

# MAGNIFICAT

VIOLONCELLO

R. Vaughan Williams

Andante (♩ = 63 approx)

pp *sort.*

*f* *pp*

**A** *div.*

ppp

Adagio (♩ = 56 approx)

*wis.* *f* *ff* *p*

*p* *f* *ff* *p*

- Vcl. -

Andante con moto (♩ = 80 approx)

The musical score is written in G major and 3/4 time. It consists of two main sections:

- Andante con moto (♩ = 80 approx):** This section begins with a violin melody starting on G4, moving stepwise up to B4, then down to G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from *p* to *pp* and *ff*. A *div.* marking is present in the piano part.
- Poco Animato (♩ = 96 approx):** This section starts with a more active violin line. The piano accompaniment becomes more rhythmic. Dynamics include *f*, *dim.*, and *pp*. A *div.* marking is also present.

The piece concludes with a fermata over the final note, followed by a '3' indicating a triplet.

**D** *unis.*

pp

**E** *colla voce*

pp

*a tempo* *pizz.*

p

*arco*

cresc. f pp

**F**

fp

cresc.  
Adagio (♩ = 56 approx.)  
1. Desk 1.

div.  
a. 4.

ff

Desk 2. ppp

Desk 3. ppp

Desks 4, 5, 6. ppp



div.  
à.4.

div.  
à.4.

div.  
à.4.

div.  
à.2.

ppp

ppp

unis.

con sord.

Tempo 1°  
(ma animato) (♩=96)

pp

Più mosso  
(quasi Allegro) pizz.  
(♩=104 app.)

f

senza sord.

arco

marc.

f

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

- Staff 1:** Starts with a circled fermata. Dynamic markings include *p* and *f*. A circled **K** is present.
- Staff 2:** Dynamic markings include *pp*, *f*, and *p*. A circled **K** is present.
- Staff 3:** Dynamic marking includes *f*.
- Staff 4:** Starts with *arco* and *pp*. Dynamic marking includes *f*.
- Staff 5:** Starts with *pizz.* and *f*, then *p*, and ends with *arco*.
- Staff 6:** Dynamic marking includes *f*. A circled **L** is present.
- Staff 7:** Dynamic marking includes *pp*. A circled **L** is present.
- Staff 8:** Dynamic marking includes *pp*.
- Staff 9:** Dynamic marking includes *pp*.
- Staff 10:** Dynamic marking includes *p*. A circled **M** is present.
- Staff 11:** Dynamic markings include *p* and *f*. A circled **M** is present.

Performance instructions and tempo markings:

- Staff 6:** **L** *Piu Lento* ( $\text{♩} = 96$  approx)
- Staff 10:** **M** *Largamente*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, some beamed together. Dynamics include a piano (*p*) marking at the start and a pianissimo (*pp*) marking later. A fermata is placed over a note in the middle of the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features a series of quarter and eighth notes, some with slurs.

Tempo 1° (più lento) (♩=63 approx.)

Handwritten musical notation on a single staff. It starts with a piano (*pp*) dynamic. The melody includes a double bar line with a first ending bracket above it. After the double bar line, there is a key signature change to one sharp (F#) and a second ending bracket above it. The dynamics include *pp* markings.

Handwritten musical notation on a single staff, continuing the melody with various note values and slurs.

Adagio (♩=56 approx.)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is slower, featuring half and quarter notes. A piano (*ppp*) dynamic marking is present.

Handwritten musical notation on a single staff, continuing the Adagio section with various note values and slurs.

Andante con moto (♩=80 approx.)

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of notes marked with a '3' above them. The staff ends with a double bar line.

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

*Più Lento*

Piano section with *Solo* and *Tutti* markings. Dynamics include *p* and *pp*.

Musical staff with *Solo* and *Tutti* markings. Dynamics include *ppp*.

Musical staff with *Solo* and *Tutti* markings. Dynamics include *ppp*.

**R** Adagio (♩=56 approx.)

Musical staff with *Solo + Tutti* marking. Dynamics include *con sord.* and *f*.

ff p f ff fff

div. (Cadenza - Flt.)

ppp

Tempo 1 (♩:63 approx.)

unis. ppp