

CONCERTO

for Clarinet and String Orchestra

DURATION
approx. 25 mins.

Solo B \flat Clarinet

I

GERALD FINZI

Allegro vigoroso (♩ = c. 132)

Vins.

3 1

12 Vins. Silent

1] *L'istesso tempo, ma in modo lirico**)

Solo *mp espr.* poco riten.

a tempo

mf

1 poco riten. a tempo *mf*

f

3 *mf*

2] *f* poco ritard. *mp*

Più sostenuto ♩ = 116

lusingando 2

*) The crotchet beat remains the same, but the rhythmic feeling becomes $\frac{2}{2}$

Solo B \flat Clarinet

Vins. *mf* Solo *f*

ritard. poco a poco Vins. Solo *pp molto espr. (senza rigore)*

ritard.

poco a poco molto ritard. **3** Tempo I (allegro lirico) *mp espr.*

a tempo poco riten. *mf*

poco riten. a tempo *mf*

poco ritard. **4** Più sostenuto ($\text{♩} = 108$) poco a tempo *f* riten. ($\text{♩} = \text{c. } 116$)

Vla.

Solo B \flat Clarinet

Solo
mp lusingando
ritard. 10
Vla. Vins.

5 Tempo I. (allegro lirico) ♩ = c. 132
Solo
mp espress.

cresc. *f*

mf *p* *mf* *f* Pressando Vins.

6 Più animato 12 (♩ = c. 168)
accel. poco a poco

Cadenza
ff

p *cresc. e molto accel.* *Maestoso (meno mosso)* *p cresc.*
♩ = c. 100

allarg. *fff con forza*

Poco pressando
fff

Solo B \flat Clarinet

II

Adagio (ma senza rigore) ($\text{♩} = \text{c. } 50$)

Vins. 3 ritard.

Solo *ad lib.* a tempo

2 Vins. Solo *ad lib.* 1a tempo, ma pochiss. più movimento ($\text{♩} = \text{c. } 58$) 3 Strgs.

Solo *pp* *mp*

mf *pp*

mf *tr*

pp *espr.* *riten.*

a tempo 2 4 *mp* *mf*

deliberato *f* *crescendo*

ten. *ff ad lib.* 6 *ritard.* *tr* *molto* *dim.*

Solo B \flat Clarinet

3 a tempo (♩ = c. 60)

a tempo 4 Un poco più affettuoso

Appassionato (♩ = c. 76)

Solo B \flat Clarinet

5 Tempo I. (♩ = 58)

ritard. molto

Solo

mf

f *deliberato*

ad lib.

p

cresc.

ritard. molto

6 a tempo

pp

p

p

mp

p

p

sostenuto

p dim.

poco tenuto.....

pp

pp

p

dim.

niente

Solo B \flat Clarinet

III RONDO

Allegro giocoso (♩ = c. 160)

8 Vins. ritard. molto 1 a tempo (ma comodo) ♩ = c. 80
2nd Vins.

Solo mp grazioso amabile cresc. 3

mf f SK

R

f 1 2 10 Vins.

Solo f ff

mp 1 mp

cresc. poco a poco L'istesso tempo (♩ = ♩)

3 3 f

Solo B \flat Clarinet

mp *poco riten.*

a tempo *mf*

mf espress. *mp*

f *mf*

f *poco allarg.* *Tempo I.* *mf*

f

4 Solo

Via. Cellos

Vins.

4 Vins.

Solo

2 Vins.

Solo

3

2 3

Solo B \flat Clarinet

Musical staff 1: Treble clef, key signature of two flats (B \flat Clarinet). The staff contains a melodic line with various rhythmic values and slurs. Time signatures of 3/2 and 2/2 are indicated.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a triplet of eighth notes marked "3 Vln.".

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number "6" is placed above the staff, followed by the word "Solo". The dynamic marking *mp grazioso* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is written below the staff. The instruction "poco riten. a tempo" is written above the staff. A triplet of eighth notes is marked "3" and the dynamic marking *mf* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The letters "R R" are written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number "7" is placed above the staff. The dynamic marking *mf scherzando* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The word "Ossia" is written above the staff. The dynamic marking *f* is written below the staff. The number "1" is written at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The instruction "diminuendo" is written below the staff. The dynamic markings *p* and *pp* are written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The number "9" is written above the staff. The instruction "1st Vlns." is written above the staff. The number "8" is written above the staff. The instruction "Vlns." is written above the staff. The dynamic marking *poco allargando* is written below the staff.

Solo B \flat Clarinet

8 Tempo I.

Solo
mp *grazioso*
mf *f*
 Allargando poco a poco

Vins. *ff*
 Largamente *crescendo* *ritard.*
 Solo 9 *Meno mosso (senza ad lib. rigore)*

molto rit. *a tempo (ma commodo)* $\text{♩} = c. 132$
 (Tempo del movimento I)

a tempo *rit.* *espress.*

rit. molto 1 1

10 Tempo I.

Vins. *f* Solo *pochiss rit.* *tr tr*

a tempo *f*

cresc. 5

ff *fff*