

LES ANIMAUX MODÈLES

BALLET

3^{me} BASSON

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I. Le Petit Jour

Très calme

12 1 6 2 p

3 2 pp f

4 4 f ff

6

7 2 8 1 9 mf pp pp doux et clair

10 4 11 mf intense

12 f ff fff fff

13 1 molto fff

Tous droits d'exécution, de reproduction
réservés pour tous pays.

II. L'ours et les deux compagnons

14 Très animé 2 **15** 4 **16** 2

f sec ff

17 1 **18** 1 **19** 1 2

mf f ff

20 2 1 **21**

ff f mf

22 1 1 **23** 1

f très sec ff

24 7 **25** 5 **26** 4 **27** 4 **28**

ff

29 2 **30** 4 **31** 2 **32** 2

33 2 **34** 2

ff p

35 4 **36** 3 **37** Très gai

p p ff sec

38 1 1 **39** 2 **40** 4 **41** 7 2 long

ff

III. La Cigale et la Fourmi

Très allant
(à 2 temps)

42 8 43 2 44 4 45

46

47 4 48 5 49

50 51 4 52

Presser un peu

53 2 54 2

Presser un peu

55 3 56 3 57

sec Céder beaucoup brusquement

ff très sec.

58 T° I° 2 59 4 60 1 1

Presser un peu mais très peu

61 Céder pour revenir au T° I° 4 62 Prestissimo e feroce 63

ff Bassons 1.2.

64 2 65 4 66 3 67

ff Contrebasson

68

69 2 70 71 4

mf

72 SOLO

73 *tr*

74 *f*

75 *fff*

76

77 3

78 4

79 3

80 5

81 3

82 *long*

83 4

84 1

85 1 2

ff très sec et en dehors

T^o Prestissimo

Bassons 1.2

IV. Le Lion amoureux

Passionnément animé

85 7

86

87 *à toute volée*

88 *ff*

89 4

90 *fff*

91

92 *ff*

93 *p*

VERSION CONCERT *court*

VERSION THEATRE *court* *long*

molto Céder beaucoup *pp* *ff* Céder beaucoup *p*

94 M^t de Java animée (à 1 temps)

Musical staff 94: Bass clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with accents. *mf* très sec

95

Musical staff 95: Continuation of the eighth-note pattern from staff 94.

96

SOLO

Musical staff 96: Continuation of the eighth-note pattern, marked *f* sec.

97

98

99

Presser un peu

100

Musical staff 97-100: Continuation of the eighth-note pattern. Staff 97 has a 4-measure rest. Staff 98 has an 8-measure rest. Staff 99 has a 2-measure rest. Staff 100 has a 4-measure rest. The instruction "Presser un peu" is written above the rests.

Très allant

1^{er} Basson

Musical staff 101-102: Continuation of the eighth-note pattern. Staff 101 is marked *f*. Staff 102 has a 7-measure rest. The instruction "Très allant" and "1^{er} Basson" are written above the staff.

103

Musical staff 103: Continuation of the eighth-note pattern, marked *f*. Includes fingerings (1) and accents (>>>).

104

Musical staff 104: Continuation of the eighth-note pattern, marked *f*. Includes accents (>>>).

105

Musical staff 105: Continuation of the eighth-note pattern, marked *f*. Includes a 5-measure rest.

106

1^{er} Basson

Musical staff 106: Continuation of the eighth-note pattern, marked *f* très sec.

107 Toujours très allant (presser un peu)

108

Musical staff 107-108: Continuation of the eighth-note pattern, marked *mf*. Staff 108 has a 4-measure rest. The instruction "Toujours très allant (presser un peu)" is written above the staff.

109 *ff* *Presser légèrement.* 110 8 *ff* 111

112 4 *ff* 113

114 *Presser*

115 *Presser encore* long 116 *Un peu moins vite* 3 3 long *ff^{sec}* *sec*

117 *Très agité* *f^{sec}* 118 *Passionnément* *ff*

119 *Presser beaucoup* *ff*

120 *Très modéré et très librement* long 4 *ff*

121 *Prestissimo* *fff* 122

123 1 124 2 *ff*

125 *Presser Céder* 1 1 1 1 126 *Très calme* 127 4 1 *12. p* *Bassons*

128 2 129 3 130 5 131 5 long *mf*

V. L'Homme entre deux âges et ses deux Maîtresses

Prestissimo

132 4 133 4 134 3

1-2. Bassons *ff*

Detailed description: This block contains the first line of music, measures 132 to 134. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 contains a triplet of eighth notes: G2, F2, E2. The dynamic is *ff*.

135 2

f

Detailed description: This block contains the second line of music, measure 135. It consists of a half note G2 followed by a half note F2. The dynamic is *f*.

137

ff *ff*

Detailed description: This block contains the third line of music, measure 137. It consists of a half note G2 followed by a half note F2. The dynamic is *ff*.

138 4 139 4 140 4 141 2

Detailed description: This block contains the fourth line of music, measures 138 to 141. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. The dynamic is *f*.

142 2 143 4

1-2. Bassons *f*

Detailed description: This block contains the fifth line of music, measures 142 and 143. Measure 142 is a half note G2. Measure 143 is a half note F2. The dynamic is *f*.

144

sec

Detailed description: This block contains the sixth line of music, measure 144. It consists of a half note G2 followed by a half note F2. The dynamic is *sec*.

145 146 *Sans ral.* 2 *Surtout sans ral.* 4

ff

Detailed description: This block contains the seventh line of music, measures 145 and 146. Measure 145 is a half note G2. Measure 146 is a half note F2. The dynamic is *ff*.

147 1 *Toujours sans ral.* 148 2 *Surtout sans ral.*

f *mf* *sans cresc.* *ff sec* *long silence*

Detailed description: This block contains the eighth line of music, measures 147 and 148. Measure 147 is a half note G2. Measure 148 is a half note F2. The dynamic is *ff sec*. The instruction *long silence* is written below the staff.

VI. La Mort et le Bûcheron

149 Très lent

ff

fff

150 SOLO

151 Strictement au même mouv!

f

152 Andantino

153 4 **154** 4 **155** 9 **157** t. Basson

Contrebasson

mf

158 3 **159** 1 **160** 4

mf ff mf

161 **162** 4 **163**

mf

SOLO

f

164 **165** 6 **166** 1

ff mf

Bassons

167 1 1 **168** Un peu plus lent 3

p

169 1 3

mf Cello p - pp

très long silence

VII. Les deux coqs

170 *Très modéré* 6 2 171 *Sans presser* 5 1 1.2 Bassons

172 1 4 173 8 174 1 1 3 *ff* Basson I.

175 *Très animé (à 1 temps)* 3 3 176 3 2 *f*

177 8 178 6 1.2 Bassons

179 3 3 180 4 *mf* *mf très sec*

181 3 2 3 182 *f sec*

183 8 184 *ff sec*

185 2 3 4 2 3

186 187 *f*

188 7 *tr* *ff* 189 *Très rythmé et féroce* 1 5 190 1 4 *ff sec*

Detailed description: This is a musical score for the 3rd Bassoon part of the piece 'Les deux coqs'. The score is written on ten staves of music. The first staff (measures 170-171) is in 4/4 time and includes the tempo marking 'Très modéré' and 'Sans presser'. The second staff (measures 172-174) is also in 4/4 time and features a fortissimo 'ff' dynamic. The third staff (measures 175-176) is in 3/4 time with the tempo 'Très animé (à 1 temps)' and a forte 'f' dynamic. The fourth staff (measures 177-178) is in 4/4 time. The fifth staff (measures 179-180) is in 4/4 time with a mezzo-forte 'mf' dynamic. The sixth staff (measures 181-182) is in 4/4 time with a fortissimo 'f' dynamic. The seventh staff (measures 183-184) is in 4/4 time with a fortissimo 'ff' dynamic. The eighth staff (measures 185-187) is in 4/4 time with a forte 'f' dynamic. The ninth staff (measures 188-190) is in 4/4 time with a fortissimo 'ff' dynamic and includes the tempo marking 'Très rythmé et féroce'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

191

Basson *sec*

192

f *Très gai* 2 3

193

ff

194 Au comble de la violence

ff

195

ff

ff

196

fff 1

198

fff 1

199 Presser un peu

f *ff*

201

ff

202 Eclaircie

fff 1 *mf* 203

p

204 Bien plus lent

fff 2 3 *long silence*

205 *Modéré* 8 206 9 207 *Sans presser*

ff Basson 1.

208

ff *f sec*

SOLO

ff

209 210

sec *f*

211

1 *f très sec*

212

ff

213 *Animer un peu*

ff *ff*

214

très sec

215

3. *fff*

*Ralentir subit! et lourd!
pour revenir au*

216 *T° du Petit Jour*

ff

217

1 *fff* 3 *ff*

218

fff *mf*

3° Basson

VIII. Le repas de midi

219 *p* *>* 6 220 6 *mf* Bassons 1.2

221 1 *f* *>* *>* *>* *>* 222 *ten* *très soutenu* *ff*

223 6 224 *ff*

225 *p sub'no*

226 *pp* *ff*

227 2 *ff* *à toute volée* *ten.* *ff* *pp*

Detailed description: This is a musical score for the 3rd Bassoon part of a piece titled 'VIII. Le repas de midi'. The score consists of seven staves of music, numbered 219 through 227. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), mezzo-forte (*mf*), and piano subitissimo (*p sub'no*). There are also performance markings such as accents (*>*), slurs, and specific articulation like 'à toute volée' and 'très soutenu'. Measure 219 starts with a piano dynamic and a slur. Measure 220 has a sixteenth-note figure with a '6' above it. Measure 221 begins with a first finger fingering '1' and a forte dynamic. Measure 222 has a 'ten' marking above it. Measure 223 has a sixteenth-note figure with a '6' above it. Measure 224 has a forte dynamic. Measure 225 has a piano subitissimo dynamic. Measure 226 has a piano dynamic followed by a fortissimo dynamic. Measure 227 starts with a second finger fingering '2' and a fortissimo dynamic, followed by a fortissimo dynamic and a piano dynamic.