

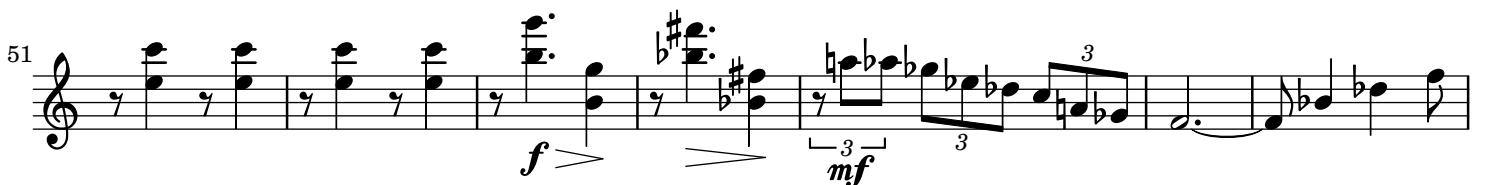
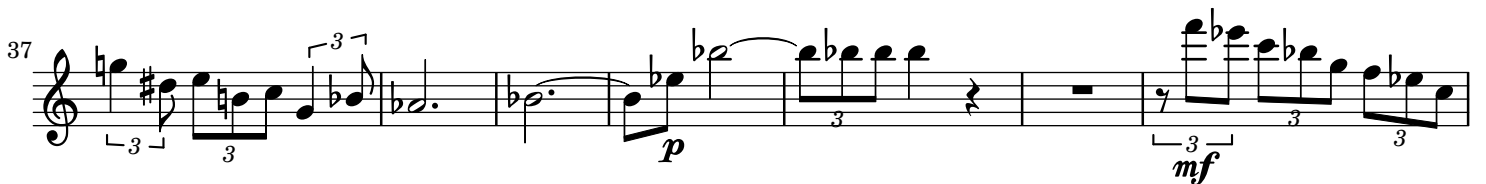
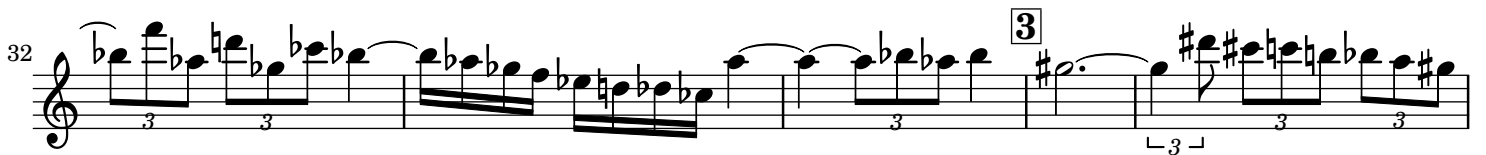
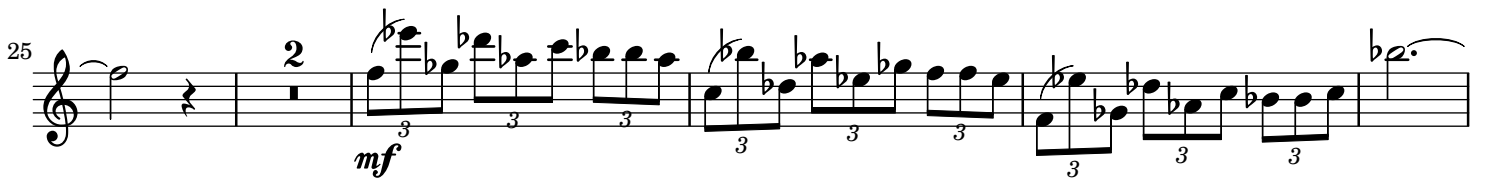
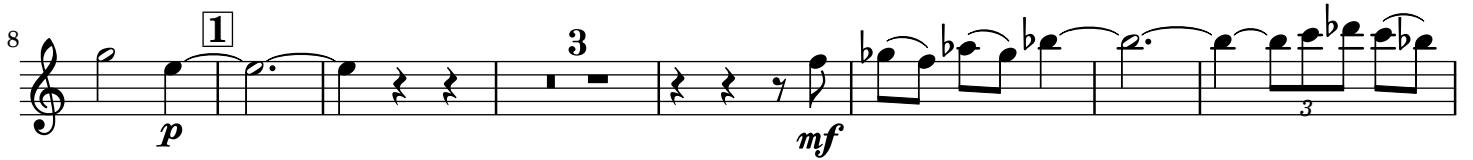
Quartet No 16

Violin I

H. Villa-Lobos

I

Allegro non troppo (♩ = 92)



58 *rall.*

5 Poco più mosso (♩ = 104)

65 *f*

70 *p* *mf*

77 **6**

85 *p* *f*

91 **8** *a Tempo I°* *p* *cresc.* *mf*

100 *mf*

108 **9** *gva.*

115 **10** *gva.*

Violin I

124 *gva.*
mf

129 *gva.*
11
sfp

134
mf

138 **12**
sfp *mf*

144
f

151 **13**

157 *gva.*
14
Più mosso

163
f

167 *allarg.*
ff

II

Molto andante (quasi adagio) (♩ = 60)

mf *mf* *mf* *mf* *mf*

6 **mf**

11

17 **p** **f** **p**

23 **rall.** **2** **Poco più mosso** (♩ = 80) **sfp** **sfp**

28 **sfp** **sfp** **f** **p** **mf**

35 **p** **pp**

40 **mf** **f** **p**

47 **allarg.** **5** **a tempo** **cresc.** **f**

51

56 **rall.** **p**

a Tempo I° (♩ = 100)

61 **6** *mf* *mf* *mf* *mf*

67 *mf*

74 *p* **8**

81 *f* *p* *p* **rall. e dim.**

III Scherzo

Vivace (♩ = 138)

1 *sfmf* *sfmf* *sfmf*

4 *sfmf* *mf* *p* *f* *p*

8 *p* *f* *p* **1**

12 *f* *p*

15 **2**

19

22 *p*

28 *mf* *pizz.* *arco*

33 **4** **Più mosso** (♩ = 152) *mf* *f*

37 *sfp* *mf*

42 **5** *mf* *f*

46 *sfp* *f*

51 **6** *mf* *f*

55 *mf* *f*

59 *mf* *f*

63 **7** **allarg.** **a Tempo I°** *sf* *mf*

67 *sf mf* *sf mf*

71 *p p f p*

75 *f p f*

79

83

86 *p*

92 *pizz.* *arco*

100 **10** *Allegro vivace* (♩ = 126) *f* *mf*

102 *f* *mf*

107 *sfp pp sfp pp sfp*

114 **11**

119

IV

Molto allegro

6 *sf p < sfp f*

10 **1**

15 *gva.*

18 *gva.*

22 **2**

28 **3** Poco meno *2*

Violin I

36 *mf* *f* *gva* **4**

42 *sfp* *sfp* *f*

47 *mf* *p* *mf* **5**

56 *f* *mf* *f* **6**

62 *rall.* *sfp* *sfp* *sfp* *mf* *p* **7** *Molto allegro (Tempo I°)*

68 *mf* *sfp* *sfp* *gva*

72 *gva*

75 *gva* **8**

79

82

86

gva.

9

sfp < *sf* *sfp* < *sf*

91

sfp < *sf* *sfp* < *sf* *sfp* < *sf* *sfp* < *sf* *sfp* < *sf*

96

allarg. **10** *Più mosso*

f

101

gva.

3 3 3

106

gva.

11

sf sf sf

110

gva.

6 6

115

gva.

ff 6 6 *allarg.* 6 *fff*