

M  
512  
I 8  
L 4  
P 3

# Largo Risoluto No. I

Viola

CHARLES E. IVES  
(1908)

1 *mf* 2 3 4 *f* 5 6 7 8 9 *ff* 10 11 12 *f* 13 14 15 16 17 18 19 20 21 *ff* 22 23 24 1. *f* 2. *ff* 25

\* It will be observed that the  $\text{♩}$  note remains constant in each part throughout.

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