

ENGLISH HORN

TABUH-TABUHAN  
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

5 10 XYL.

15 20 25 A FL.

35 SUBITO MOLTO ENERGIICO OBOES 40

45 B L'ISTESSO TEMPO SUBITO CON FUOCO

50 OB: TPTS: 55 60 PICC: FL:

65 C 70

75

80

85

90 **D** FL. I. 95 5 100 5

105 **E** PICC. FL. 115 5

120 5 125 B. CL. Bn. Vla ff

130 sf

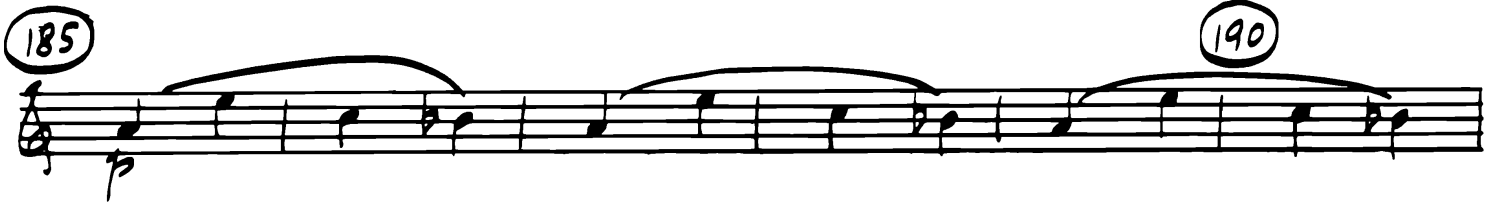
135 140 **RALLENTANDO**


**F** POCHESSIMO PIÙ LENTO 145 FL. 150

155 FL. I. **G** OB. etc. 160 5

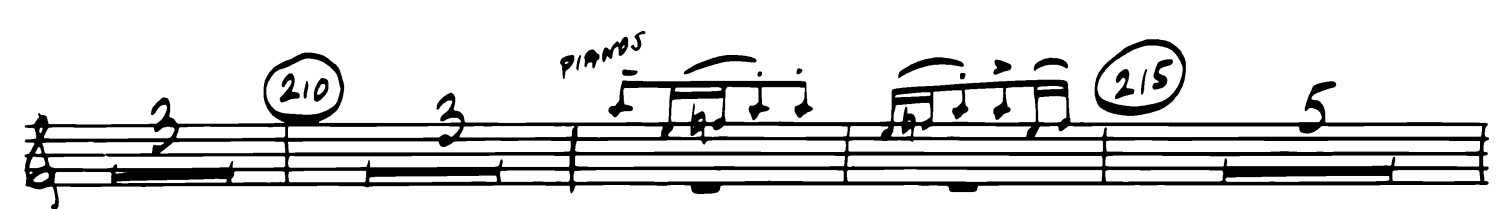
165 OB. II 170 3 3 **H** B. CL. f

175 3 180 **I** f

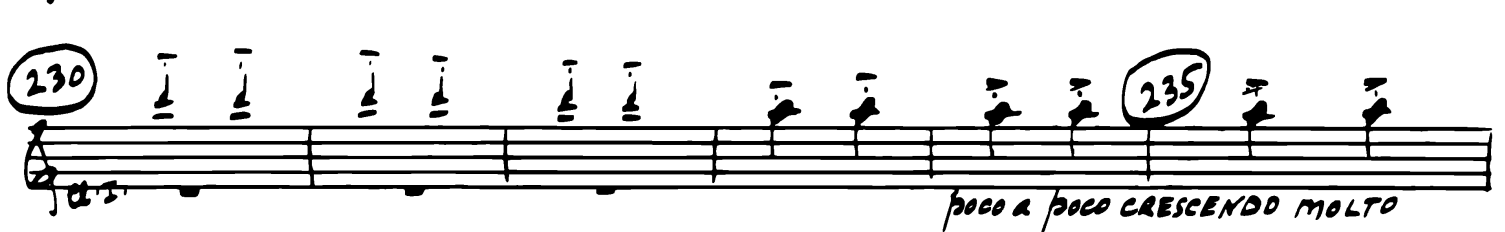
(185) 

*POCO ACCEL.* (195) PIÙ ANIMATO  
 CRESC. 

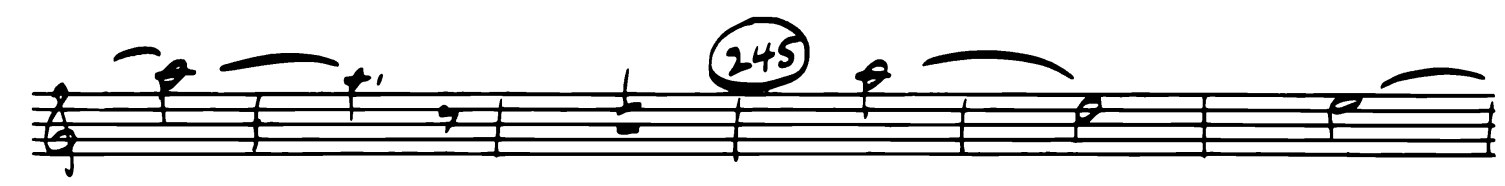
**J** A TEMPO; TRANQUILLO (200) 5 (205) FL. CL. 

*PIANDI* (210) 3  (215) 5

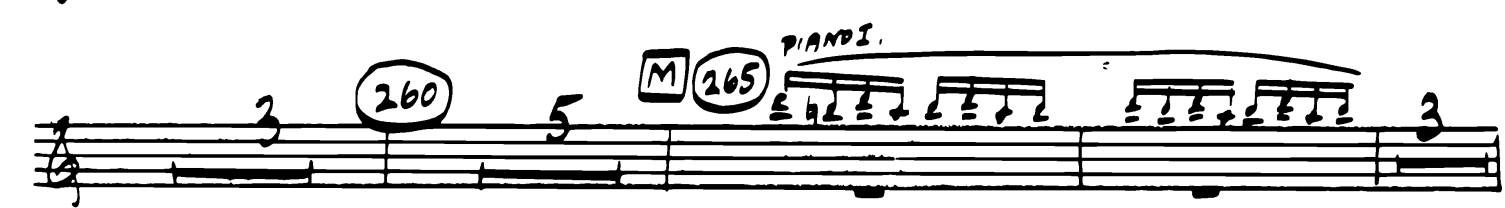
(220) 5 (225) PICC. FL. CL.  2 **K**

(230)  (235) poco a poco CRESCENDO MOLTO

 (240) **L** TEMPO PRIMO *ff*

 (245) *p*

 (250) 5 (255) KYL.

*PIANDI.* **M** (260) 5 (265)  3

270 *mp* *DOLCE* 275

280 *ff* **N** *SUBITO MOLTO BRILLANTE*

285

290 5 295 **O** *ff*

300 **P** 2

305 *ff* 310

*piu f* 315

**R** 320 **R**

325 2 330 3

335 *f* *p* *ff* 340 *CRESC. AL FINE*

II. NOCTURNE

TACET

III. FINALE

QUIETO E MISTERIOSO

PIÙ TRANQUILLO

5 AGITATO

10

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Includes dynamic markings and performance instructions.

poco acc. ANIMATO

15 (OB. II.) PIÙ ALLEGRO

OB. I. A MENO MOSSO

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-20. Includes dynamic markings and performance instructions.

Musical staff 3: Treble clef, 4/4 time signature. Measures 21-30. Includes dynamic markings and performance instructions.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-40. Includes dynamic markings and performance instructions.

Musical staff 5: Treble clef, 4/4 time signature. Measures 41-50. Includes dynamic markings and performance instructions.

Musical staff 6: Treble clef, 4/4 time signature. Measures 51-60. Includes dynamic markings and performance instructions.

Musical staff 7: Treble clef, 4/4 time signature. Measures 61-70. Includes dynamic markings and performance instructions.

MOLTO PESANTE

45

50

55

ENG. HORN

-6-

Handwritten musical score for English Horn, measures 60-130. The score is written on ten staves. Measure numbers are circled: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130. Performance instructions include: *FL.*, **F** BRUTALE, *ff*, *pochissimo più ANIMATO*, *poco a poco CRESCENDO MOLTO*, *mf*, **G** INTENSO ED APPASSIONATO, *1/4 N. T.*, and ANI-. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *ff*. Chord symbols **E**, **F**, and **G** are present. The score concludes with the instruction ANI-.

ENG. HORN

- MANDO

POCO PIU' ALLEGRO

135

Musical staff with notes, accidentals, and a box labeled 'H'.

MARCATO

RISOLUTO  
BEN MARCATO

140

I

Musical staff with notes, accidentals, and a box labeled 'I'. Dynamics include 'f' and 'ff'.

145

Musical staff with notes, accidentals, and a dynamic marking of 'ff'.

J 150

155

K

Musical staff with notes, accidentals, and a dynamic marking of 'ff'. Includes a box labeled 'K'.

160

Musical staff with notes, accidentals, and a dynamic marking of 'ff'.

165

L

170

Musical staff with notes, accidentals, and a dynamic marking of 'f'. Includes a box labeled 'L'.

175

180

M

Musical staff with notes, accidentals, and a dynamic marking of 'ff'. Includes a box labeled 'M'.

185

Musical staff with notes, accidentals, and a dynamic marking of 'f'.

PIU' LENTO

BREVE

190

Musical staff with notes, accidentals, and a dynamic marking of 'ff'. Includes a box labeled 'M'.

MOLTO RALLENTANDO - - - - -

Musical staff with notes, accidentals, and a dynamic marking of 'f'.

MOLTO RALLENTANDO - - - - -