

# SUITE OF FOUR EDWARD ELGAR SONGS

Please include the title of this work on  
the Performing Right Society's returns  
whenever it is publicly performed

Transcribed for Orchestra  
by HAYDN WOOD

## No. 1. RONDEL

BASS

*Allegretto scherzando*

*PIZZ.*  
*p*

*p* *mf poco rit.*

*ARCO*  
*a tempo*

*mp* *f poco rit.* *p poco stringendo*

*cresc.*  
*poco rit.* *f a tempo*

*p* *PIZZ.* *f*

*ARCO*  
*f allargando* *rit.*

The score consists of ten staves of music for the Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The first staff starts with a pizzicato ('PIZZ.') instruction and a piano ('p') dynamic. The second staff includes first endings marked with a '1' in a box and a 'mf poco rit.' dynamic. The third staff transitions to arco ('ARCO') playing and is marked 'a tempo'. The fourth staff features a second ending marked with a '2' in a box, with dynamics of 'mp', 'f poco rit.', and 'p poco stringendo'. The fifth staff has a 'cresc.' marking. The sixth staff is marked 'poco rit.' and 'f a tempo'. The seventh staff includes a third ending marked with a '3' in a box, a 'p' dynamic, and a 'PIZZ.' instruction. The eighth staff is marked 'ARCO', 'f allargando', and 'rit.'. The piece concludes with a final note on the eighth staff.

# No. 2. QUEEN MARY'S SONG (MARIA STUART'S LIED ZUR LAUTE)

Moderato  
PIZZ.

First musical staff with dynamics: *p*, *dim.*, *pp*

1

Second musical staff with dynamic: *p*

Third musical staff

ARCO

2

PIZZ.

ARCO *lento*

Fourth musical staff with dynamics: *mp*, *rit.*, *p*

poco rit.

a tempo

PIZZ.

Fifth musical staff with dynamics: *p*, *mp*

ARCO

1

Bsn.

PIZZ.

Sixth musical staff with dynamics: *pp*, *p*

3 Tempo I.

PIZZ.

Seventh musical staff with dynamic: *p*

Eighth musical staff

4

ARCO

PIZZ.

2

3

4

5

ARCO

Ninth musical staff with dynamics: *mp*, *cresc. e accel.*, *rit.*

Più lento

rit.

5

PIZZ.

Tenth musical staff with dynamics: *p*, *molto cresc.*, *f*, *dim.*, *p a tempo*

ARCO

2

PIZZ.

1

Eleventh musical staff with dynamics: *p*, *pp*

# No. 3. THE SHEPHERD'S SONG (DES SCHAFER'S LIED)

**Allegretto**

PIZZ.

*p* *rit.* *p a tempo*

*cresc.* *rit.* *f allargando*

*mp a tempo* *mp f allargando* *mf a tempo*

PIZZ. *p*

ARCO *f* *mf*

*f* *mf* *largamente* *ten. rit.*

PIZZ. *p a tempo* *p*

ARCO *cresc.* *rit.*

*f allargando* *f* *ff lento* *a tempo*

ARCO *molto rit.* *a tempo* *rall.* PIZZ.

# No. 4. LIKE TO THE DAMASK ROSE (GLEICH WIE DER ROTEN ROSE PRACHT)

**Allegro**  
*f risoluto* **1** *sfz ff sfz*

*mf cresc. p cresc.*

**2** *allargando* *mf f ff p rit.*

*p a tempo tranquillo* *rit. più lento* **1**

*mp stringendo p rit.*

**3** *p a tempo sfz ff sfz*

**4** *allargando* *mf cresc. mp cresc. f*

*dim. rit. p a tempo tranquillo*

*rit. più lento* **1**

**5** *DIV. cresc. Presto* *ff*

*a tempo stringendo*

*ten. f ff sfz*