

OLD KING COLE

BALLET

R. VAUGHAN WILLIAMS

1 Allegro moderato
a 2

Flutes (III ad lib.) I, II, III
Flute II (Piccolo)
Oboes (II ad lib.) I, II
Clarinet in A I, II
Bassoons I, II
Horns in F I, II, III, IV ad lib.
Trumpets in B \flat I, II
Tenor-Trombone I, II
Bass-Trombone & Tuba (Bass-Tr. ad lib.)*
Timpani
Percussion Cym.
Celesta (ad lib.)
Harp
Chorus (ad lib.)
Violin I
Violin II
Viola
Violoncello
Double-Bass

* When no Tuba is available, Bass Trombone to play Tuba part

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Curtain rises.

Enter 5 small boys, CHAMBERLAIN and GROTESQUE prepare for KING'S entrance.

The musical score is arranged in two systems. The first system includes:

- Fl. I, III
- Picc.
- Ob. I, II
- Cl. (A) I, II
- Bns. I, II
- Hrs. I, II, III, IV
- Trpts. I, II (Bb)
- T.-Tr. I, II
- B.-Tr. Tuba
- Timp.

The second system includes:

- Viol. I
- Viol. II
- Viola
- Vcl.
- D.-B.

Dynamic markings include *pp cresc.*, *p cresc.*, and *ff*. A rehearsal mark **2** is present at the beginning of the second system.

2

This musical score page includes the following parts and markings:

- Fl I/III:** Starts with a rest, then enters at measure 3 with a dynamic of *p* and a *cresc.* marking. Includes the instruction *a 2*.
- Picc.:** Starts with a rest, then enters at measure 3 with a dynamic of *p* and a *cresc.* marking.
- Ob I/II:** Starts with a rest, then enters at measure 2 with a dynamic of *mp* and a *cresc.* marking. Includes the instruction *a 2*.
- Cl. (A) I/II:** Active throughout the page.
- Bns. I/II:** Active throughout the page.
- Hrs. I/II/III/IV:** Horns I and II enter at measure 3 with a dynamic of *p* and a *cresc.* marking. Includes the instruction *a 2*.
- Trpts (Bb) I/II:** Remains silent throughout the page.
- T.-Tr I/II:** Remains silent throughout the page.
- B.-Tr. Tuba:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- S. D.:** Enters at measure 3 with a dynamic of *p* and a *cresc.* marking.
- Viol. I/II:** Active throughout the page.
- Viola:** Active throughout the page.
- Vcl.:** Active throughout the page.
- D.-B.:** Active throughout the page.

Entrance of COURT SINGERS

4

Fl. I III *p* *mf*

Picc. *p* *mf*

Ob. I II *p* *mf*

Cl. (A) I II *p* *mf*

Bns. I II *p*

Hrs. I II *pp stacc.*

III IV *p*

Trpts. I II (Bb) *pp stacc.*

T-Tr. I II *pp stacc.*

B-Tr. Tuba *pp*

Timp.

S. D. *pp*

Chorus (ad lib.) *f*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vcl. *pizz.* *p*

D.-B. *pizz.* *p*

4

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

I

a 2

ff

f

Tb.

arco

ff

5

Fl. I
III

Picc.

Ob. I
II

Cl. (A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Triangle, Snare Drum) maintains the rhythmic pulse. The Chorus part is written in a separate staff. The score includes dynamic markings such as 'a 2' and a rehearsal mark '5' in a box.

5

stringendo

Fl. I III a 2 *ff* *sim.*

Picc. *ff* *sim.*

Ob. I II a 2 *ff* *sim.*

Cl.(A) I II *ff* *sim.*

Bns. I II a 2 *ff* *sim.*

Hrs. I II III IV a 2 *ff* *sim.* III. IV. *sim.* *ff*

Trpts. I (Bb) II *ff* *p*

T.-Tr. I II *ff* *p*

B.-Tr. Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f dim.*

Tri. *ff* *mf* *f dim.*

S. D. *ff*

Chorus

stringendo

Viol. I *ff* *sim.*

Viol. II *ff* *sim.*

Viola *ff* *sim.*

Vcl. *ff* *sim.*

D.-B. *ff*

Royal Fanfare.

KING enters (Centre) followed by 2 VARLETS.

Maestoso ♩ = 88

6

King's procession enters left

Fl. I III

Picc.

Ob. I II

Cl. (A) I II

Bsn. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D-B.

Maestoso ♩ = 88

6

This page of an orchestral score includes the following parts and markings:

- Fl.** I, III: *ff*, *mf*, *ff*
- Picc.**: (Empty staff)
- Ob.** I, II: *p*, *cantabile*
- Cl. (A)** I, II: *ff*, *f*, *ff*
- Bns.** I, II: *ff*, *f*, *ff*
- Hrs.** I, II, III, IV: *ff*, *mf*, *p*, *ff*
- Trpts.** I (B \flat), II: *p*, *ff*, *p*, *ff*, *p cant.*
- T.-Tr.** I, II: *p*, *ff*, *p*, *ff*
- B.-Tr. Tuba**: *p*, *ff*, *p*, *ff*
- Tba.**: *p*, *ff*, *p*, *ff*
- Timp.**: (Empty staff)
- S. D.**: *pp*, *ff*, *pp*, *ff*
- Viol. I**: *ff*, *mf*, *ff*, *p*, *cantabile*
- Viol. II**: *ff*, *mf*, *ff*
- Viola**: *ff*, *mf*, *ff*
- Vcl.**: *ff*, *mf*, *ff*
- D.-B.**: *ff*, *mf*, *ff*

Fl. I III *p*

Picc. *p*

Ob. I II

Cl. (A) I II *a 2* *p*

Bsn. I II *pp*

Hrs. I II III IV *pp*

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Glock. *p*

S. D. *pp*

Viol. I

Viol. II *pizz. (non div.)* *mf*

Viola *pizz. (non div.)* *mf*

Vcl. *pizz. (non div.)* *mf*

D-B. *pizz.* *p*

QUEEN enters with attendants

Fl. I III

Picc.

Ob. I II

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Glock.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

I. solo

p cantabile

I pp

Hn III pp

pp leggiero

III pp

pp

pp cantabile

arco

p cantabile

(pizz.)

p

(pizz.)

(pizz.)

p

8

Fl. I
III

Picc.

Ob. I
II

Cl. (A) I
II
Hr. III

Bns I
II

Hrs. I
II
III
IV

Trpts I
II (Bb)

T.-Tr. I
II

B.-Tr. Tuba

Timp

Viol. I

Viol. II

Viola

Vcl.

D-B

p cantabile

p cantabile

I. Hn III
pp

ad lib.

8

Two processions meet. KING comes down steps and takes QUEEN up steps to her seat

Fl. I II *pp*

Picc. *p cantabile*

Ob. I II *p a 2*

Cl.(A) I II *pp a 2*

Bns. I II *pp a 2*

Hrs. I II III IV

Trpts. I (Bb) II *a 2 p cantabile*

T-Tr. I II

B-Tr. Tuba

Timp. *ad lib. pp*

Glock. (ad lib.) *p*

S. D. *pp*

Viol. I *pp*

Viol. II *pp arco*

Viola *pp leggiero arco*

Vcl. *pp leggiero arco*

D.-B. *pp leggiero*

KING prepares to sit down.

9

This page contains the musical score for an orchestral section, numbered 18. It includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet in A (I & II), Bassoon I & II, Horns I, III, and IV, Trumpets I & II (Bb), Trombones I & II, Tuba, Timpani, Glockenspiel, Snare Drum, Violin I & II, Viola, Violoncello, and Double Bass. The score begins with a rehearsal mark '9' at the top. Dynamics include *pp*, *ppp*, and *a2*. The section concludes with a rehearsal mark '9' at the bottom.

9

KING sits down heavily- general gesture
KING claps his hands
Everybody claps hands

Tempo del Principio

Musical score for woodwinds and percussion. Instruments include Flute I & II, Piccolo, Oboe I & II, Clarinet (A) I & II, Bassoon I & II, Horns I, II, III, IV, Trumpets I & II (Bb), Trombones I & II, Tuba, Tabor, Timpani, Glockenspiel, Triangle, Snare Drum, Bass Drum, and Cymbals. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *ff*, and *p*, and includes performance instructions like *a 2* and *3*. The tempo is marked *Tempo del Principio*.

Tempo del Principio

Musical score for strings. Instruments include Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *ff*, and *p*, and includes performance instructions like *pizz.* and *3*. The tempo is marked *Tempo del Principio*.

PIPE DANCE

An enormous Hookah is brought in; preparations for lighting it.

♩ = 176 10

Fl. I *p cantabile*

Cl. I (A) *p cantabile*

Harp *p*

Viol. I *arco p*

Viol. II *arco p*

Viola *p cantabile p*

Vcl. *arco p cantabile p*

11 *p*

12

Fl. I *p*

Hr. I *Solo p cantabile*

Cel. *p*

Harp

Viol. I

Viol. II

Viola

Vcl. *p*

12

Fl. I
Bns. I II
Hrs
Cel.
Harp
Viola
Vcl.

pp

2 desks only

Fl. I
Ob. I II
Cl(A) I II
Bns. I II
Hrs
Cel.
Harp
Viola
Vcl.

Soli

I. III.

p cantabile

pp

pp

pizz.

pp

p

più p

p

Pipe lighted.

a 2

Fl. I
III

Picc.

Ob. I
II

Cl(A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Cel.

Harp

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Picc.

a 2

Solo

marc.

a 2

a 2

(pizz.)

arco

Tutti

f marc.

f marc.

15

The tube of Hookah of enormous length gradually uncoiled.

Fl. I III

Picc.

Ob. I II

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

Solo

p sub.

pp sub.

pp

2 Desks div.

1 Desk

pp sub.

pp sub.

15

16

Fl. I

Ob. I

Cl. I (A)

Harp

Viol. I (2 Desks)

Viol. II (1 Desk)

Viola

Vcl.

D-B.

Solo

p cantabile

pp

div. *pp*

div. *pp*

pp

16

17

Fl. I

Ob. I

Cl. I (A)

Bns. I

Bns. II

Hrs.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

Solo

p

p

pp

pp

p

pp

pp

unis.

unis.

p

17

p

stringendo

This musical score page, numbered 25, is marked "stringendo". It features a variety of instruments including Flute I and III, Piccolo, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II (B-flat), Trombones I, II, and III, Tuba, Timpani, Cello, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind and string parts are marked with dynamics such as *p* (piano) and *a 2* (second ending). The Harp part features triplets. The string parts include a *Tutti* marking and a *pp* (pianissimo) marking for the Horns. The overall texture is dense and rhythmic, characteristic of a "stringendo" section.

Mouth-piece of pipe presented to the KING with great pomp.

KING smokes. All pretend to smoke.

18 **Maestoso.**

19

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.Tr. I

T.Tr. II

B.Tr.
Tuba

Timp.

Glock

Cym.

Cel.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

f

ff

mf

dim.

trun

When no Bass Tromb.

non div.

Fl. I III

Picc. Take Flute

Ob. I II *a 2*

Cl.(A) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I

T-Tr. II

B-Tr. Tuba

Timp.

Glock

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

20

ff dim.

mf

mf dim.

mf

ff

dim.

mf dim.

p

pp

f dim.

p

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

p

pizz.

p

20

Something goes wrong with the pipe. Pipe splutters, KING throws it away. it is quickly hurried off the stage.

Agitato. 21 **stringendo**

Allegro.

Musical score for woodwinds and percussion. The score includes parts for Flute I & III, Flute II, Oboe I & II, Clarinet (A) I & II, Bassoon I & II, Horns I, II, III, & IV, Trumpets I & II (Bb), Trombones I & II, Bass Trombone, Tuba, Timpani, and Bass Drum. The score is divided into two systems. The first system is marked **Agitato.** and **stringendo**. The second system is marked **Allegro.**. The woodwinds play a melodic line with various dynamics including *f*, *pp*, *p*, *cresc.*, and *p cresc.*. The percussion parts include timpani rolls and bass drum patterns. The strings play a sustained accompaniment.

Agitato. **stringendo**

Allegro.

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello (Vcl.), and Double Bass (D-B.). The score is divided into two systems. The first system is marked **Agitato.** and **stringendo**. The second system is marked **Allegro.**. The strings play a sustained accompaniment with various dynamics including *pp*, *p*, *cresc.*, and *f*. The Violins play a melodic line with various dynamics including *pp*, *p*, *cresc.*, and *f*. The Viola and Vcl. play a sustained accompaniment. The D-B. plays a rhythmic pattern.

22

Fl. I
III

Picc.

Ob. I
II

Cl.(A) I
II

Bns. I
II

Change to Clar. in Bb

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I

T-Tr. II

B-Tr.
Tuba

Timp.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D-B.

22

KING claps his hands. (All clap hands.)

Tempo del Principio.

Enter large cook carrying huge bowl, 6 small cooks carrying ladles.

Allegro molto.

Fl. I, III
Picc.
Ob. I, II
Cl.(Bb) I, II
Bns. I, II
Hrs. I, II, III, IV
Trpts. I (Bb), II
T-Tr. I
T-Tr. II
B-Tr. Tuba
Timp.
Tri.
S. D.
B. D.
Cym.

Tempo del Principio.

Allegro molto.

Viol. I
Viol. II
Viola
Vcl.
D-B.

BOWL DANCE founded on a stick dance (ladles for sticks) Head cook stirs bowl, small cooks dance round it.

23

Fl. I III *mf* *f* *mf*

Picc. *mf* *f* *mf*

Ob. I II *mf* *f* *mf*

Cl.(Bb) I II *mf* *f* *mf*

Bns. I II *mf* *f* *mf*

Hrs. I II *pp* *mf* *pp*

Trpts. I (Bb) II *p* *mf* *p*

T-Tr. I II *pp*

Tuba *pp*

Timp.

Cym. *p*

Viol. I *p* *f* *p*

Viol. II *p* *f* *p*

Viola *p* *f* *p*

Vcl. *p* *f* *p*

D.-B. *p* *f* *p*

23

Solo

Fl. I III *p*

Picc. *pp* Solo

Ob. I II *p*

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II *pp*

III IV *pp*

Trpts. I (Bb) II *pp*

T-Tr. I II *pp*

Tuba *pp*

Timp. *pp*

Cym. *pp*

Cel. *p*

Harp. *pp*

Viol. I *pp* div. pizz. unis.

Viol. II *pp* pizz.

Viola *pp* pizz.

Vcl. *pp* pizz. *pp*

D.-B. *pp*

27

Fl. I
III *a 2*

Picc. *pp*

Ob. I
II *a 2* *pp*

Cl.(Bb) I
II *pp* *a 2*

Bns. I
II *pp* *a 2*

Hrs. I
II *pp*

III
IV

Trpts. I
(Bb) II *pp*

T-Tr. I
II *pp*

Tuba *pp*

Timp. *pp*

Glock. *p*

Cym. *pp*

Cel. *pp*

Harp. *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

D-B. *pizz.* *pp*

27

The bowl is carried to

This page contains a musical score for a symphony orchestra and chorus. The instruments listed on the left side of the page are:

- Fl. (Flute) I, III
- Picc. (Piccolo)
- Ob. (Oboe) I, II
- Cl.(Bb) (Clarinet in B-flat) I, II
- Bns. (Bassoon) I, II
- Hrs. (Horn) I, II, III, IV
- Trpts. (Trumpet) I (Bb), II
- T-Tr. (Trombone) I, II
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Cym. (Cymbal)
- Harp.
- Chorus
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vcl. (Violoncello)
- D-B. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *p* (piano). The word "arco." is written above the strings in the final measures. The page number "28" is enclosed in a box at the top and bottom right.

the KING in solemn procession.

29

He drinks it off
at one draught.

Bowl is
carried off.

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

Tuba

Timp.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff

a 2

sim.

p Solo senza misura

29

29

1st FIDDLER enters dancing.
Enter 2 wild men dancing jig.

Allegro

30

2 more wild men

Solo Viol. *f* Morris Jig "Go and 'list for a sailor"

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Allegro

30

2 more wild men
6 men dance jig

31

Fl. I, III *f* a 2

Picc. *f*

Ob. I, II *f marc.* a 2

Cl.(Bb) I, II *f marc.* a 2

Bns. I, II *f marc.* a 2

Hrs. I, II, III, IV *f marc.* a 2

Trpts. I, II (Bb) *f marc.* a 2 *sim.*

T.-Tr. I, II *f* *sim.* *sim.*

B.-Tr. Tuba *f*

Solo Viol.

Viol. I *marc.* *f*

Viol. II *marc.* *f*

Viola *f marc.*

Vcl. *f marc.*

D.-B. *f marc.*

31

f marc.

Musical score for orchestra and solo violin, measures 32-38. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure numbers 32 and 38 are boxed. Dynamics include *pp*, *p*, and *pizz.*

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

a 2

f

a 2

f

sim.

f

f

f

f

arco

f

sim.

f

sim.

f

33

Fl. I
Fl. II

Picc.

Ob. I
Ob. II

Cl.(Bb) I
Cl.(Bb) II

Bns. I
Bns. II

Hrs. I
Hrs. II
Hrs. III
Hrs. IV

Trpts. I
Trpts. (Bb) II

T-Tr. I
T-Tr. II

B-Tr.
Tuba

Timp.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

33

This page of a musical score features the following instruments and parts:

- Fl. I/III**: Flute, first and third staves.
- Picc.**: Piccolo, second staff.
- Ob. I/II**: Oboe, first and second staves.
- Cl.(Bb) I/II**: Clarinet in B-flat, first and second staves.
- Bns. I/II**: Bassoon, first and second staves.
- Hrs. I/II/III/IV**: Horns, first through fourth staves.
- Trpts. I/II (Bb)**: Trumpets in B-flat, first and second staves.
- T.-Tr. I/II**: Trombones, first and second staves.
- B.-Tr. Tuba**: Bass Trombone and Tuba, third staff.
- Timp.**: Timpani, fourth staff.
- Glock.**: Glockenspiel, fifth staff.
- Harp.**: Harp, sixth staff.
- Solo Viol.**: Solo Violin, seventh staff.
- Viol. I**: Violin I, eighth staff.
- Viol. II**: Violin II, ninth staff.
- Viola**: Viola, tenth staff.
- Vcl.**: Violoncello, eleventh staff.
- D.-B.**: Double Bass, twelfth staff.

The score includes various performance markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). It also features dynamic hairpins and specific performance instructions like "Picc. Solo" and "Ob. I Solo". The music is primarily in treble clef, with some parts in bass clef (Bns., Tuba, Vcl., D.-B.).

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Glock.

S. D.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

a 2

f

a 2

f

a 2

f

pp

f

(F#)

gliss.

f

f

f

p

f

f

f

f

f

f

f

f

Men dance in

Fl. I III *a 2*

Picc.

Ob. I II *a 2*

Cl.(Bb) I II *a 2*

Bns. I II *a 2* *ff*

Hrs. I II III IV *ff* *marc.* *a 2* *ff* *marc.*

Trpts. I (Bb) II *a 2* *ff* *marc.*

T-Tr. I II *ff* *marc.*

B-Tr. Tuba *ff*

Timp. *ff*

S.D. *ff*

Chorus *ff*

Solo Viol. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D.-B. *ff*

circles, crowd gradually move near to them and finally run across stage in front, while men rush up steps behind KING

36

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

36

37

Whole stage still, while 1st notes of 2nd FIDDLER are heard

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

S. D.

Cym.

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff

gliss

Cadenza Poco lento

ff

Enter 2nd FIDDLER

37

KING is bored and goes to sleep. QUEEN betrays a lively interest in 2nd FIDDLER

Andantino (♩ = 66) (Slow dance or procession)

Harp

Solo Viol.

Folk Song:—"Bold Young Farmer"

Harp

Solo Viol.

38

Più mosso

Fl. I

Fl. II

Ob. I

Ob. II

Cl.(B♭) I

Cl.(B♭) II

Harp

Più mosso

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

38

39

Fl. I II
 Picc.
 Ob. I II
 Cl.(Bb) I II
 Bns. I II
 Hrs. I II III IV
 Trpts. I (Bb) II
 T.-Tr. I II
 B.-Tr. Tuba
 Timp.

Harp
 Solo Viol.
 Viol. I
 Viol. II
 Viola
 Vcl.
 D.-B.

39

Fl. I II *mp*

Picc.

Ob. I II *mp*

Cl.(Bb) I II

Bns. I II

Hrn IV *f*

Hrs. I II III IV *poco f*

Trpts. I (Bb) II *mf*

T-Tr. I II

B-Tr. Tuba

Timp. *mp*

Harp

Chorus *f*

Solo Viol.

Viol. I *f*

Viol. II *f* *div.* *unis.*

Viola *f*

Vcl. *f* *arco*

D-B. *f*

40

rit.

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

dim.

p

mf

f

pp

div.

tr.

rit.

40

Tempo I

Solo

Fl. I II *pp* *p*

Picc.

Ob. I II *pp* *p* Solo

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II *pp*

III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp *p*

Chorus

Tempo I

Solo Viol. *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

D.-B. *pizz.* *pp*

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ppp

Entry of 3rd FIDDLER, followed by GROTESQUE and little boys.

Presto 42

Cl. II (Bb)

Bns. I
II

Trpt. I (Bb)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

f *mf*

pizz. *arco*

II Solo

con sord. I

Folk Tune:—"Jolly Thresherman"

43

Cl. II (Bb)

Bns. I II

Trpt. I (Bb) (con sord.)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

mf

43

44

Picc.

Cl. (Bb) I II

Bns. I II

Trpt. I (Bb)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

p

f

pizz.

p

trm

44

Fl. I III *a 2* *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Ob. I II *p* *a 2* *p* *cresc.* *ff*

Cl. (Bb) I *cresc.* *ff*

Cl. (Bb) II *p* *cresc.* *ff*

Bns. I II *p* *cresc.* *ff*

Hrs. I II III IV *a 2* *f* *a 2* *f*

Trpts. I (Bb) II *f* *3* *cresc.* *f* *senza sord.*

T-Tr. I II *f* *a 2* *f*

B-Tr. Tuba *f*

Timp.

Tri. *f*

Chorus

Solo Viol. *trm 3* *f* *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcl. *cresc.* *ff* *arco*

D-B. *cresc.* *ff marc.*

Fl. I III

Picc.

Ob. I II *a 2*

Cl.(Bb) I II *a 2*

Bns. I II

Hrs. I II III IV *sim.*

Trpts. I II (Bb) *sim.*

T-Tr. I II *sim.*

B-Tr. Tuba *sim.*

Timp.

Tri.

Chorus

Solo col Tutti

Viol. I

Viol. II

Viola

Vcl.

D-B.

Bows to KING
3rd FIDDLER plays Folk Dance(ad lib) **Tempo del Principio**
KING comes down from his throne
lunga

47

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Tri.

B. D.

Cym.

ff

a 2

ff marc.

a 2 Soli

Chorus

Tempo del Principio

Viol. I

Viol. II

Viola

Vcl.

D-B.

ff

Awards prize to 3rd Fiddler and leads him up to the throne

General Dance begins. 2 sets, 3 men and 6 women in each set.

49

Allegro vivace ♩ = 200

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

S. D.

Allegro vivace ♩ = 200

Viol. I

Viol. II

Viola

Vcl.

D.-B.

49

Cl.(Bb) I II *Soli* *mf* *a 2* *3* *3* *3*

Bns. I II

Hrs. I II *p*

Trpts. I (Bb) II *pp*

Viol. I

Viol. II

Viola

Vcl. *p*

D.-B. *p*

Fl. I III *a 2* *3* *3* *3* *poco f*

Picc. *poco f*

Ob. I II *a 2* *3* *3* *3* *poco f*

Cl.(Bb) I II *a 2* *3* *3* *3* *p*

Bns. I II *p*

Hrs. I II *p*

Trpts. I (Bb) II *p*

Viol. I *poco f* *3* *3* *3*

Viol. II *p*

Viola *p*

Vcl. *p*

D.-B. *p*

51

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

51

53

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

p

pp

pp

p

53

54

Fl. I III *p* *ff*

Picc. *ff*

Ob. I II *ff*

Cl.(Bb) I II *ff*

Bns. I II *ff*

Hrs. I II III IV *p* *ff*

Trpts. I (Bb) II *f*

T.-Tr. I II *f*

B.-Tr. Tuba *f*

Timp. *f*

Tri. *f*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D.-B. *ff*

arco

54

(2nd time) Two lines of dancers formed. 6 men and 6 women in each line.

Fl. I III

Picc. Take Fl. Fl. III

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Cym. S.D. pp

B.D. p

Harp. pp

Solo-Viol. sul G

Viol. I sul G col legno pp

Viol. II sul G div. col legno pp

Viola sul C div. col legno pp

Vcl. sul C col legno pp

D.-B. arco pizz. pp

S. D.
Harp.
Solo-Viol.
Viol. I
Viol. II (div.)
Viola (div.)
Vcl. (pizz.)

Detailed description: This block contains the musical notation for the string section and harp. The harp part consists of chords. The Solo-Violin part features triplets and slurs. The Violin I and II parts are divided (div.). The Viola part is also divided. The Violoncello part is marked pizzicato (pizz.).

Wild men dance alone while other dance continues

Fl. I III
Fl. II
Ob. I II
Cl.(Bb) I II
Bns. I II
Hrs. I II III IV
Timp.
Harp.
Viol. I (nat.)
Viol. II (nat.)
Viola (nat.) non div.
Vcl. (nat.) non div.
D.-B. (arco)

Detailed description: This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) are marked with *f marc.* (forte marcato). The Harp part is marked *ff* (fortissimo). The Trombones and Double Bass are marked *f marc.* and *arco* (arco). The Timpani part is marked *f* (forte). The strings also have *nat.* (natural) markings.

Fl. I
III

Picc.

Ob. I
II

Cl.(Bb) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T.-Tr. I
II

B.-Tr.
Tuba

Timp.

Tri.

Chorus.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

ff

f

div.

ff

GROTESQUE. Solo Jig

Fl. I III *pp*

Picc. *pp*

Ob. I II *pp*

Cl.(Bb) I II *pp* I Solo *p scherzando* 3 3 3

Bns. I II *pp*

Hrs. I II *pp*

Hrs. III IV *pp*

Trpts. I (Bb) II *pp*

T.-Tr. I II

B.-Tr. Tuba

Timp.

Cym. *ppp*

Harp. *pp*

Chorus.

Viol. I *pp* div.

Viol. II *pp* pizz. *pp*

Viola *pp* pizz.

Vcl. *pp* pizz. arco *pp*

D.-B. *pp*

ppp

63

Fl. I III

Ob. I II

Cl.(Bb) I II

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

p scherzando

Solo

ppp

div.

63

Fl.

Ob. I II

Hrs.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

Solo

p scherzando

ppp

cue II to I

64 Wild men gradually get up from ground and dance Morris steps

Fl. I III *p cresc.*

Fl. II *p cresc.*

Ob. I II *p cresc.*

Cl. (Bb) I II *mf*

Bns. I II *f*

Hrs. I II *mf*

Hrs. III IV *p*

Trpts. I (Bb) II *p*

T. Tr. I II *pp*

B. Tr. Tuba

Timp.

Harp *mf*

Viol. I *p cresc.*
arco non div.

Viol. II *mf* *p cresc.*

Viola *p cresc.*

Vcl. *f* *p cresc.*

D-B. *p cresc.*

arco *p cresc.*

64

65

Fl. I III
Fl. II
Ob. I II
Cl.(Bb) I II
Bns. I II
Hrs. I II
Hrs. III IV
Trpts. I (Bb) II
T. Tr. I II
B. Tr. Tuba
Timp.
Tri
Viol. I
Viol. II
Viola
Vcl.
D.-B.

a 2
f
p cresc. - - mp - - cresc. f
mf
f
f
f
f

65

Wild men rush to crowd and form two trails

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I/III, Piccolo, Oboe I/II, Clarinet in Bb I/II, Bassoon I/II, and Horns I-IV. The brass section includes Trumpets I/II (Bb), Trombones I/II, and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin I/II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (dim., p, f, pp), articulation (accents, slurs), and performance instructions like 'Take Fl.', 'Cue Fl.', and 'a 2'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

67 which are gradually wound into 3 circles

The musical score for measures 67-72 is arranged in two systems. The first system includes the woodwind and brass sections: Flutes I and II, Oboe I and II, Clarinet (Bb) I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Trombone I, Trombone II, Tuba, and Timpani. The second system includes the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a prominent triplet motif in the strings and woodwinds, with dynamics ranging from piano (p) to forte (f). The woodwinds and strings play a triplet of eighth notes, while the brass sections provide harmonic support. The score is marked with 'p' (piano) and 'f' (forte) dynamics, and includes a '3' indicating a triplet. The measure number '67' is enclosed in a box at the top left and bottom left of the page.

68

Concentric circles

Fl. I III *p* *p* *f*

Fl. II *p* *p* *f*

Ob. I II *p cresc.*

Cl.(Bb) I II *p* *p*

Bns. I II *p*

Hrs. I II *p* *p* *p cresc.*

III IV *p* *p* *p cresc.*

Trpts. I (Bb) II *pp* *p* *pp* *mf*

T-Tr. I II

B-Tr. Tuba

Timp.

Viol. I *p* *p cresc.*

Viol. II *p* *p cresc.*

Viola *p* *p cresc. (unis.)*

Vcl. *p* *p cresc. unis.*

D.-B. *p* *p cresc.*

68

70 1st time

72

Fl. I, III

Picc.

Ob. I, II

Cl. Bb, I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I, II (Bb)

T.-Tr. I, II

B.-Tr. Tuba

Timp.

S. D.

Harp

Viol. I

Viol. II

Viola

Vcl.

D.-B.

70

72

pp cresc.

Trumpets sound. KING leads procession into hall for banquet followed by whole crowd singing, except 2nd FIDDLER sitting alone on stage

Moderato

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Tri.

S. D.

B. D.

Cym.

Harp

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

73 1st time

74 2nd time

*)

1. 2.

Fl. I, III

Picc.

Ob. I, II

Cl. (Bb) I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I (Bb), II

T-Tr. I, II

B-Tr. Tuba

Timp.

S. D.

B. D.

Cym.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D-B.

dim. (2nd time)

ff

p

trm

pp

div.

Cl.(Bb) I II II Solo

Bns. I II *pp*

Timp. *pp*

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

75

Cl.(Bb) I II *dim.*

Bns. I II *ppp*

Hrs. I II *sord. pp*

Timp. *pp*

Tri. *ppp*

Chorus *ppp* *)

Viol. I

Viol. II

Viola *div. pp*

Vcl. *div. pp*

D.-B. *pp*

Voices continue ad lib. and are gradually lost in the distance

FIDDLER slowly moves across stage playing his tune
(Wait till chorus inaudible)

Andantino

Hrns. I & II

Harp

Solo Viol. *Cadenza (Lento)* *mf* *Andantino* *p*

Viol. I

Viol. II

Viola

Vcl. *Andantino*

D-B. *Andantino*

The QUEEN appears at door at back of stage

76 She throws the 2nd FIDDLER
a flower

Cl. (Bb) I & II *Soli* *pp* 76

Harp *pp* 12

Solo Viol. *p* *pp*

Viol. I *div.* *pp*

Viol. II *div.* *pp*

Viola *pp*

Vcl. *pp*

D-B. *pp* 76

FIDDLER pays no attention but
walks slowly off stage playing Exit QUEEN

This musical score page includes the following parts and markings:

- Flutes:** Fl. I, III and Fl. II. Fl. II has a "Take Flute" instruction.
- Woodwinds:** Ob. I, II; Cl. (Bb) I, II; Bns I, II.
- Brass:** Hrs I, II, III, IV; Trpts I, II (Bb); T-Tr. I, II; B-Tr. Tuba; Timp.
- Other:** Harp; Solo Viol.
- String Section:** Viol. I, II; Viola; Vcl.; D-B.
- Performance Markings:** *pp* (pianissimo) is used throughout. The Solo Violin part includes *pp.* and *div.* (divisi) markings.
- Rehearsal Markers:** Indicated by double bar lines with a repeat sign.
- Page-Footer:** 90746 and CURWEN.