

To R.O.M.  
**PRELUDE and FUGUE**

DURATION  
approx. 8 mins.

for String Trio

GERALD FINZI

Lento  $\text{♩} = c. 54$

Violin

Viola

Cello

*mp con sord.*  
*mp con sord.*  
*pizz.*  
*p*

*poco ritard.* *a tempo* *poco ritard.* **1** *a tempo*  
*ppp* *mp*  
*arco*  
*mp* *ppp* *mp*

*poco ritard.*  
*mp* *pizz.* *arco*

*a tempo* **2**  
*ppp*

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*mf* *ppp*  
*mf* *ppp*

*poco ritard.* **3** *a tempo*  
*fz* *fz sonore* *pp*  
*fz* *pp*

*ppp*  
*ppp*

**4** *Poco più mosso, ma non troppo*  $\text{♩} = c. 63$   
*pizz. (vibrato)*  
*p* *pizz. (vibrato)* *arco* *pp* *senza sord.*  
*senza sord.* *p* *pp*

*arco* *pp*  
*p*

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4 arco (senza sord.)

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5

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Musical score for measures 6-8. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *mp* and *p*.

Musical score for measures 9-11. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *mp* and *mf*.

Musical score for measures 12-14. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *p*.

Musical score for measures 15-17, starting with measure 8 in a box. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *cresc.*

Musical score for measures 18-20. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *mf*, *f con forza*, and *f*.

Musical score for measures 21-23. The score is in 3/4 time and features three staves: Treble, Bass, and Bass.

Musical score for measures 24-26, starting with measure 9 in a box. The score is in 3/4 time and features three staves: Treble, Bass, and Bass.

Musical score for measures 27-29. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. Dynamics include *cresc. poco a poco*.

