

**Tutti venite armati**  
*(Villanella Napolitana)*

Four-part Chorus for Men's Voices  
*(a cappella)*

Giovanni Giacomo Gastoldi  
 (1556-1622)

Of unknown authorship

Arranged by G. W. W.

Allegro

TENOR I



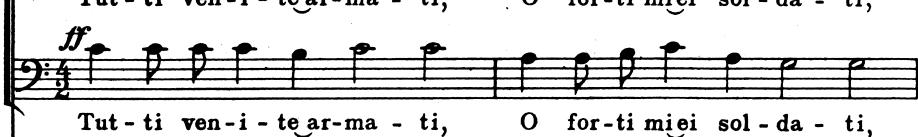
TENOR II



BASS I



BASS II



Allegro

Accompaniment  
*(For rehearsal only)*



Fa la la la la la la, Fa la la la la la la.

Fa la la la la la la, Fa la la la la la la.

Fa la la la la la la, Fa la la la la la la.

Fa la la la la la la, Fa la la la la la la.

*mf*

*cresc. poco a poco*

Io son l'in-vitt' A-mo-re, Giu-sto sa - et - ta - to - re Non te - me - te pun - to,

*mf*

*cresc. poco a poco*

Io son l'in-vitt' A-mo-re, Giu-sto sa - et - ta - to - re Non te - me - te pun - to,

*mf*

*cresc. poco a poco*

Io son l'in-vitt' A-mo-re, Giu-sto sa - et - ta - to - re Non te - me - te pun - to,

*mf cresc. poco a poco*

Giu-sto sa - et - ta - to - re Non te - me - te pun - to,

*mf*

*cresc. poco a poco*

Ma in bel - la schier aun - i - ti Me se - gui - ta - tear - di - ti.

Ma in bel - la schier aun - i - ti Me se - gui - ta - tear - di - ti.

Ma in bel - la schier aun - i - ti Me se - gui - ta - tear - di - ti.

Ma in bel - la schier aun - i - ti Me se - gui - ta - tear - di - ti.

*ff*

Fa la la la la la,  
Fa la la la la la,

*ff*

1a, Fa la la, Fa la la, la la la, Fa la la.

1a, Fa la la, Fa la la, Fa la la, Fa la la.

1a, Fa la la, Fa la la, la la la, Fa la la.

1a, Fa la la, Fa la la, Fa la la, Fa la la.

*ff*

Detailed description: The musical score is for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The tempo is indicated as 'ff' (fortissimo). The music is divided into measures by vertical bar lines. The first three measures of each staff contain eighth-note patterns. After a repeat sign, the next three measures feature sixteenth-note patterns. Dotted arrows point from the sixteenth-note patterns back to the eighth-note patterns. The bass staff contains sustained notes throughout. The lyrics 'Fa la la' are repeated multiple times, with the final 'la' in each phrase followed by a colon and a half note.