

In Memoriam
Louis MacNeice

ELEGIAC RHAPSODY

for String Orchestra

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Poco lento $\text{♩} = c.88$

VIOLIN I
divisi

VIOLIN II
divisi

VIOLA
divisi

CELLO

BASS

gva

gva

pp

pp

pp

pp

SOLO

V

f subito, molto piangendo

mf

A

Allegro strepitoso rall. a tempo

© (♩ = ca.138)

I
Vln. *f violento* *p* *f*

II
Vln. *f violento* *p* *f*

Vla.
f violento *p* *f*

Vlc.
f violento

D.B.

rall. a tempo

© D₇♭₉.

p *f*

p *f* *con forza*

p *f con forza*

f con forza *sostenuto*

f con forza

cantando

cantando

Violin I (V) part with a fermata. Violin II, Viola, and Violoncello parts with complex rhythmic patterns. Double Bass part with a *molto f, declamando* instruction.

Continuation of the instrumental parts from the first system, showing intricate melodic and rhythmic developments across all staves.

Continuation of the instrumental parts, featuring dynamic markings such as *fz*, *pizz.*, and *arco*. The Double Bass part includes a *f* marking at the end.

(E) SOLO

p

SOLO *p dolce*

p dolce

pizz.

arco

f sub.

f sub.

TUTTI

sempre p e dolce

f subito

TUTTI

f subito

TUTTI

f subito

SOLO

p e dolce

SOLO

p subito

SOLO

p subito

SOLO

p subito

TUTTI

f

TUTTI

f

SOLO

p

SOLO

p

TUTTI

f

TUTTI

f

TUTTI

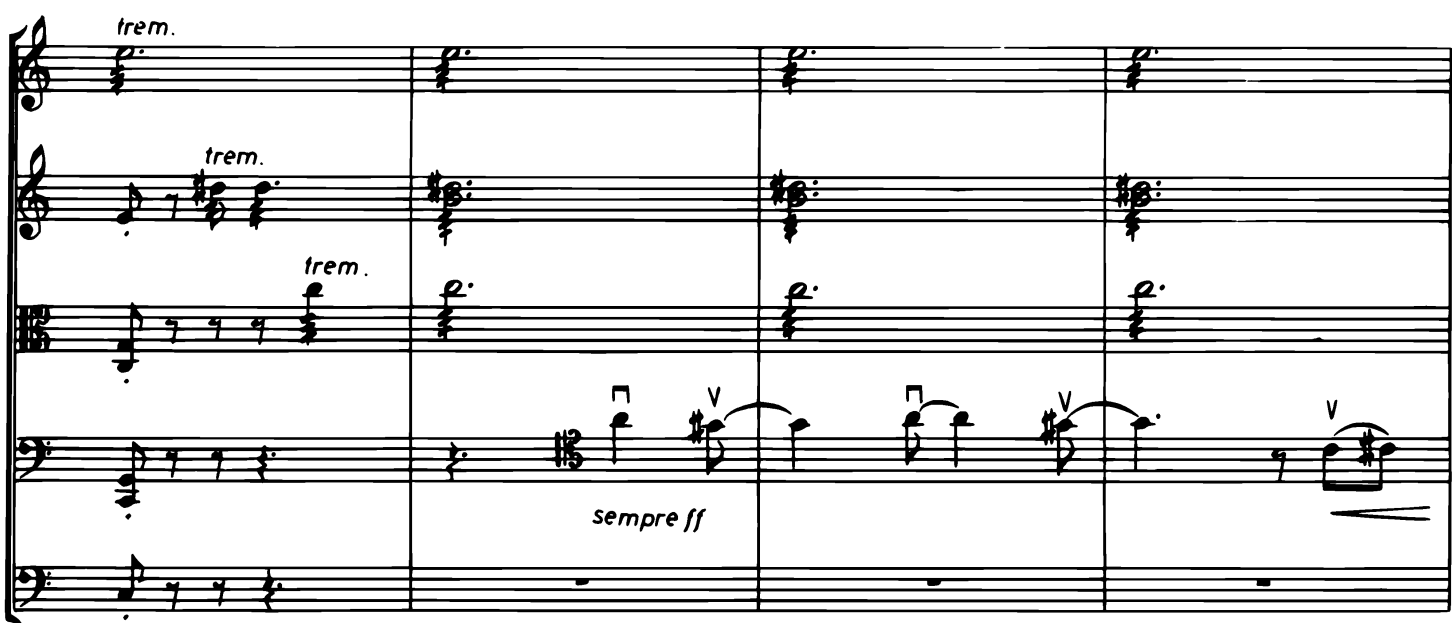
f

p

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) and Double Bass (D.B.) are in bass clef. The score is in 7/8 time. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). A dynamic marking *f* is also present in the second measure of the Vln I part. A *b.e.* (breve) marking is above the first measure of the Vln I part. A **TUTTI** marking is present above the Vlc. part in the first measure.

String section score for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The first measure is marked *pesante* (heavy) for all parts. The second measure is marked *ff* (fortissimo) for all parts. A circled **F** marking is present above the Violin I part in the second measure. The score includes various articulation marks such as accents and slurs.

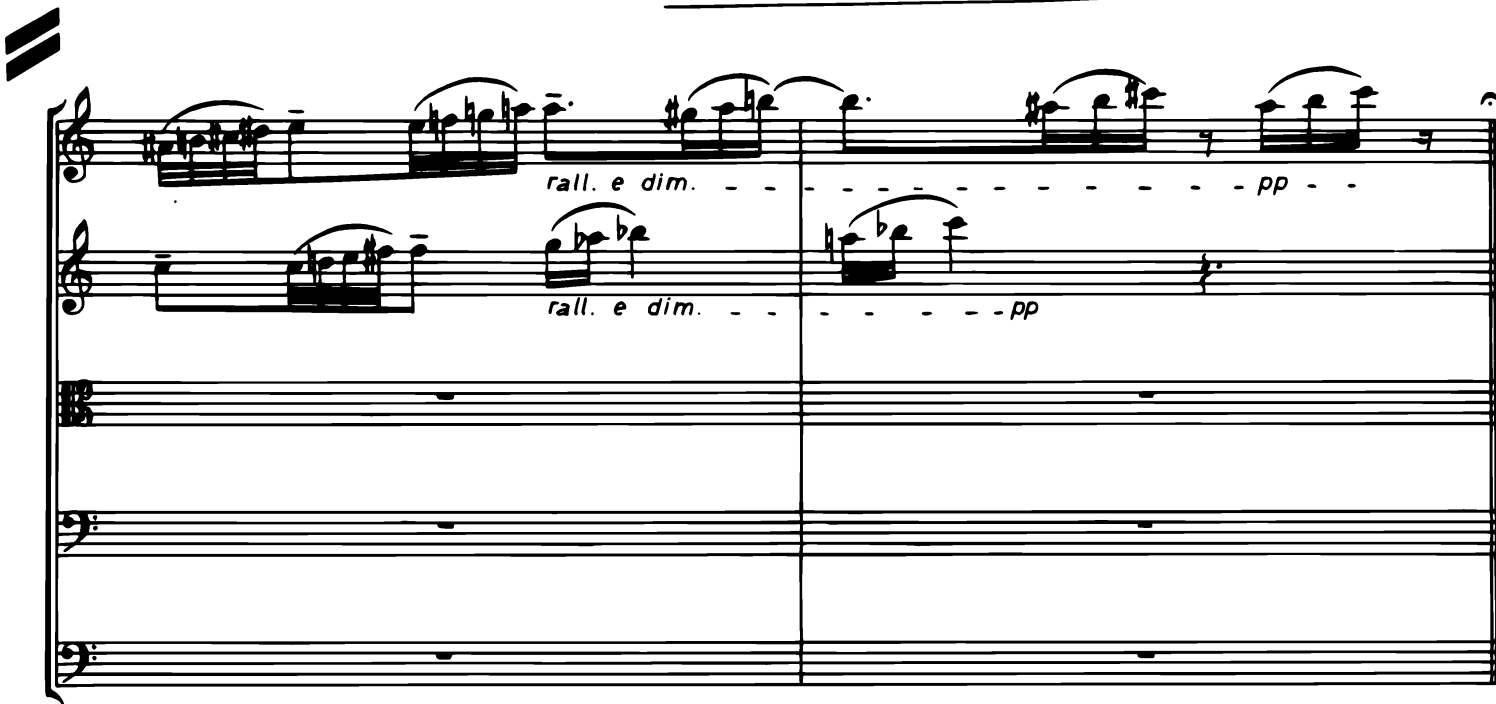
String section score for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The first measure is marked *ff* (fortissimo) for all parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.



Musical score system 1, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a tremolo (trem.) marking. The second staff has a treble clef and a key signature of one sharp, with a tremolo (trem.) marking. The third staff has a bass clef and a key signature of one sharp, with a tremolo (trem.) marking. The fourth staff has a bass clef and a key signature of one sharp, with a *sempre ff* marking. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.



Musical score system 2, consisting of five staves. The top staff has a treble clef and a key signature of one sharp, with a tremolo (trem.) marking and a fingering of 5. The second staff has a treble clef and a key signature of one sharp, with a tremolo (trem.) marking and a fingering of 5. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp, with a *mf morendo poco a poco* marking. The fifth staff has a bass clef and a key signature of one sharp, with a *mf morendo poco a poco* marking. The system concludes with a double bar line.



Musical score system 3, consisting of five staves. The top staff has a treble clef and a key signature of one sharp, with a *rall. e dim.* marking. The second staff has a treble clef and a key signature of one sharp, with a *rall. e dim.* marking. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp, with a *pp* marking. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

Musical score for strings and woodwinds. The score is divided into two systems. The first system (measures 1-4) features a wavy line above the staves, indicating a tremolo effect. The second system (measures 5-8) includes dynamic markings *pp* and *trem.* for the woodwinds and strings. The bass line includes triplet markings and a *ppp* marking.

Musical score for strings and woodwinds, starting with a tempo change. The tempo is marked **(H) Tempo di allegro**. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamic markings include *unis.*, *p sotto voce*, and *ppp*.

I
Vln.
II
Via.
Vlc.
D.B.

p *pizz.* *arco*

f *p* *f* *p*

p *f* *p* *pizz.* *p* *pizz.* *p*

①

mf *p cresc. poco a poco*

mf *p cresc. poco a poco*

arco *p* *cresc.*

p *cresc.*

arco *cresc.*

f *V*

f *ff*

f *ff*

ff

pizz. arco poco rall.

f *mf* *morendo*

f *mf* *morendo*

f *mf* *morendo* *p* *ff* *p* *SOLO* *arco* *tr*

Poco meno (♩ = 104 ca.) SOLO

p *espress.*

p *espress.*

p *espress.* *trem.*

sempre p

Tempo giusto (Poco più ♩ = ca.132) TUTTI *div. 7*

p *espr.* *TUTTI* *div. 7*

p *espr.* *TUTTI* *div. 7*

p *espr.* *TUTTI* *div. 7*

p *espr.*

unis. *p*

I SOLO *sul D* V
p sempre espress.

II SOLO
p sempre espress.

Vla. SOLO
p espress.

Vlc. *unis.*
p

D.B.

(M)

SOLO
p espress.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf espress.

stretto poco a poco

Musical score for strings, consisting of four staves: Violins I, Violins II, Violas, and Cellos/Double Basses. The tempo is marked "stretto poco a poco". Dynamics include *mf*, *cresc.*, and *ff*. The score shows a gradual increase in volume and a change in rhythmic pattern across the four staves.



Più mosso

A (N) tempo

Musical score for woodwinds, consisting of five staves: Flute I, Flute II, Clarinet, Bassoon, and Double Bass. The tempo is marked "Più mosso" and "A (N) tempo". Dynamics include *pp*, *f*, and *(N)*. The score features "SOLO" and "TUTTI div." markings for various instruments, indicating changes in texture and dynamics.

sempre pp

Vln. I div.

dim. *pizz.* *p*

Vln. II div.

sempre pp *dim.* *pizz.* *p*

Vla. div.

sempre pp *unis.* *dim.* *pizz.* *p*

Vlc. div.

sempre pp *unis.* *dim.* *pizz.* *p*

D.B.

dim. *pizz.* *p*

①

Poco più mosso (♩ = ca. 152)

Vln. I

SOLO arco *p più leggero*

Vln. II

SOLO arco *p più leggero*

TUTTI arco *p espress.* *pp*

Vla.

SOLO arco *p espress.* *pp*

TUTTI arco

Vlc.

p *pp*

(P) TUTTI arco

I

Vln. SOLO TUTTI arco

II

Vla. *p leggiero*

Vcl. *p* *f* pizz.

D.B. arco pizz.

pp sul pont.

pp sul pont.

arco V *pp sul pont.* pizz. *p*

(pizz.) *p*

pizz.

arco

sempre p

naturale *pizz.* *arco*

Vln. I *ff subito* *dim.* *p*

Vln. II *naturale* *pizz.* *arco* *dim.* *p*

Vla. *ff subito* *arco naturale* *pizz.* *arco* *dim.* *p*

SOLO

Vln. I *TUTTI* *mf* *p* *mf* *pizz.*

Vln. II *p* *mf* *p* *pizz.*

Vla. *p* *mf* *p*

Vlc. *p* *mf* *p* *SOLO*

Vln. I *arco* *5* *4*

Vln. II *arco* *SOLO* *V* *4*

Vla. *SOLO* *p* *TUTTI*

Vlc. *p*

rall. - - - - - (R) Tempo 1°

SOLO *pp* *ppp* *8va* *div.* *ppp*

Vln. I TUTTI *pp* *ppp* *8va* *div.* *ppp*

Vln. II TUTTI *pp* *ppp* *8va* *div.* *ppp*

Vla. SOLO *pp* *ppp* *8va* *div.* *ppp*

Vlc. SOLO *pp* *ppp* *div.* *ppp* *f*

D.B. arco *pp* *ppp*

SOLO *mp* *slentando* *a niente* *ppp*

Vln. I *unis. smorzando* *div.* *ppp* *a niente*

Vln. II *pp* *ppp* *div.* *ppp* *a niente*

Vla. *unis. smorzando* *pp* *ppp* *div.* *ppp* *a niente*

Vlc. *p* *pp* *ppp* *div.* *ppp* *a niente*

D.B. *p* *pp* *ppp* *ppp* *a niente*