

**BOHUSLAV MARTINU**

**SONATINE**

*pour deux violons  
et piano*

**VIOLON II**

**ALPHONSE LEDUC**  
Editions Musicales, 175, rue Saint-Honoré  
75040 Paris cedex 01

# SONATINE

pour deux Violons et Piano

B. MARTINU

VIOLON II

I

**Allegro**

## VIOLON II

3

ff      *meno f*      (p)

**50**      *poco mf*      *mf*

*poco f*      *f*      *f*

**60**      *poco mf*      *p*

*p*

**70**

*mf*      *f*

*f*

**80**      *ff*

*ff*

*ff*      *f*      *dim.*

**90**

*> mf*      *p*

## II

**Andante**

10

espress.

cresc.

20

1

3

poco

(più)

30

pp

poco f

40

pp subito

p

mf

poco

p

più

50

pp

pp

III

## Allegretto

**Allegretto**

3/4 time signature, treble clef.

Measure 1: Dynamics *p*, *mf*. Measure 2: Dynamics *f*, *f*, *mf*, *mf*. Measure 10: Dynamics *p*, *p*, *mf*, *f*. Measure 20: Dynamics *ff*, *f*. Measure 30: Dynamics *p*. Measure 40: Dynamics *f*. Measure 50: Dynamics *ff*, *p*, *mf*. Measure 60: Dynamics *mf*, *mf*, *p*, *mf*. Measure 61: Dynamics *f*, *f*, *mf*, *mf*. Measure 62: Dynamics *p*, *meno f*.

**Fine**

## VIOLON II

*TRIO*

*p p sempre*

[70]

[80]

*pp*  $\frac{3}{3}$

[90]

*pp*  $\frac{3}{3}$  *p*

*pp*

[100]

*mf*

$\frac{3}{3}$  *D. C.*  
*al Fine*

## IV

**Poco allegro**

10

20

30 5

40

50

60 1

*f*

*mf*

*poco f*

*f*

*poco*

*mf*

*poco f*

*meno f*

*f*

*ff*

## VIOLON II

1

*ff*

70

*f*

*f*

80

*poco f*

*mf*

90

*poco f*

*f*

*f*

*ff*

100

*ff*

5

110

*mf*

*f*

*mf*

120

*f*

*ff*

*f*

*ff*