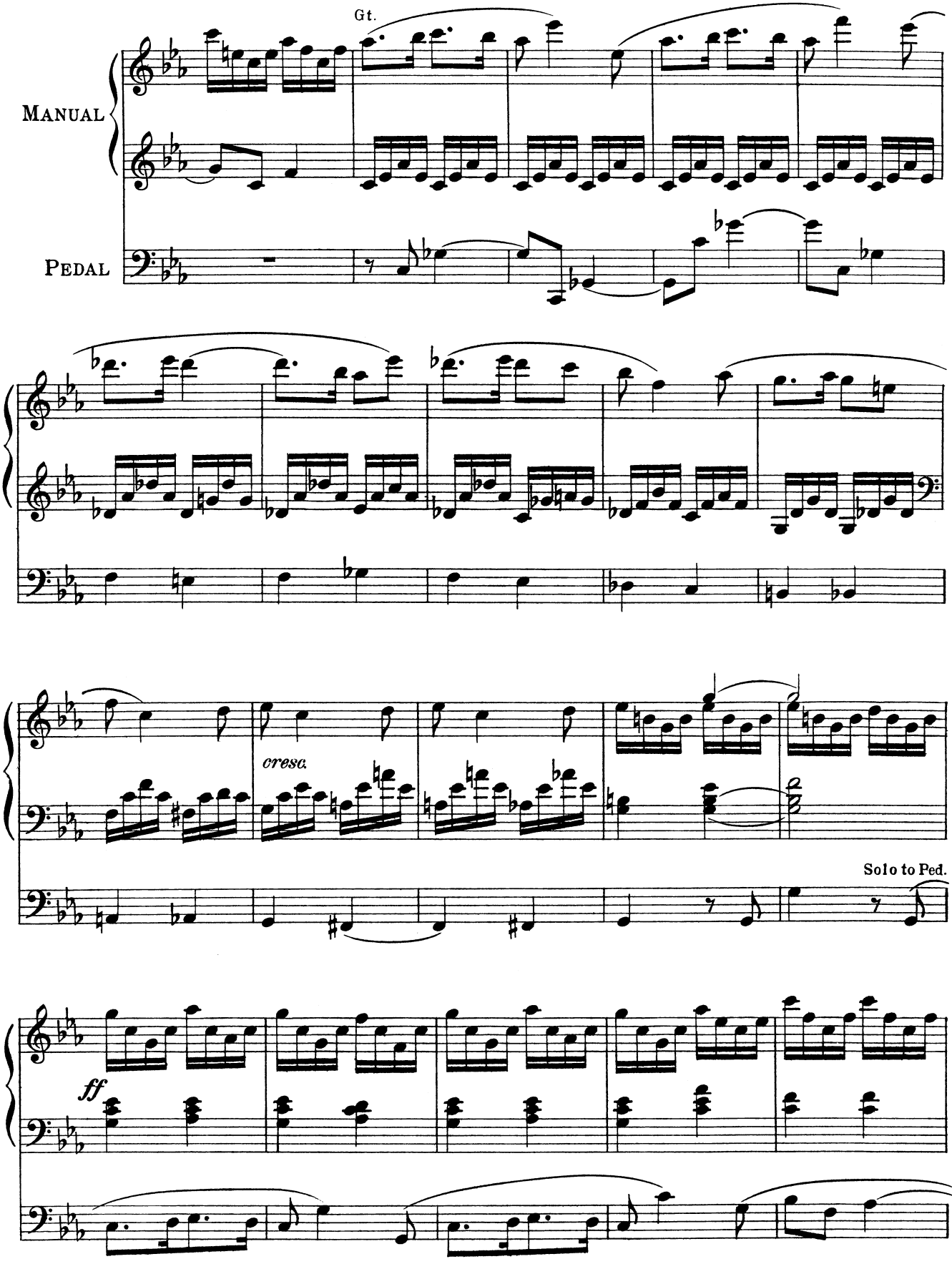
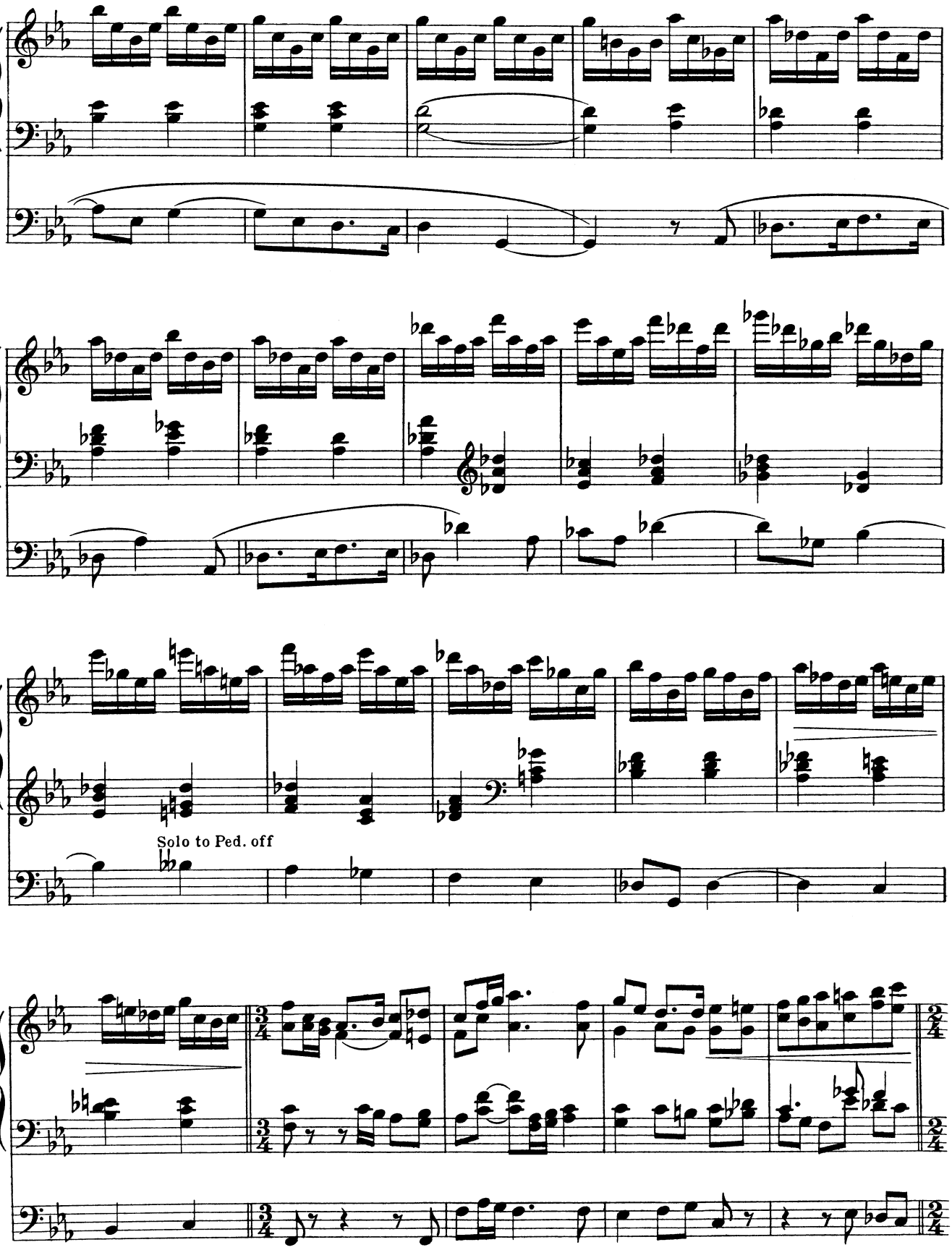
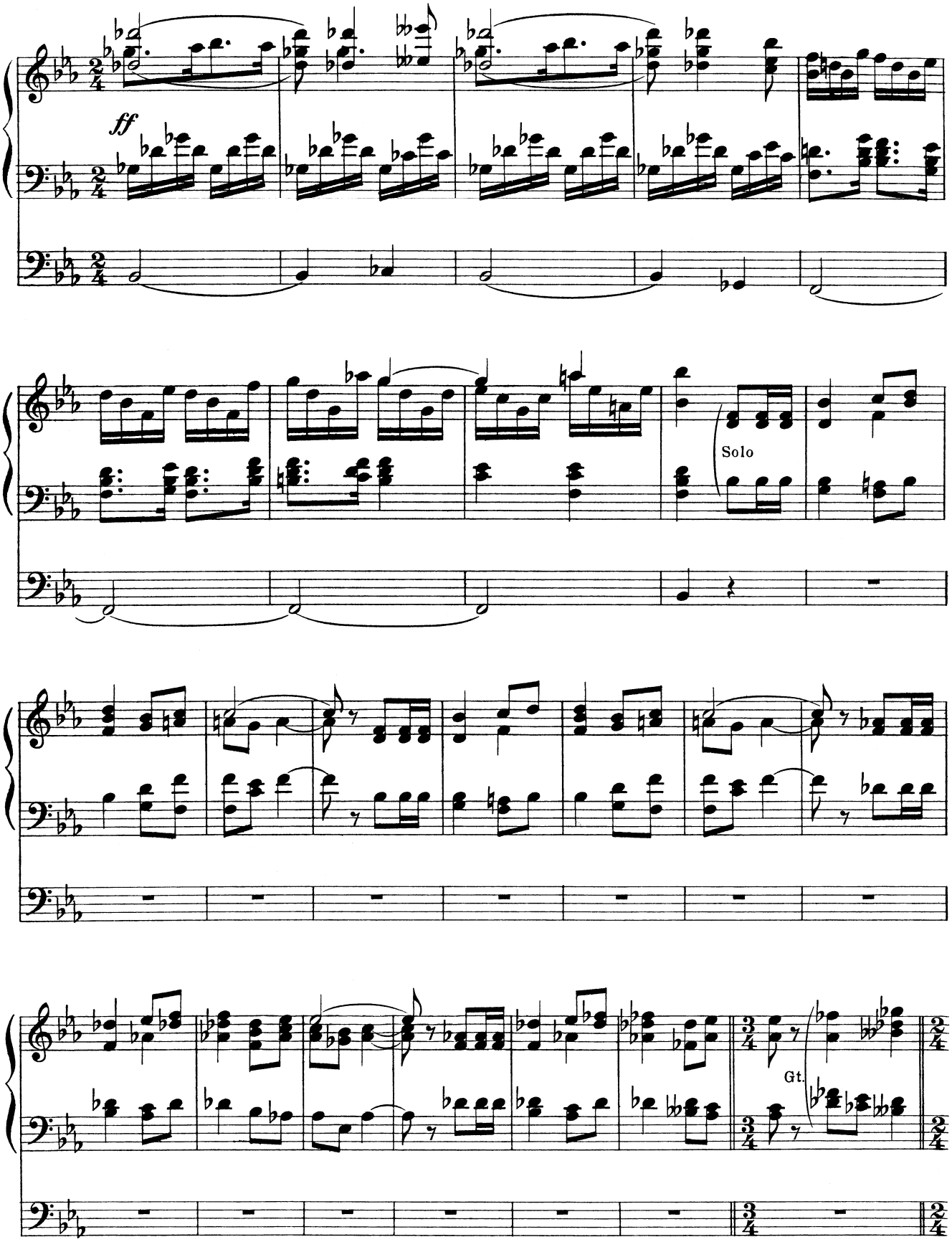
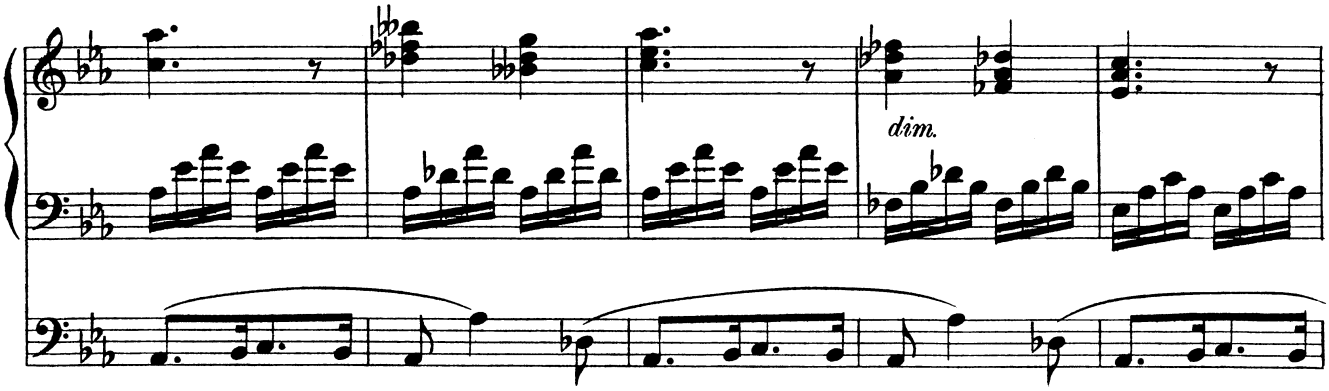
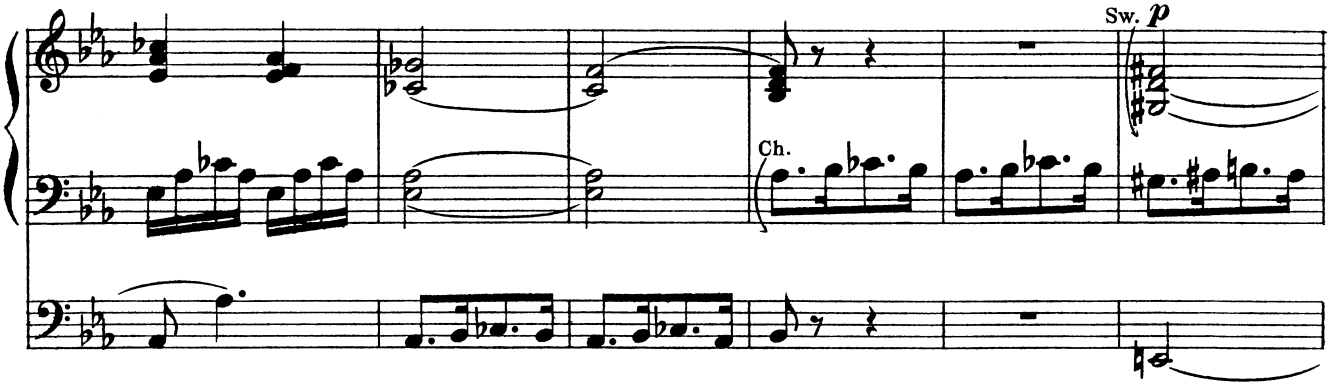
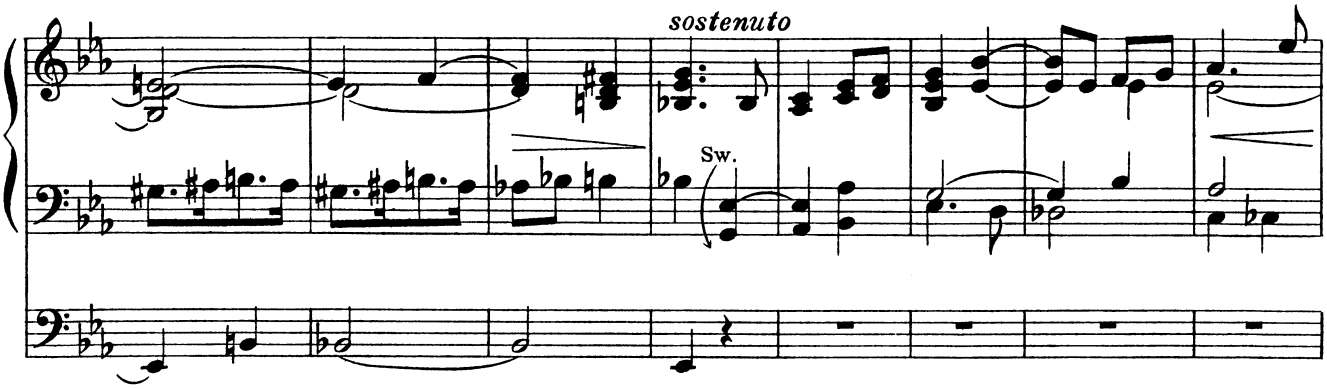

Gt.
MANUAL
PEDAL
cresc.
Solo to Ped.
ff

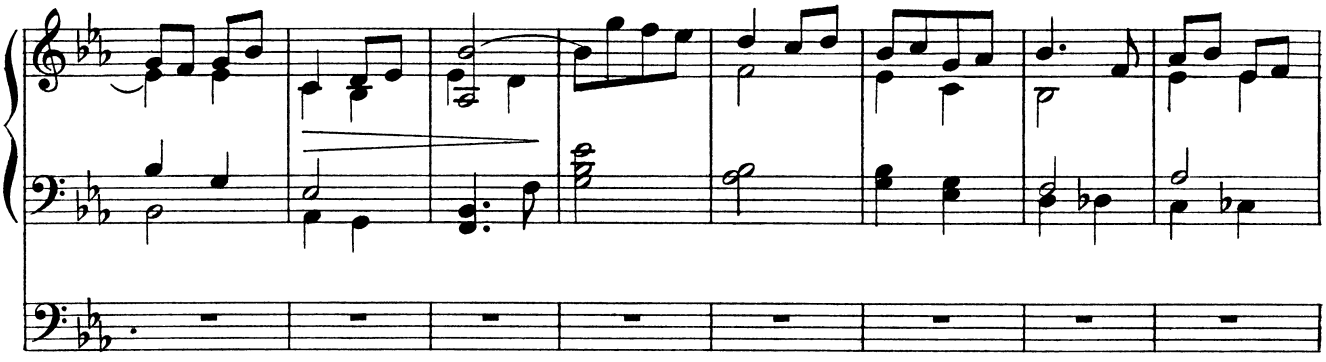

Solo to Ped. off

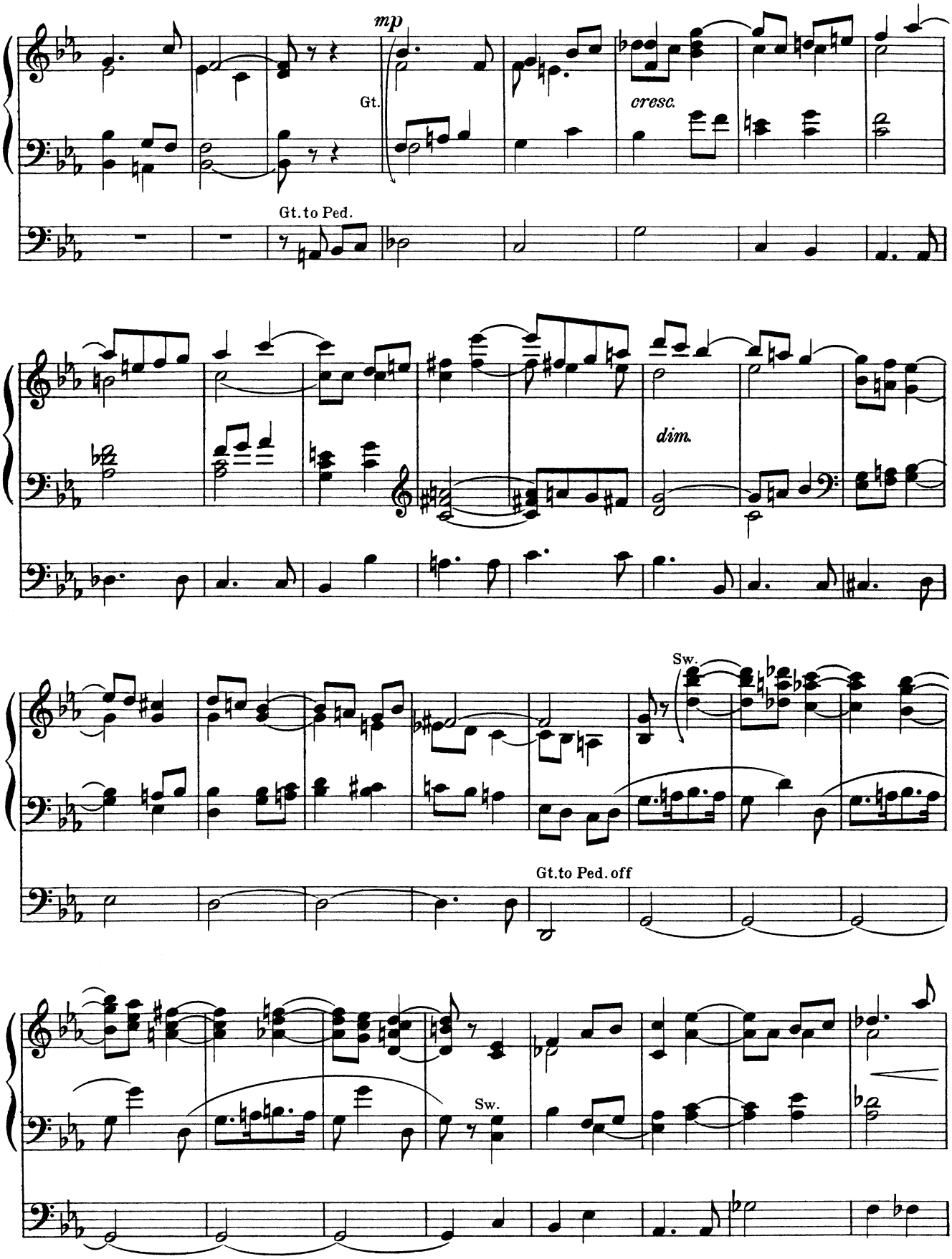

ff
Solo
Gt.

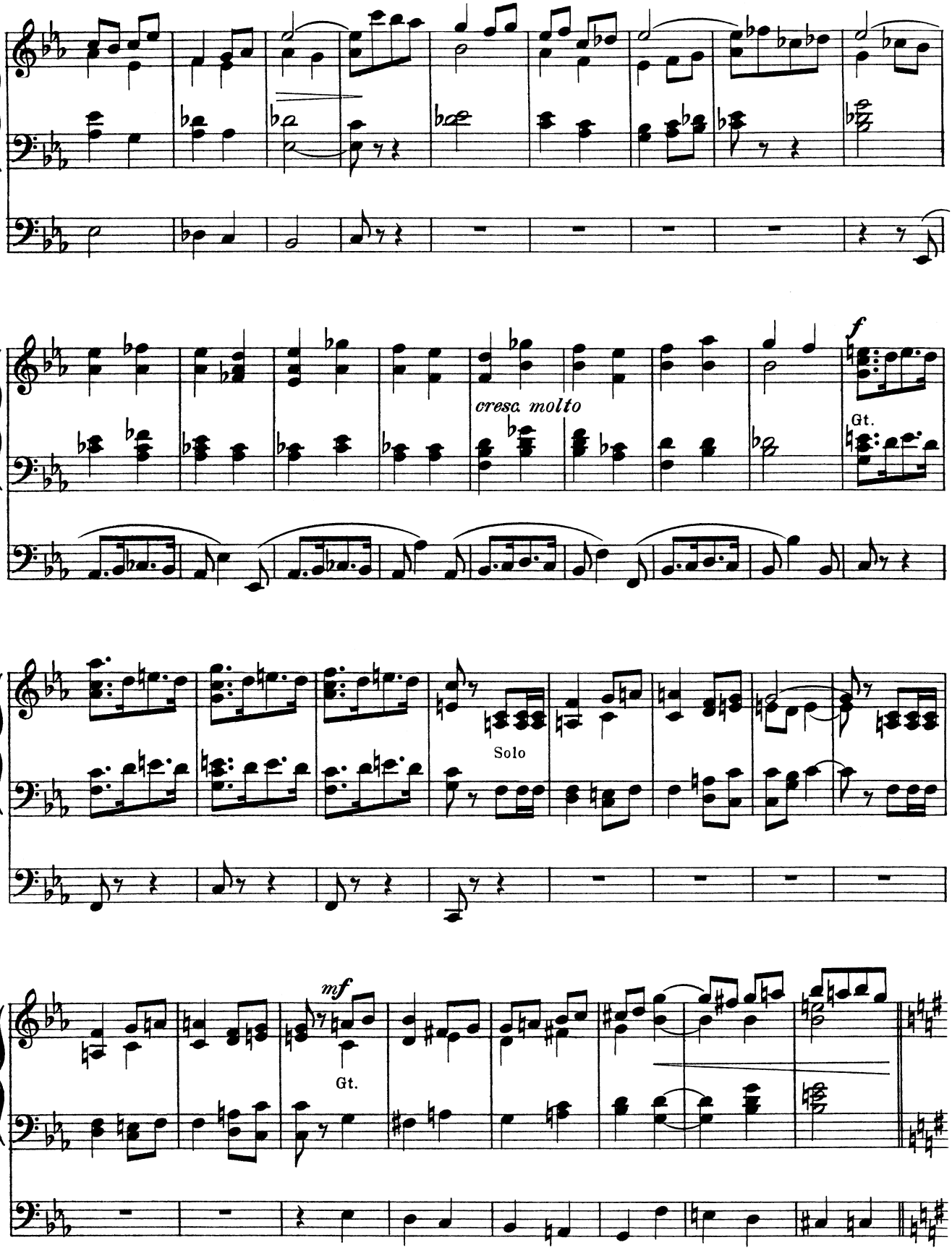

dim.

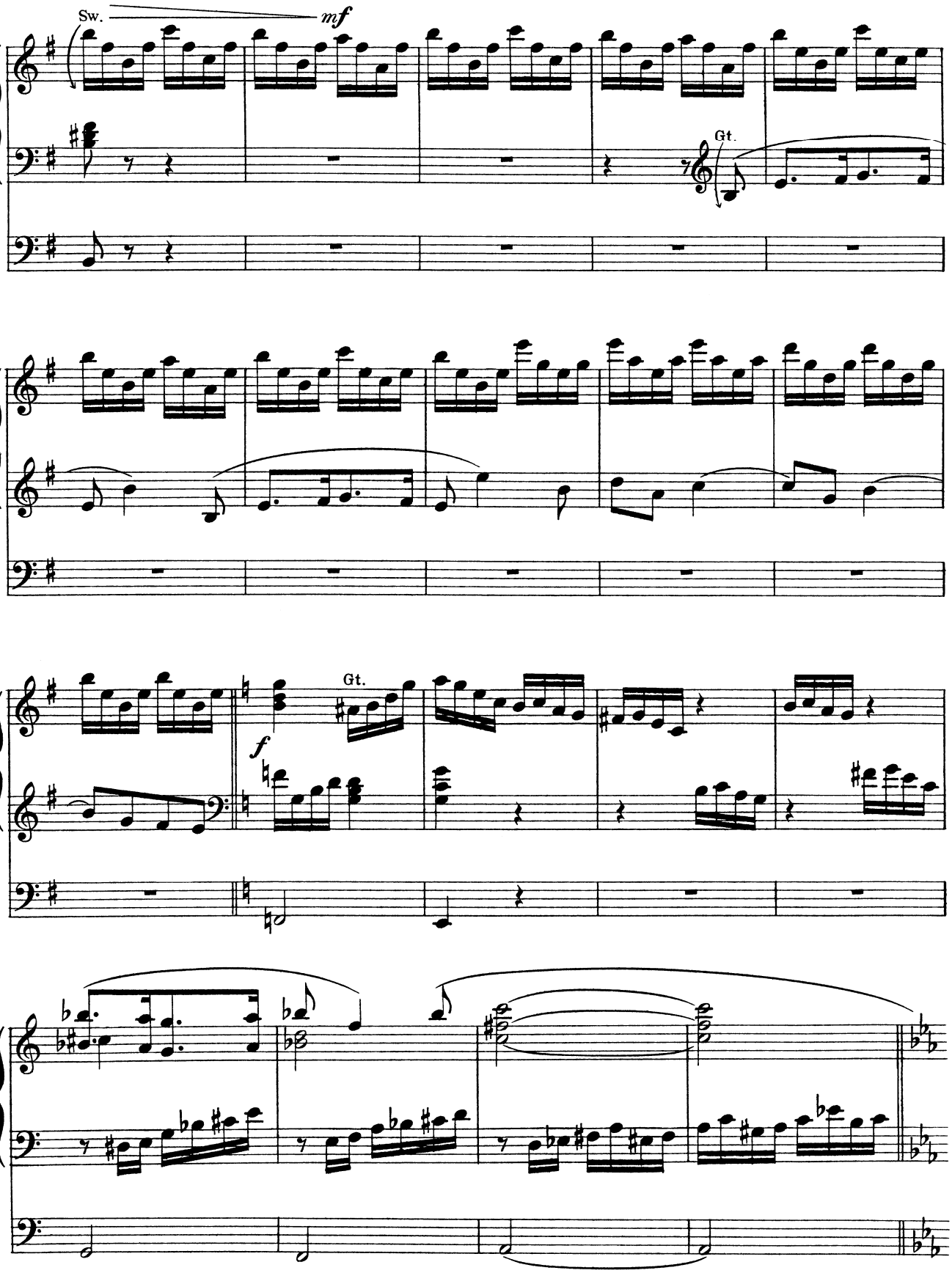

Sw.
p
Ch.

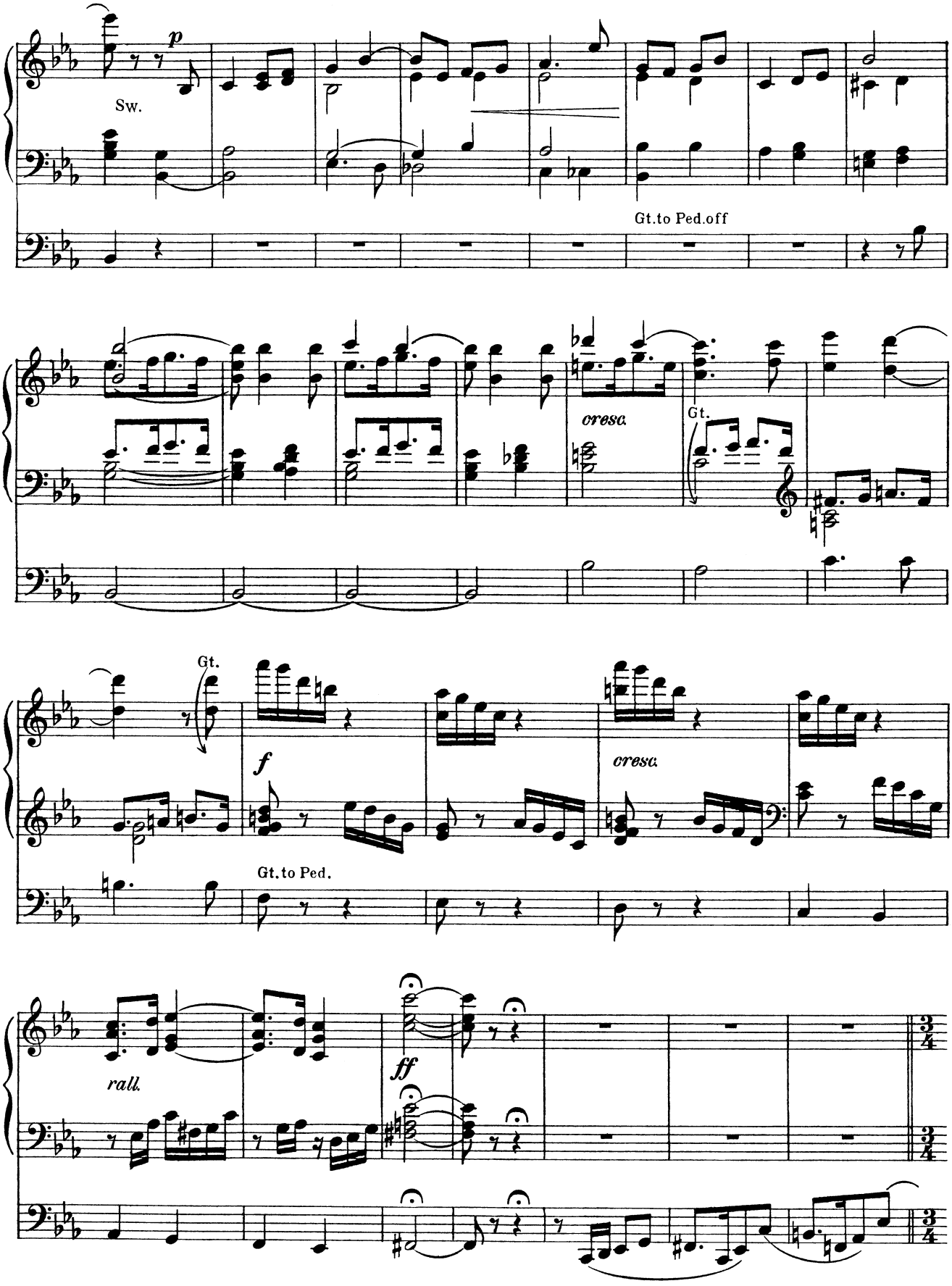

sostenuto
Sw.

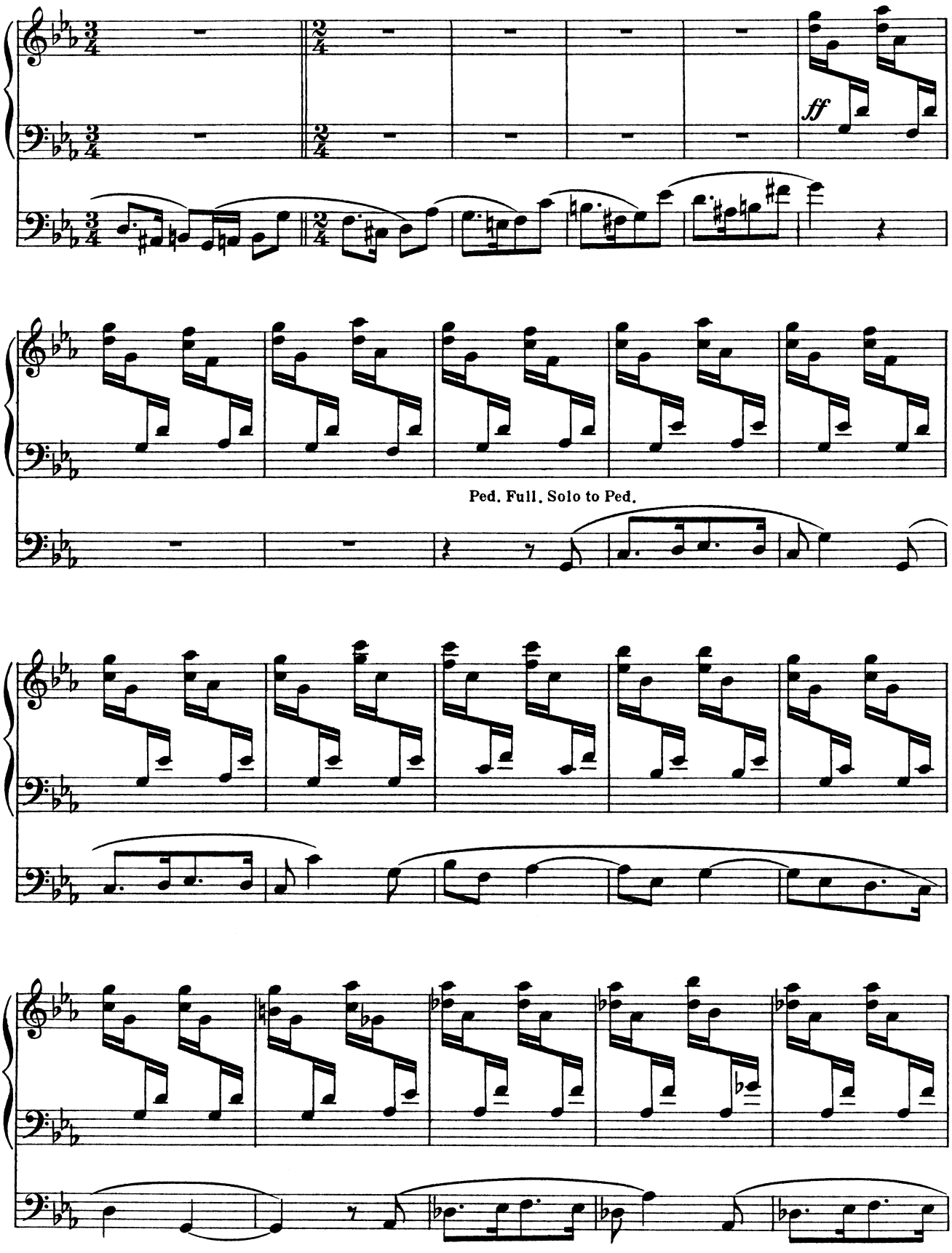


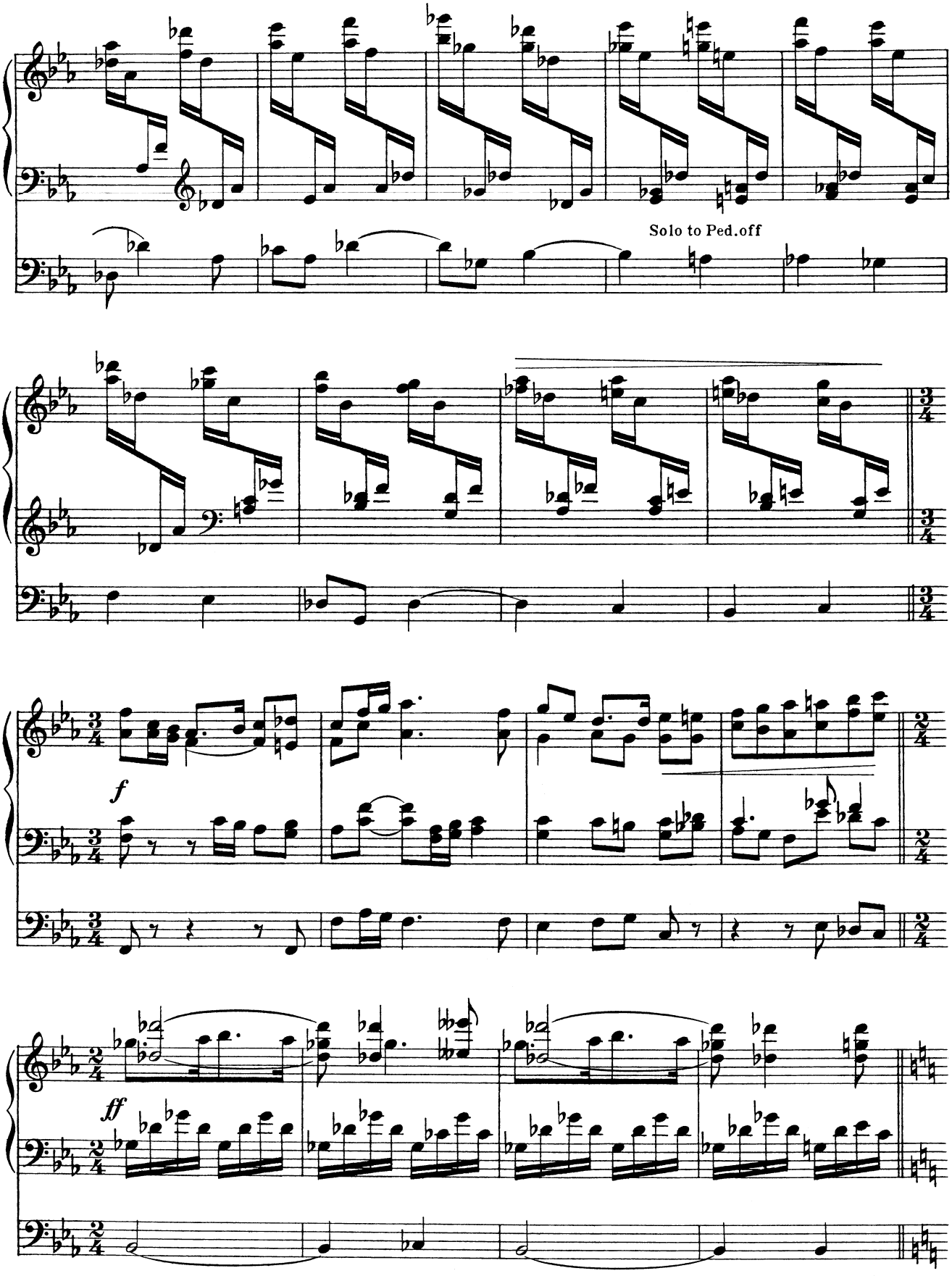

mp
Gt.
cresc.
Gt. to Ped.
dim.
Sw.
Gt. to Ped. off
Sw.

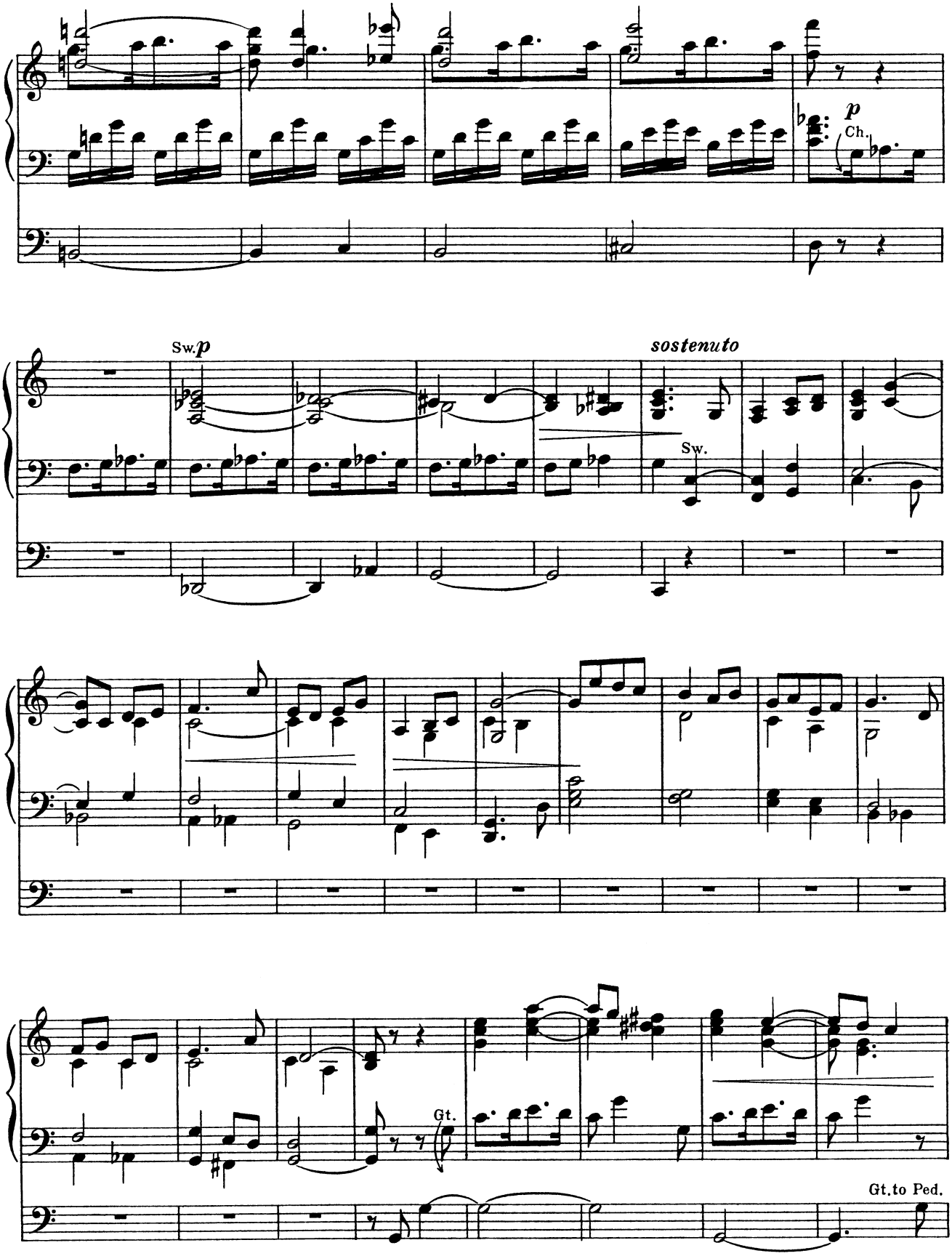

cresc. molto
f
Gt.
Solo
mf
Gt.

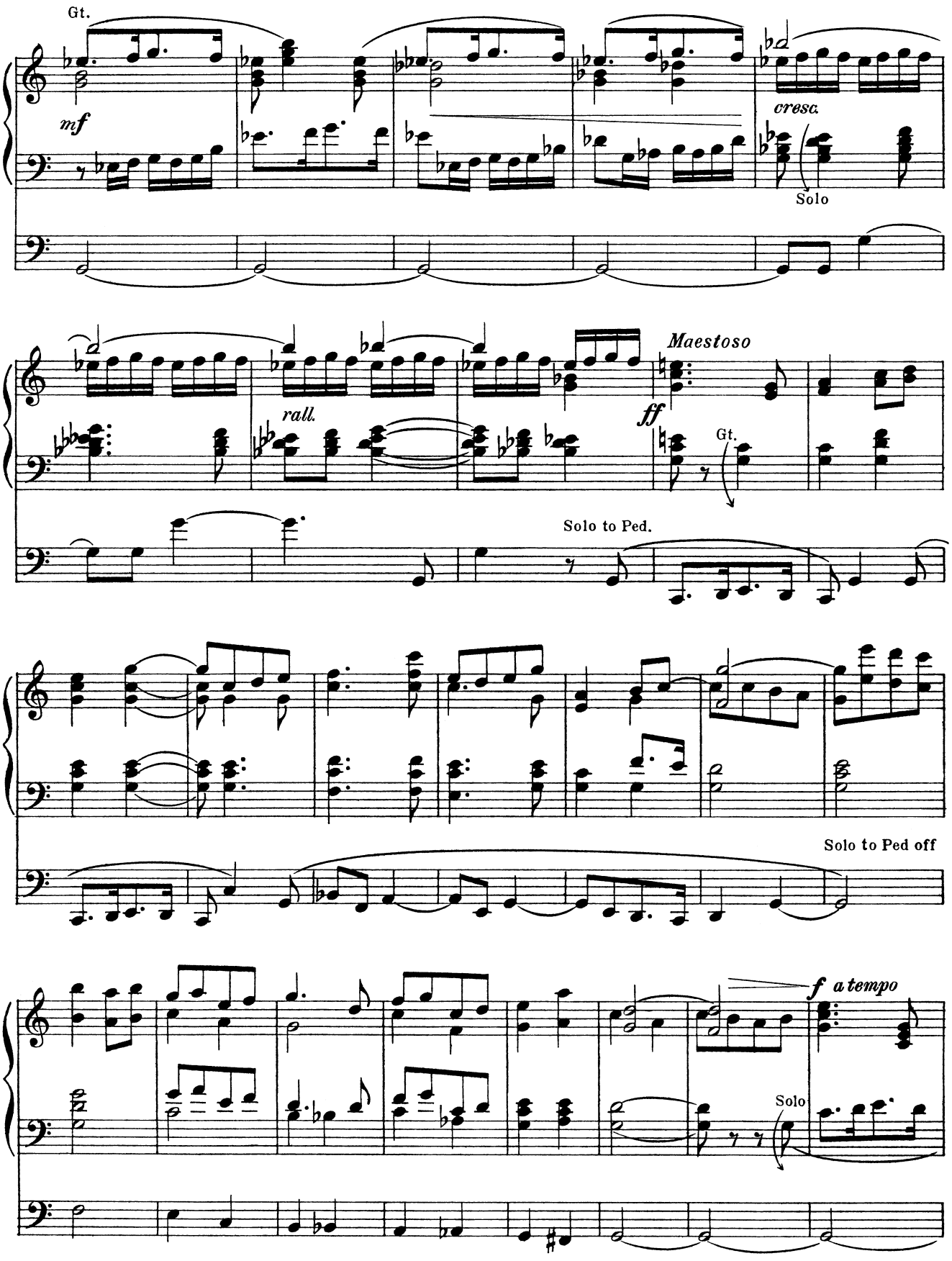

Sw.
mf
Gt.
Gt.
f

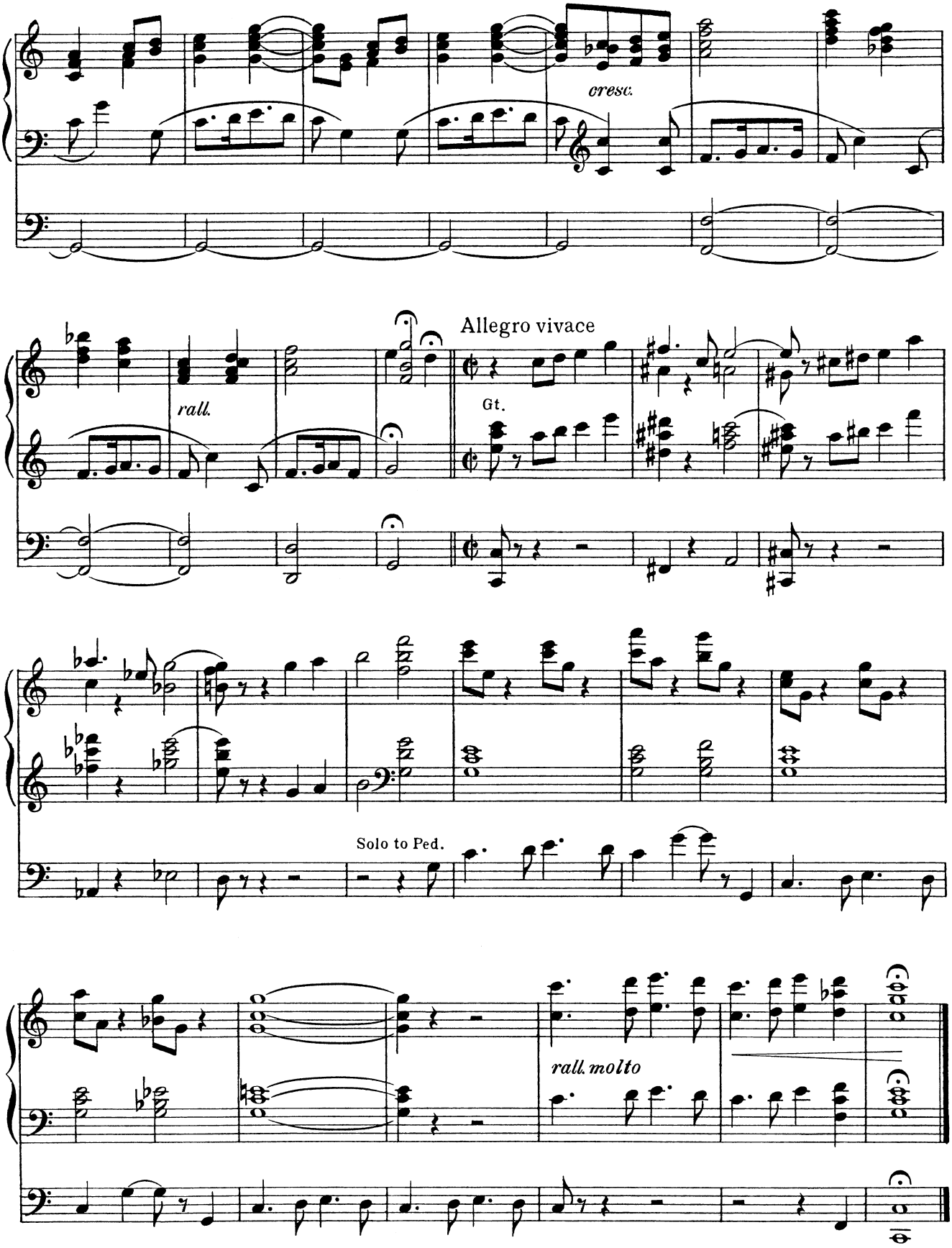

p
Sw.
Gt.to Ped.off
cresc.
Gt.
Gt.
f
Gt.to Ped.
cresc.
rall.
ff
3/4
3/4
3/4


ff
Ped. Full. Solo to Ped.


Solo to Ped.off
f
ff


p
Ch.
Sw.p
sostenuto
Sw.
Gt.
Gt.to Ped.


Gt.
mf
cresc.
Solo
rall.
Maestoso
ff
Gt.
Solo to Ped.
Solo to Ped off
f a tempo
Solo


cresc.
rall.
Allegro vivace
Gt.
Solo to Ped.
rall. molto

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