

Trombone

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

1

11

21

34

41

53

62

Trombone

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

Tba

9 **5**

7 solo *p*

25 **6**

32 **7** **8** Tba *p*

48 *p*

54 **8** **1** *pp*

61 **9** *p*

68 **8**

Trombone

### 3. Anstatt daß Song

Moderato (♩ = 100)

11 10 1 2

17 1 3 11 mp

25

31 f

36 12 1 1 10 p

Detailed description: This is a musical score for Trombone in bass clef, common time. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a box labeled '10' above the second measure. The second staff starts at measure 17 with a dynamic of *mp* and includes a box labeled '11' above the fourth measure. The third staff starts at measure 25. The fourth staff starts at measure 31 with a dynamic of *f*. The fifth staff starts at measure 36 with a dynamic of *p* and includes a box labeled '12' above the first measure. The score contains various musical notations including rests, notes with accents, and dynamic markings.

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero ♩ = 96 A tempo

1 1 p

6 13 7

Detailed description: This is a musical score for Trombone in bass clef, common time. It consists of two staves of music. The first staff starts with a dynamic of *p* and includes a box labeled '1' above the second measure. The second staff starts at measure 6 with a dynamic of *p* and includes a box labeled '13' above the fourth measure. The score contains various musical notations including rests, notes with accents, and dynamic markings.

17 14 7 15

Musical staff 17-27. Measure 17 has a whole rest. Measure 18 has a whole note G2. Measure 19 has a quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 20 has a quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 21 has a quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 22 has a quarter rest, quarter note E1, quarter note D1, quarter note C1. Measure 23 has a quarter rest, quarter note B0, quarter note A0, quarter note G0. Measure 24 has a quarter rest, quarter note F0, quarter note E0, quarter note D0. Measure 25 has a quarter rest, quarter note C0, quarter note B0, quarter note A0. Measure 26 has a quarter rest, quarter note G0, quarter note F0, quarter note E0. Measure 27 has a quarter rest, quarter note D0, quarter note C0, quarter note B0. Dynamics: *p* with an accent (>) above the first note of measure 20.

28

Musical staff 28-32. Measure 28: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 29: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 30: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 31: quarter rest, quarter note E1, quarter note D1, quarter note C1. Measure 32: quarter rest, quarter note B0, quarter note A0, quarter note G0. Dynamics: *p* with an accent (>) above the first note of measure 28.

33 16

Musical staff 33-37. Measure 33: quarter note G2, quarter note F2, quarter note E2. Measure 34: quarter note D2, quarter note C2, quarter note B1. Measure 35: quarter note A1, quarter note G1, quarter note F1. Measure 36: quarter note E1, quarter note D1, quarter note C1. Measure 37: quarter note B0, quarter note A0, quarter note G0. Dynamics: *pp*.

38 17

Musical staff 38-43. Measure 38: quarter note G2, quarter note F2, quarter note E2. Measure 39: quarter note D2, quarter note C2, quarter note B1. Measure 40: quarter note A1, quarter note G1, quarter note F1. Measure 41: quarter note E1, quarter note D1, quarter note C1. Measure 42: quarter note B0, quarter note A0, quarter note G0. Measure 43: quarter note F0, quarter note E0, quarter note D0. Dynamics: *p* with an accent (>) above the first note of measure 42.

44

Musical staff 44-48. Measure 44: quarter note G2, quarter note F2, quarter note E2. Measure 45: quarter note D2, quarter note C2, quarter note B1. Measure 46: quarter note A1, quarter note G1, quarter note F1. Measure 47: quarter note E1, quarter note D1, quarter note C1. Measure 48: quarter note B0, quarter note A0, quarter note G0. Dynamics: *p* with an accent (>) above the first note of measure 44, and *mf* with an accent (>) above the first note of measure 46.

49 con sord.

Musical staff 49-52. Measure 49: quarter note G2, quarter note F2, quarter note E2. Measure 50: quarter note D2, quarter note C2, quarter note B1. Measure 51: quarter note A1, quarter note G1, quarter note F1. Measure 52: quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* with an accent (>) above the first note of measure 49.

53

Musical staff 53-56. Measure 53: quarter note G2, quarter note F2, quarter note E2. Measure 54: quarter note D2, quarter note C2, quarter note B1. Measure 55: quarter note A1, quarter note G1, quarter note F1. Measure 56: quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* with an accent (>) above the first note of measure 53.

57 3

Musical staff 57-60. Measure 57: quarter rest, quarter rest, quarter rest, quarter rest. Measure 58: quarter rest, quarter rest, quarter rest, quarter rest. Measure 59: quarter rest, quarter rest, quarter rest, quarter rest. Measure 60: quarter rest, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p* with an accent (>) above the first note of measure 60.

### 5. Pollys Lied

Tacet

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Trombone

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

1  
*p*

6

11

15

19 19a

*pp*

24

30  
*mf*

35 19b

*p*

41

45

Musical staff 45: Bass clef, four measures of quarter notes with stems up and down.

49

Musical staff 49: Bass clef, four measures of quarter notes with stems up and down, including flats.

53

Musical staff 53: Bass clef, four measures of quarter notes with stems up and down.

57 **19c**

Musical staff 57: Bass clef, four measures of quarter notes with stems up and down.

*mp*

61

Musical staff 61: Bass clef, four measures of quarter notes with stems up and down.

65

Musical staff 65: Bass clef, four measures of quarter notes with stems up and down.

*mf*

69 **19d**

Musical staff 69: Bass clef, four measures including rests, slurs, and notes with accents.

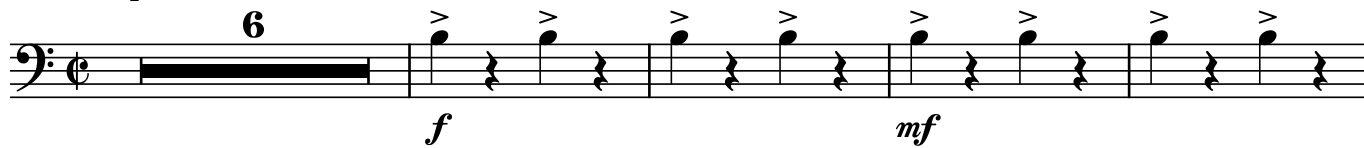
*p*

Trombone

# 6. Kanonen Song

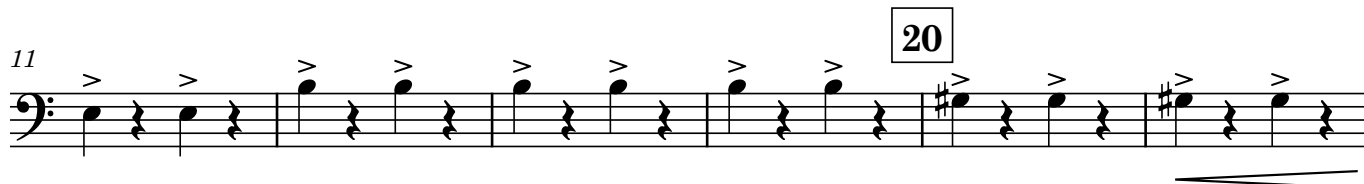
Tempo di Charleston  $\text{♩} = 92$

6



*f* *mf*

11



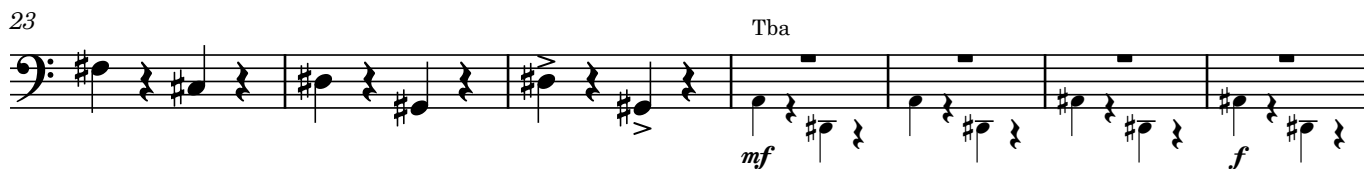
20

17



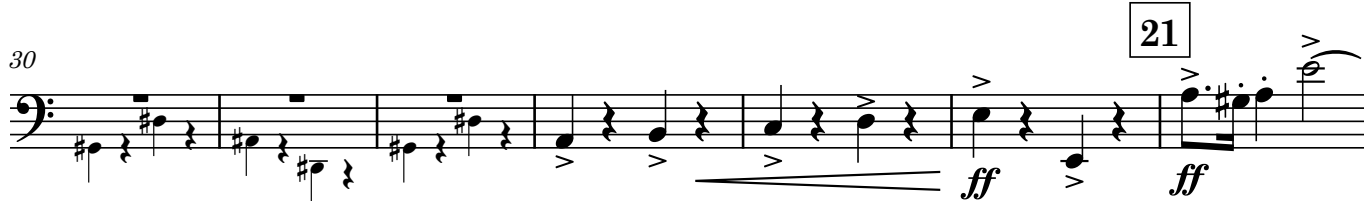
*f* *mp*

23



Tba *mf* *f*

30



21 *ff* *ff*

37



43



*f*

49



55



22 18

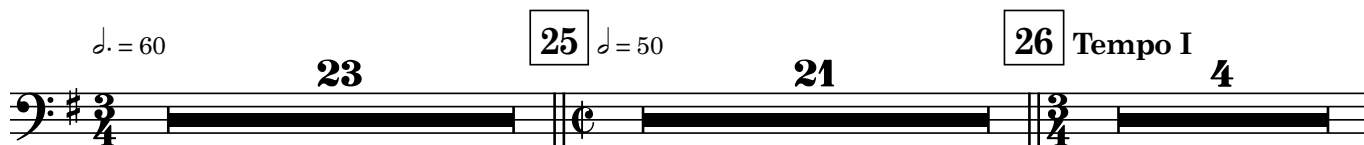




Trombone

# 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$  **21** **26** **Tempo I** **4**



49 con sord.



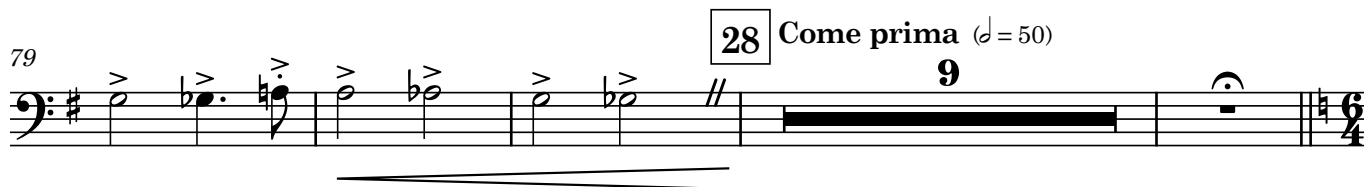
59




68 **27** **Poco animato** **7** senza sord.



79 **28** **Come prima** ( $\text{♩} = 50$ ) **9**



**29** **Choral** ( $\text{♩} = 40$ )



98



105



111

