

Solo-Flöte

poco rit. a tempo

Solo-Flöte

Tempo I

accel. meno f Allegro

poco rall. Tempo allegro Solo-Flöte

Poco vivo

Poco più vivo

16

p *p*

f *f*

II

Adagio

pp dolce

poco mf *mf*

1

2

poco rit. *a tempo* *Solo-Flöte*

f espr.

Klavier

3

accel. *Andante moderato* *f*

poco

f *mf*

4

pp *p* *p*

poco f *mf* *f*

5

5

1 1 3

mf f p 6 mf p mf f

Tempo I Adagio Solo-Flöte Solo-Viol. 8va p mf poco f pp

Poco Allegretto f mf poco f f f

3 4 Solo-Flöte

5

6

7 poco rit.

mf Poco meno

8 9 p

Solo-Viol. 10 Poco più vivo

11 Tempo I f

12 poco a poco rit.

poco f mf

13

10 Solo-Flöte

poco p p

Tempo I

Musical score for Clarinet I, measures 14-22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I".

Measures 14-16: The music begins with a 4/4 time signature. Measure 14 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

Measures 17-18: Measure 17 is marked "Solo-Flöte" and includes fingerings 6 and 7. Measure 18 continues the melodic line with slurs and accents.

Measures 19-20: Measure 19 starts with a forte (*f*) dynamic. Measure 20 is marked "Poco più vivo" and includes fingerings 1 and 1. The tempo increases slightly.

Measures 21-22: Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 22 continues with a forte (*f*) dynamic. The music concludes with a final flourish.

Klarinette II in B

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

f *meno f* *f* *mf* *f* *f* *f* *poco f*

1 2 3 4 5 6

3 6 10 4

7 *Oboe I* *Klarin. I* *poco rit.*
mf *f*

a tempo 8 *f* 5

9 *Solo - Flöte*

Tempo I 10 *f* *meno f*

accel. *mf* *poco f* *f* *Allegro*

11 *f*

poco rall. 12 *Tempo Allegro* 13 *Solo - Flöte* *f*

f *Poco vivo* 14 *f*

f

15 *Poco più vivo*

16 *p*

Musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *f*.

II

Musical staff with treble clef, key signature of two sharps, tempo marking *Adagio*, instrument marking *Klarin. I*, and dynamic markings *poco mf* and *mf*.

Musical staff with treble clef, key signature of two sharps, dynamic markings *f*, and measure numbers 2, 8, and 3.

Musical staff with treble clef, key signature of two sharps, tempo markings *poco rit.* and *a tempo*, instrument marking *Klavier*, and dynamic markings *mf*, *f*, and *mf*.

Musical staff with treble clef, key signature of two sharps, tempo marking *poco accel.*, and dynamic markings *f* and *mf*.

Musical staff with treble clef, key signature of two sharps, tempo marking *Andante moderato*, instrument marking *Solo-Flöte*, and dynamic markings *p*.

Musical staff with treble clef, key signature of two sharps, dynamic markings *mf* and *poco f*, and measure numbers 3, 9, and 5.

Musical staff with treble clef, key signature of two sharps, dynamic markings *mf* and *f*, and measure numbers 6, 5, 2, 3, and 7.

Musical staff with treble clef, key signature of two sharps, dynamic markings *f* and *mf*.

Musical staff with treble clef, key signature of two sharps, and measure number 12.

Musical staff with treble clef, key signature of two sharps, tempo marking *Tempo I Adagio*, instrument markings *Solo-Viol.* and *Solo-Flöte*, and dynamic markings *p*, *p*, *mf*, *poco f*, and *pp*.

III

Poco Allegretto

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Poco Allegretto'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Solo-Flöte' (Solo Flute) and 'Solo-Viol.' (Solo Violin). The score is divided into measures, with some measures numbered 1 through 9. The piece concludes with the tempo markings 'poco rit.' (poco ritardando) and 'Poco meno' (poco meno mosso).

10 *Poco più vivo*

11 *Tempo I*

12 *poco a poco rit.* *Poco Andante* 13

Solo-Flöte

Tempo I 14

15

16

17 *Solo-Flöte* 18

18

19

20 *Poco più vivo*

21

22

f, *mf*, *f*