

1st E^b Alto Saxophone

INGOLF DAHL

SINFONIETTA

for Concert Band

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1st E♭ Alto Saxophone

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

6 1 **A** 18 (optional cut) 11 4

poco rit. *a tempo*

B Allegro con brio (♩ = 120)

f

3 *ff*

C

1 3

P staccatissimo

D

ff *ff*

f

E

4

p *f*

2 F

pp staccatissimo *pp*

1 2

pp

G

mf

1

mf

1 H

p

1 1 1

pp

1 I 6 1st Bsn. *mp* *dolce, espr.*

mp

1 J 4 *f*

f

f

K 3

f

Musical staff with notes and dynamics *mf*.

Musical staff with fingerings 5, L, 4 and dynamics *pp*.

Musical staff with trills and dynamics *mf*.

Musical staff with fingerings 8, N, 3 and dynamics *p*, *dolce*.

Musical staff with fingerings 3, 4, O, 1 and dynamics *ff tenuto*.

Musical staff with fingerings 7.

P Allegro con brio, come prima (♩ = 120)

Musical staff for section P with dynamics *ff*, *sf*.

Musical staff for section P with dynamics *ff*.

Musical staff for section Q and R with dynamics *Con spirito, ma leggero*, *accel. f*.

Musical staff 1: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled 'S' is above the staff. Dynamics include *ff*.

Musical staff 3: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled 'T' is above the staff.

Musical staff 4: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled '5' is above the staff. Dynamics include *p* and *cresc.*

Musical staff 5: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled 'U' is above the staff. Dynamics include *cresc.* and *f cresc.*

Musical staff 6: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, and *ff*. Handwritten notes 'bis' and 'ta' are present above the staff.

Musical staff 7: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled 'V' is above the staff. Dynamics include *f*.

Musical staff 8: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled '2' is above the staff. Dynamics include *ff*.

Musical staff 9: Treble clef, 8/4 time signature. Contains a melodic line with slurs and accents. A box labeled '(e)' is above the staff. Dynamics include *ff*.

1st E \flat Alto Saxophone
2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)
4

1 [A] *pp* bring out *mf dolce*

espr.

[B] *pp*

2 *(sempre con moto)* *mf*

2 [C] *p* *pp* 1

p marc.

2 [D] *p* *pp*

p

1 E 1

mf

2 1

mf

2nd Ci. *p* *dim.* F

p

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

2 6

mf *mf*

G 6 H 2 1

mf

p staccatissimo

1 *p* *espr.*

non vibrato, non troppo espressivo

pp E.Hn.

I Andantino come prima (♩ = 63-60)

dolce, espr.

Un poco più moderato

Un poco più moderato

J

pp *accel... al...*

K Andantino come prima

mf espr. *p*

L

pp

M

p dolce

molto dim.

3. Dance Variations

Vivacissimo (♩ = 152)

ff

A

B *f*

C *Con tutta forza*

D

E *p grazioso*

F *p sempre*

G *p accompagnando*

H *ppp*

gliss.

3

I

p (quasi pizz.) simile *p*

pp *poco slentando*

M Un poco meno mosso

p staccatissimo

mf dolce, espr.

mf espr. *pp*

poco rit. *a tempo* *p*

G. P. Tempo I, Vivacissimo (♩ = 152)

ff

P

f *ff*

ff

Q

p grazioso

non vibrato *mf* marc.

1st Eb Alto Saxophone

ordinario

mf espr.

2

Con tutta forza

3

1

2 3

7

3

Moderato (♩ = 76)

16 X 4 Con moto (♩ = 80) Y 6

NOTE:

optional alternate ending

1 Y1 4

2