Léonce de SAINT-MARTIN

CANTIQUE SPIRITUEL

pour Orgue

"En répandant mille grâces,
Il a passé par ces bois en grande hâte ;
Posant sur eux son regard,
D'un reflet de son visage,
Il les laissa tous revêtus de sa beauté."

S. Jean de la Croix

Au Docteur Pierre Baculard, son disciple et son ami des grandes heures, en souvenir reconnaissant.
Comtesse de Saint-Martin

EDITIONS
COMBRE
DEPUIS 1919

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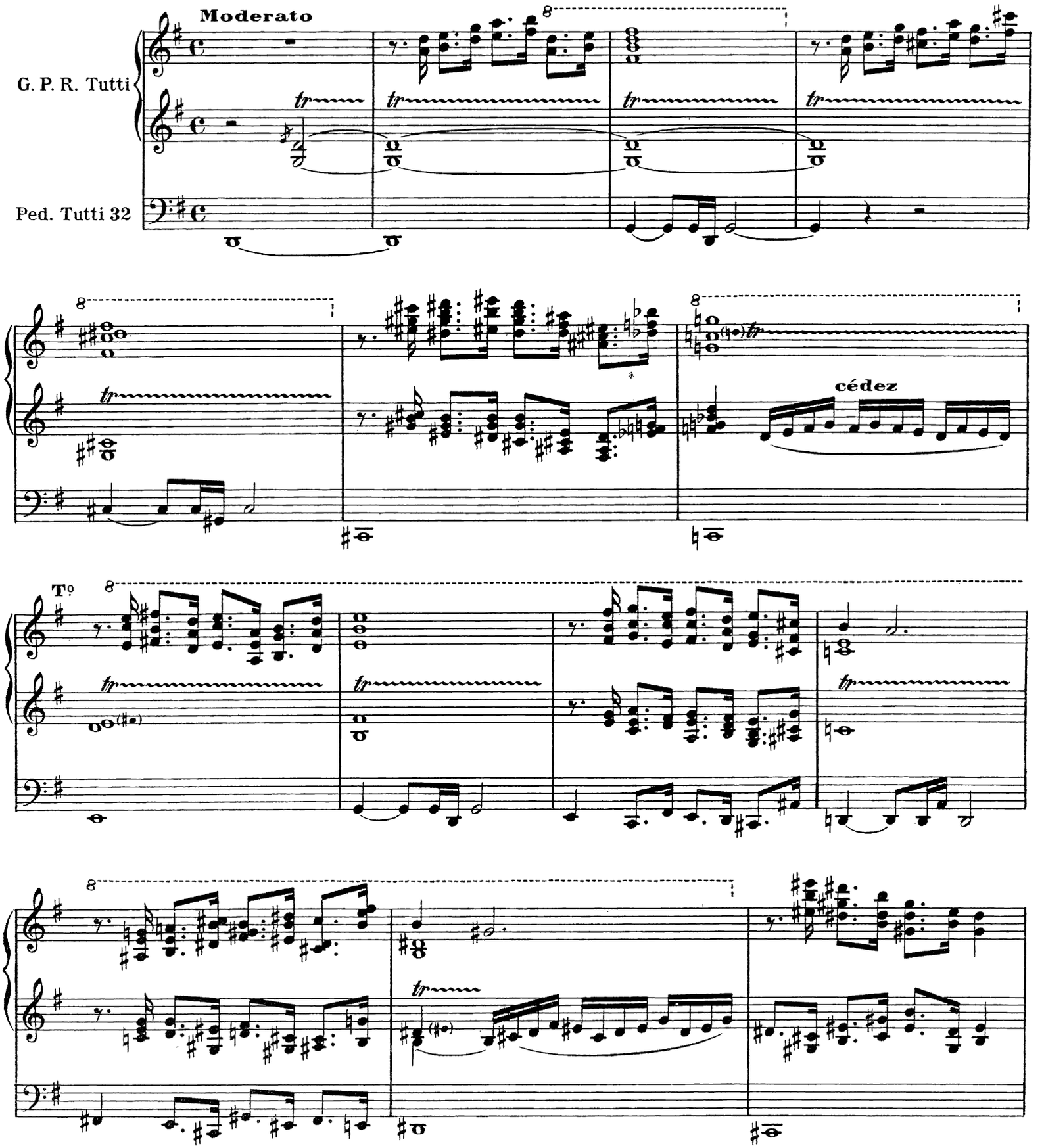
CANTIQUE SPIRITUEL

LÉONCE de SAINT-MARTIN
Organiste de Notre-Dame de Paris



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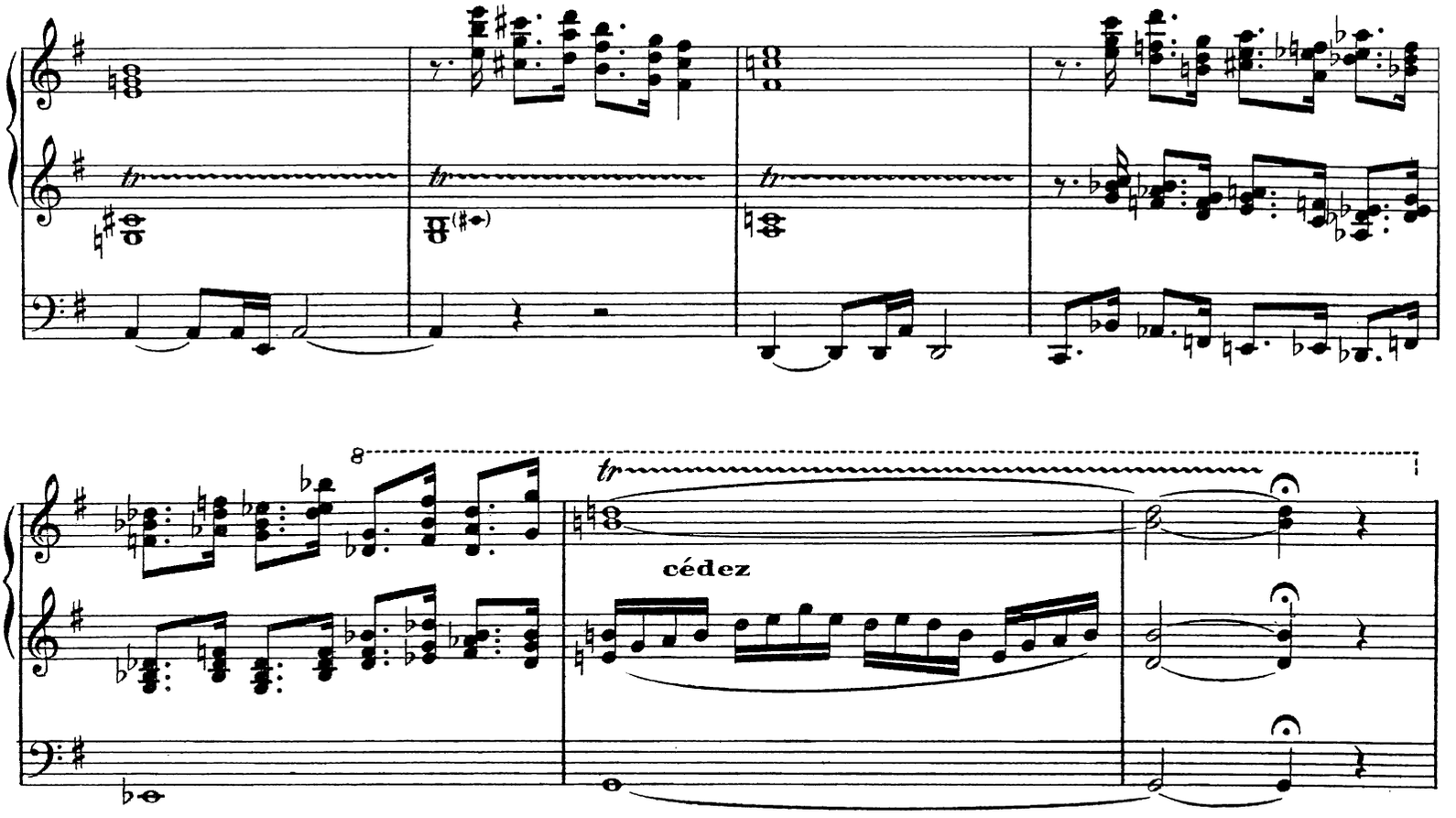
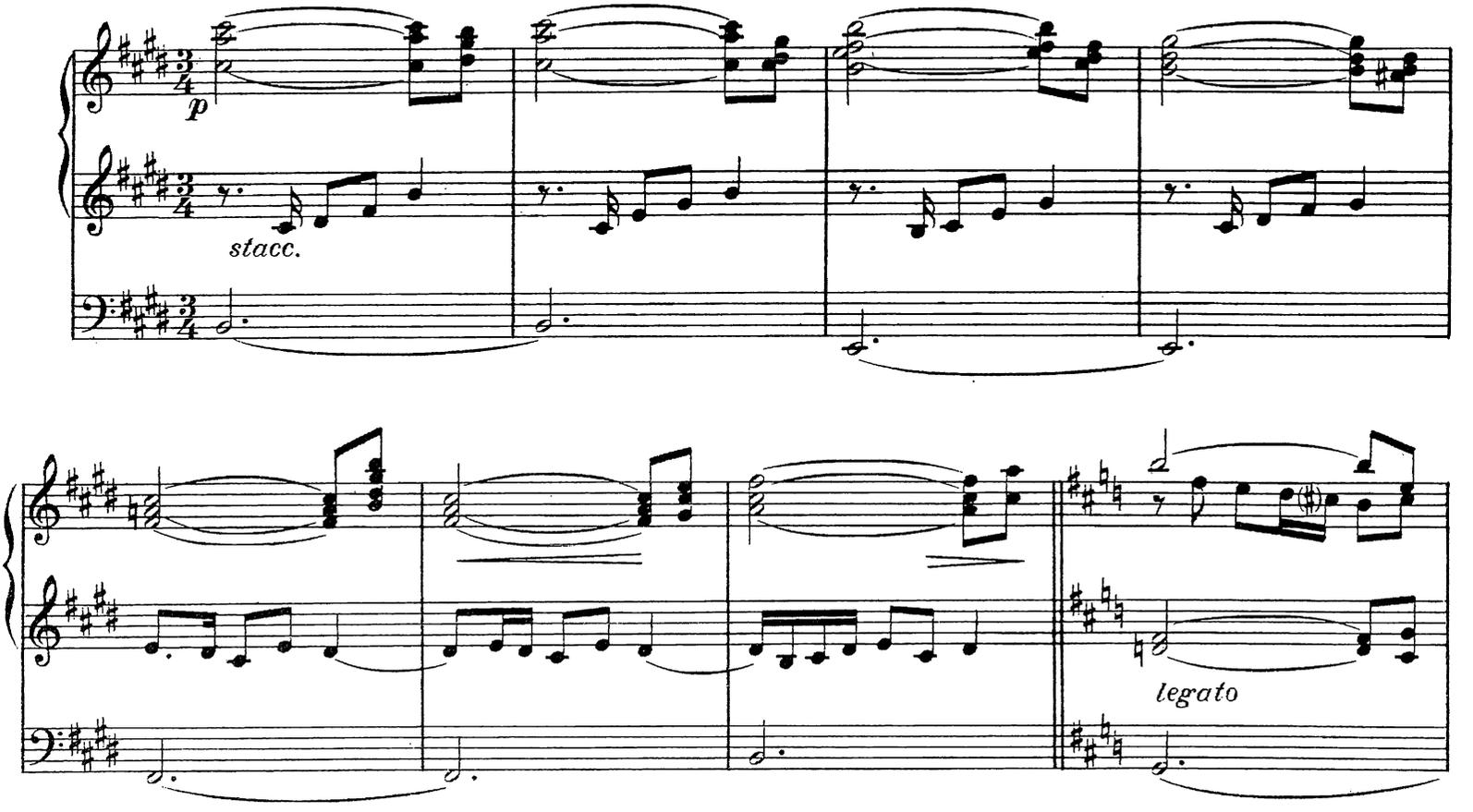


8

tr

cédez

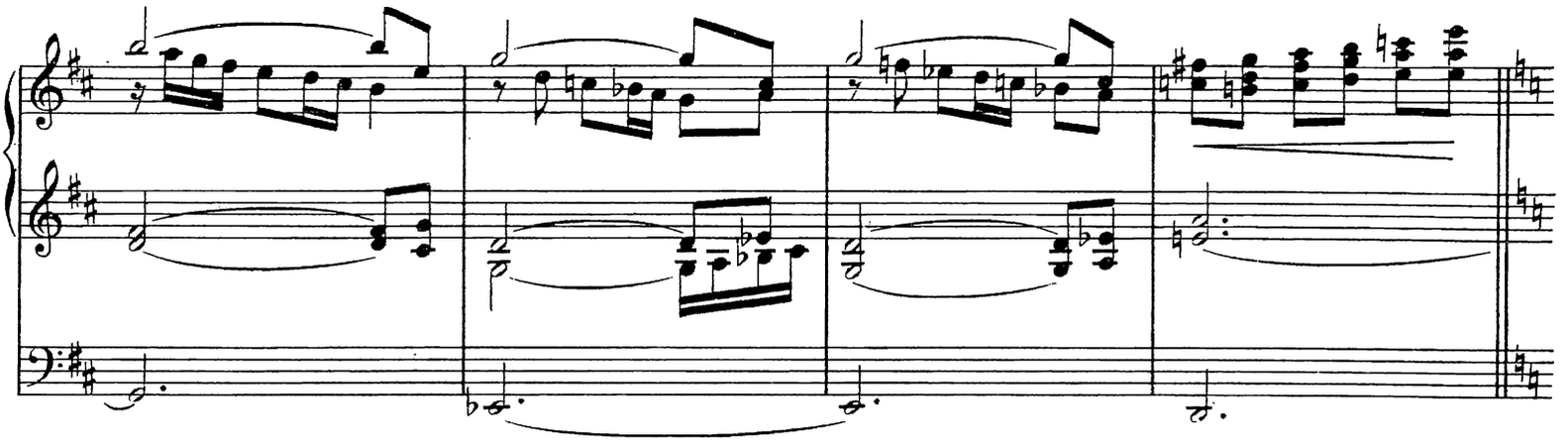
R. = Tutti
Pos. = Fonds 16. 8. 4. Anches 8. 4. préparées
G.O. = Fonds 16. 8. 4. Anches 8. 4. préparées
Ped. = Fonds 32. 16. 8. Tir. G.P.R.

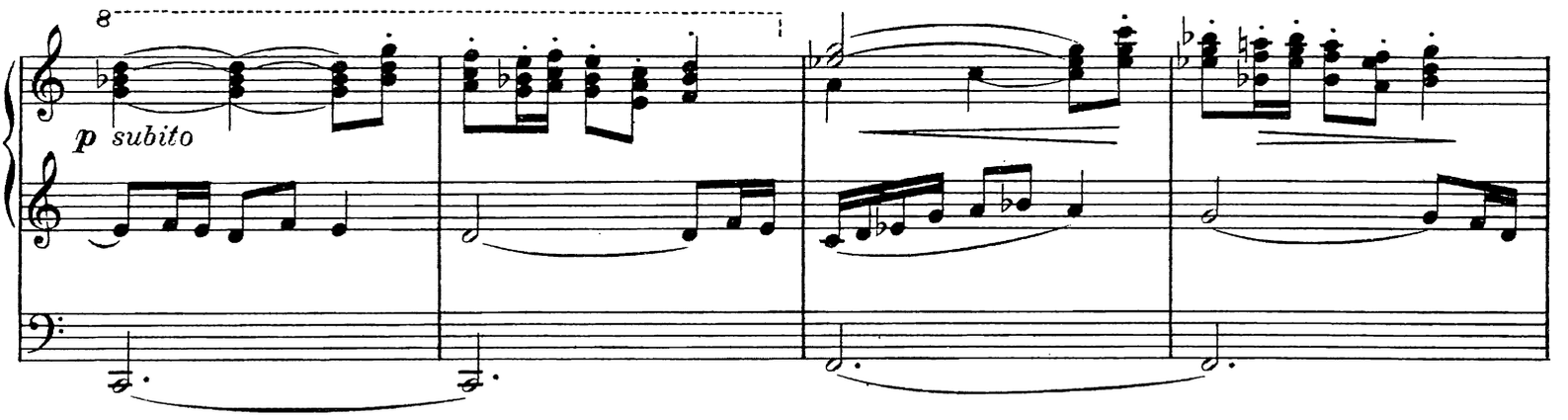


p

stacc.

legato

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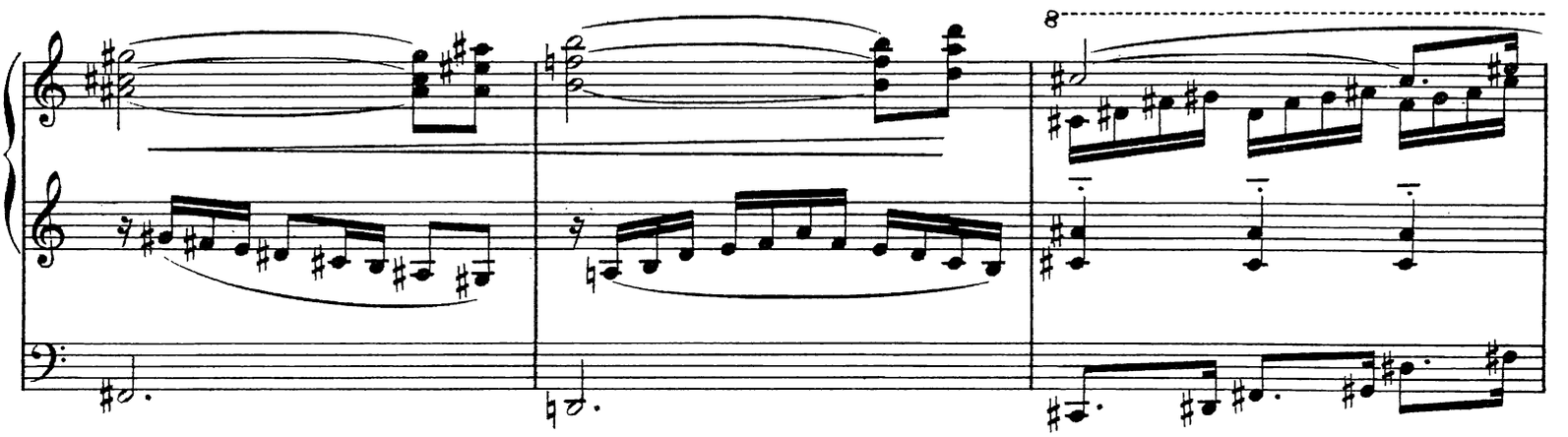
p subito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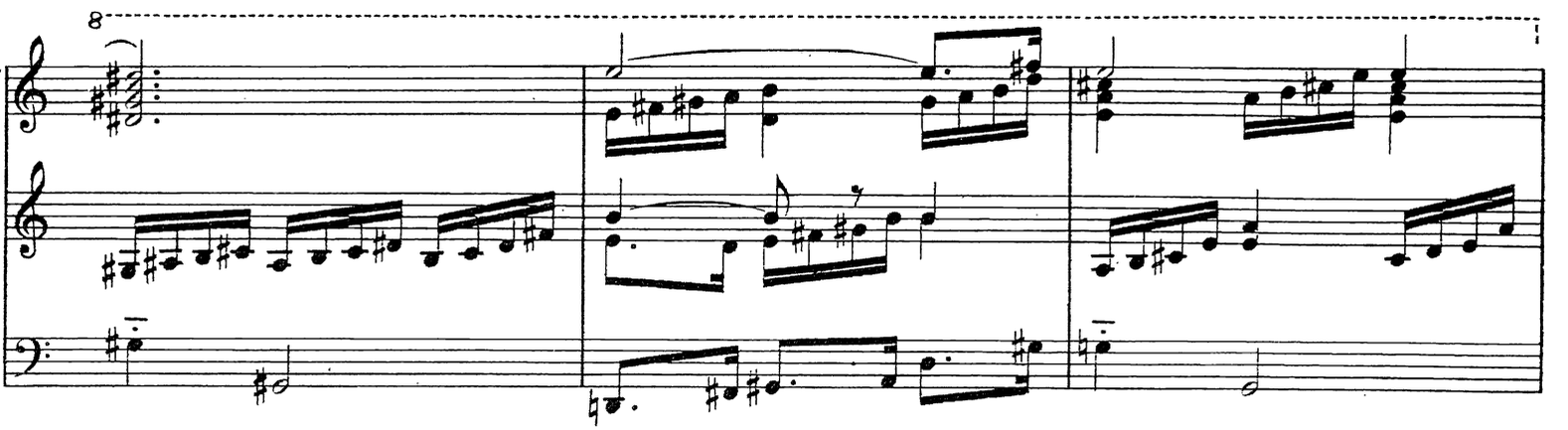
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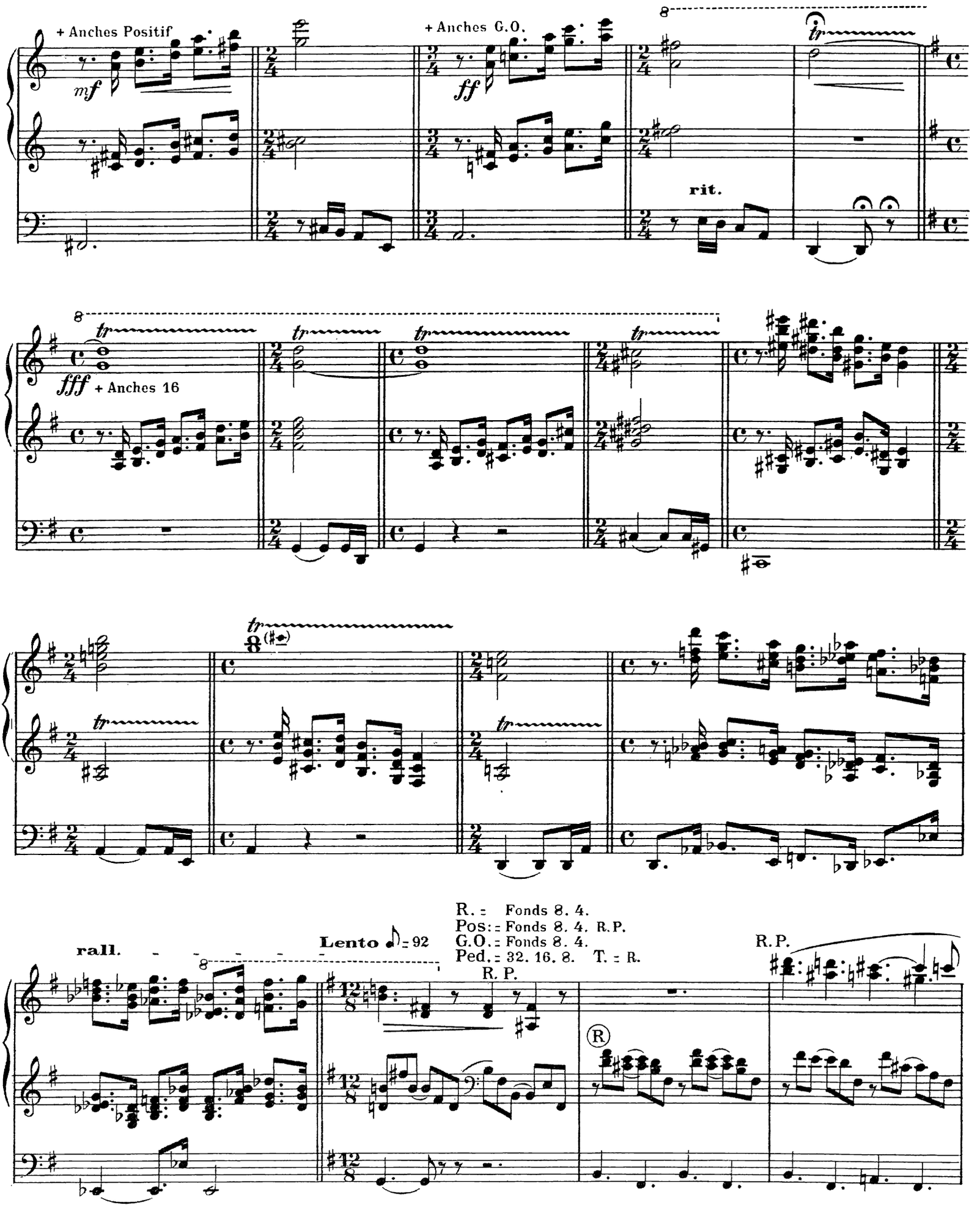
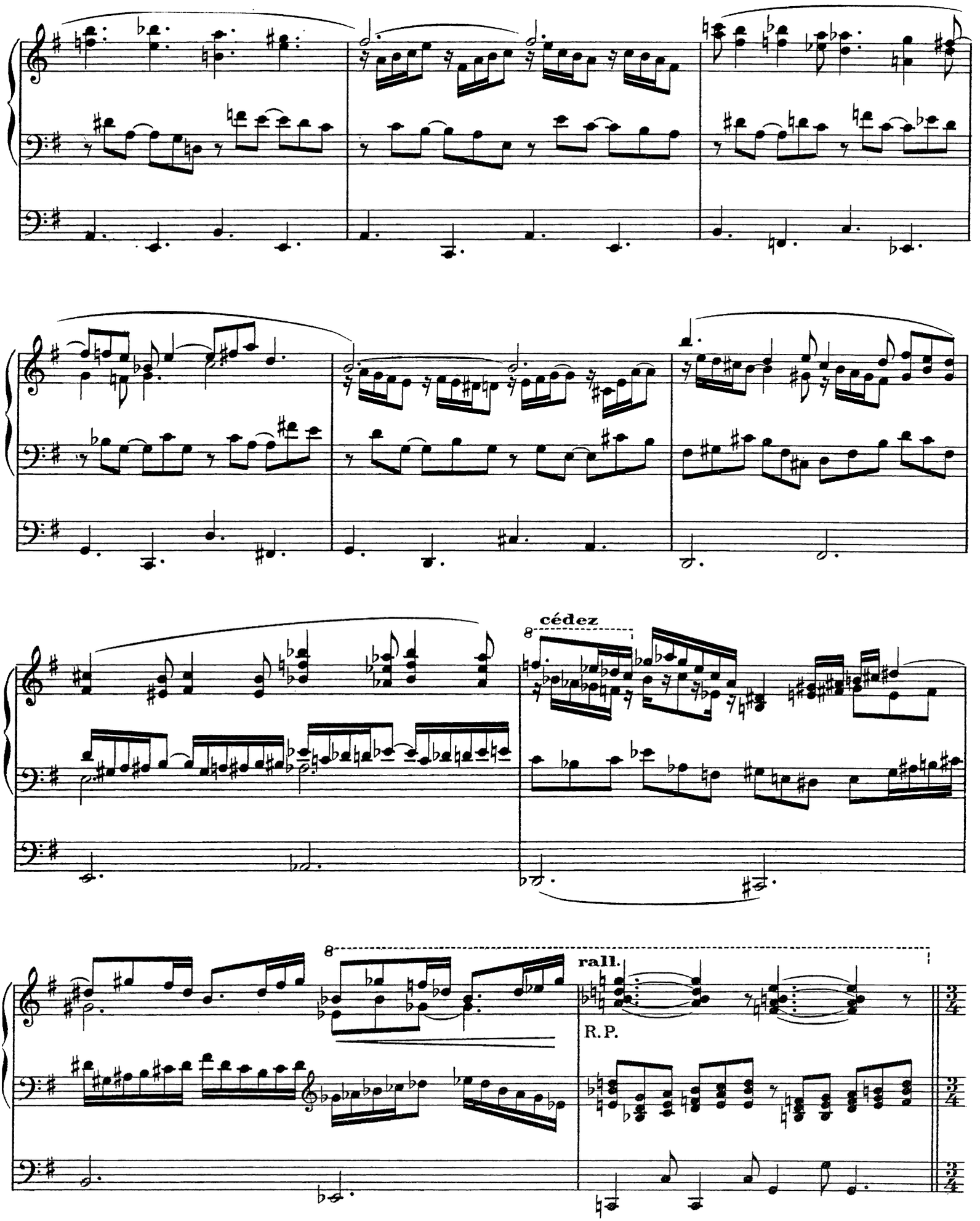
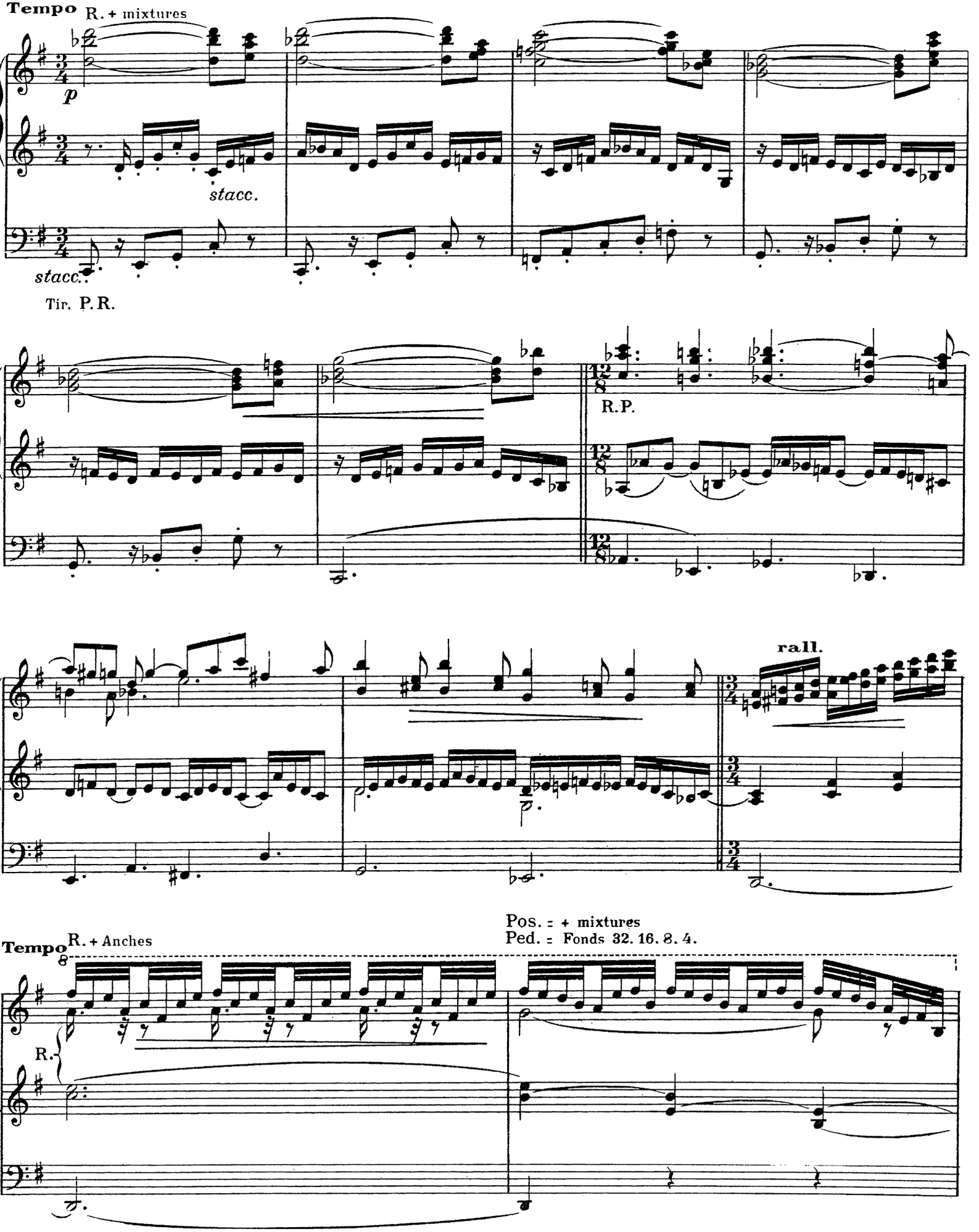
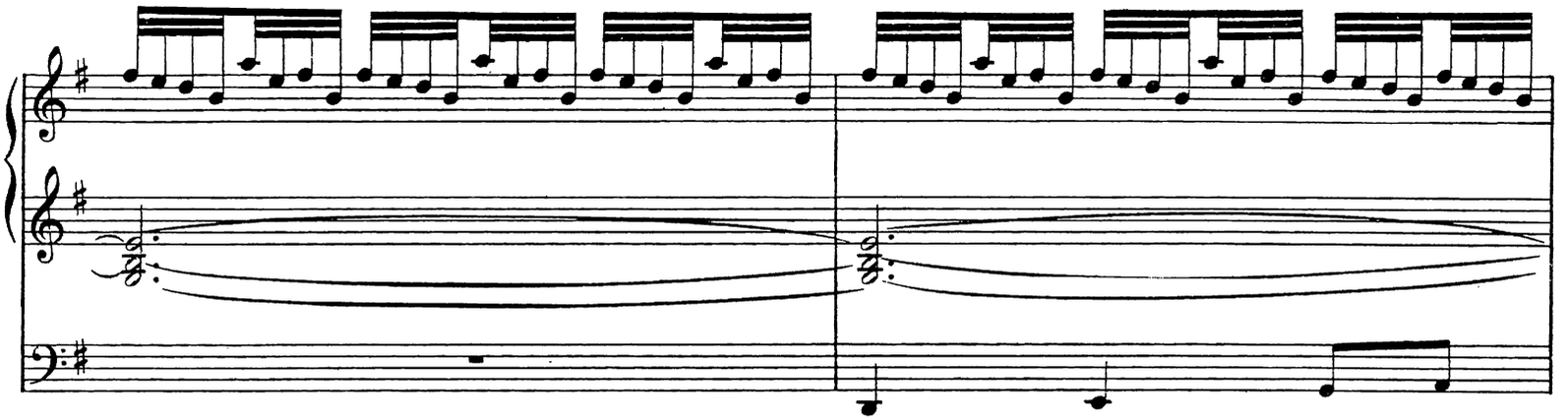
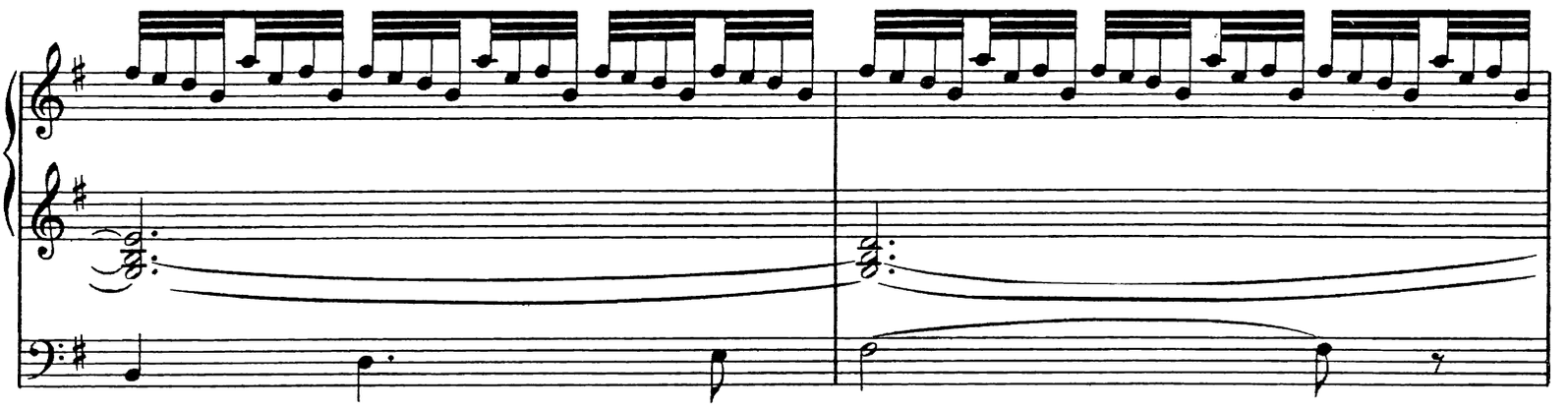

+ Anches Positif
mf
+ Anches G.O.
ff
rit.
fff
+ Anches 16
rall.
Lento ♩= 92
R. = Fonds 8. 4.
Pos. = Fonds 8. 4. R.P.
G.O. = Fonds 8. 4.
Ped. = 32. 16. 8. T. = R.
R. P.
R.P.

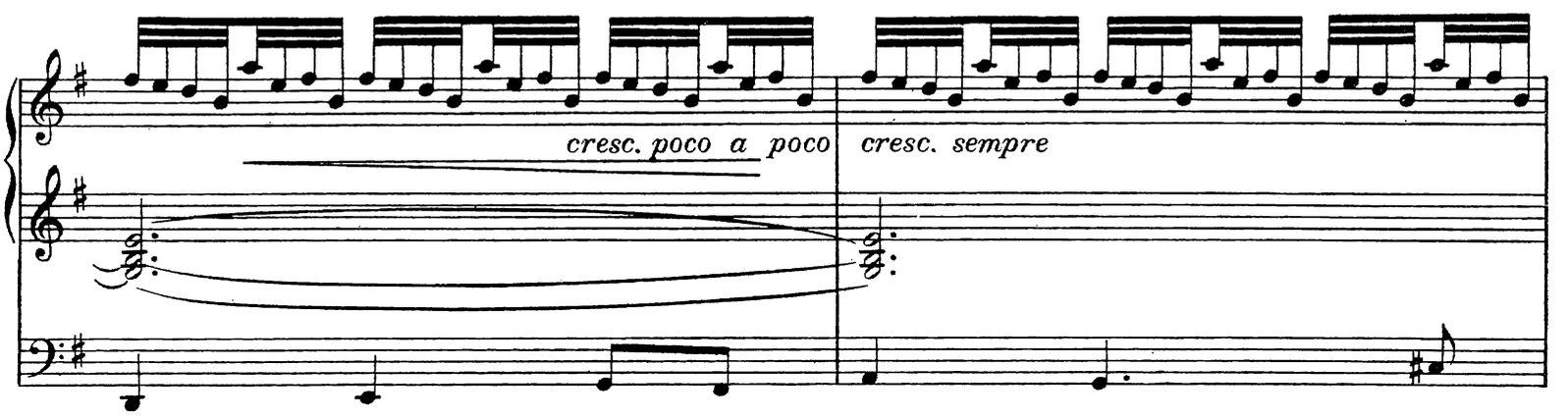

cédez
8
8
rall.
R.P.

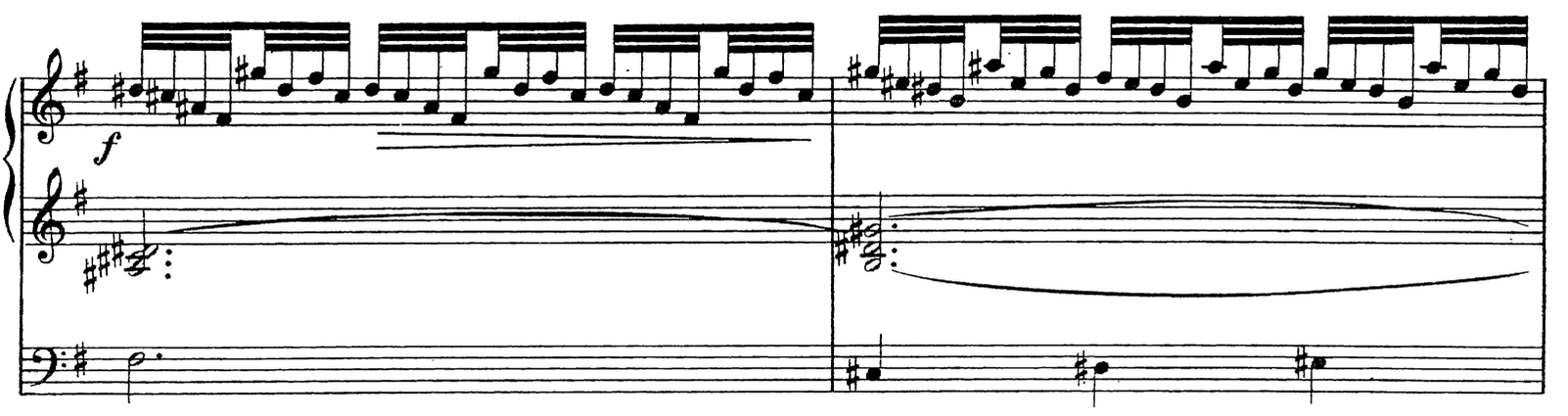

Tempo
R. + mixtures
p
stacc.
stacc.
Tir. P. R.
R.P.
rall.
Tempo
R. + Anches
Pos. = + mixtures
Ped. = Fonds 32. 16. 8. 4.
R.

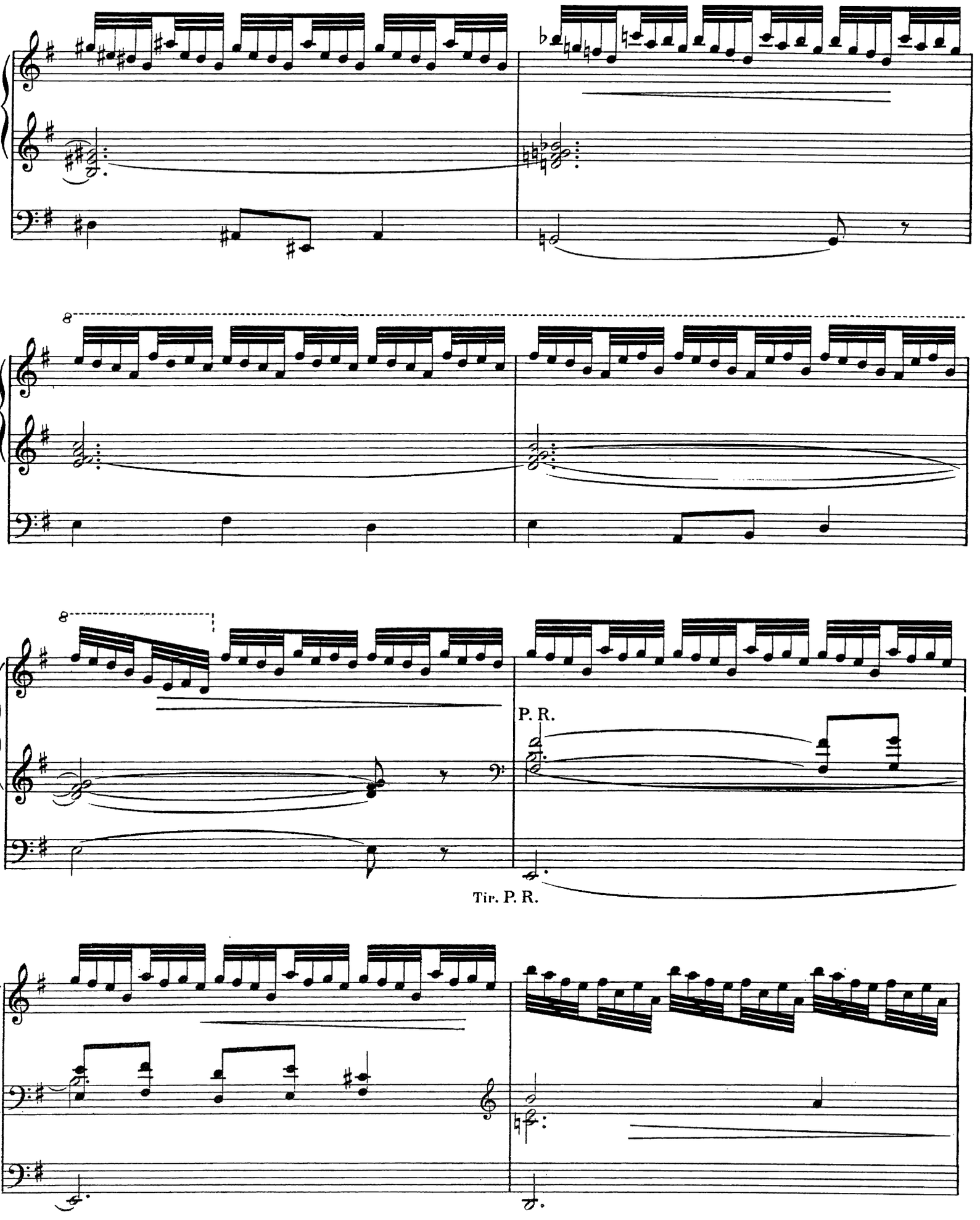


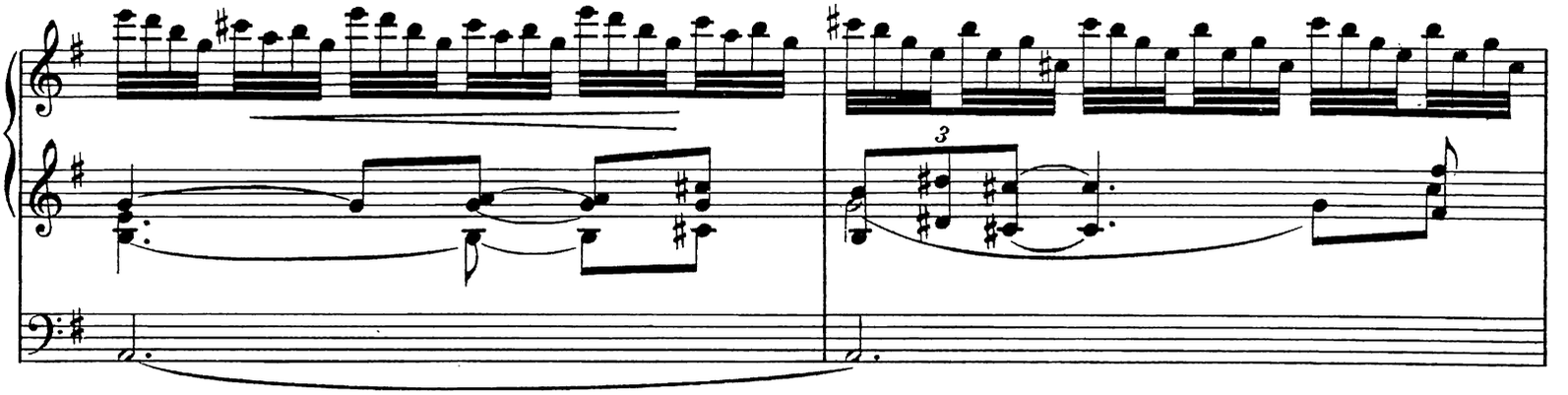
Tir. G. P. R.

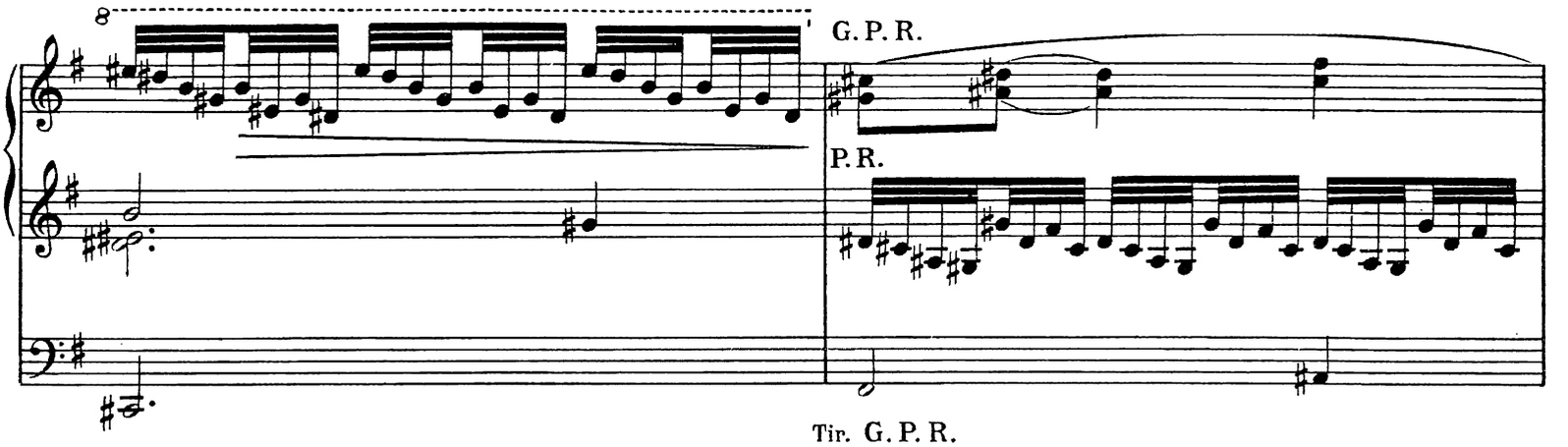




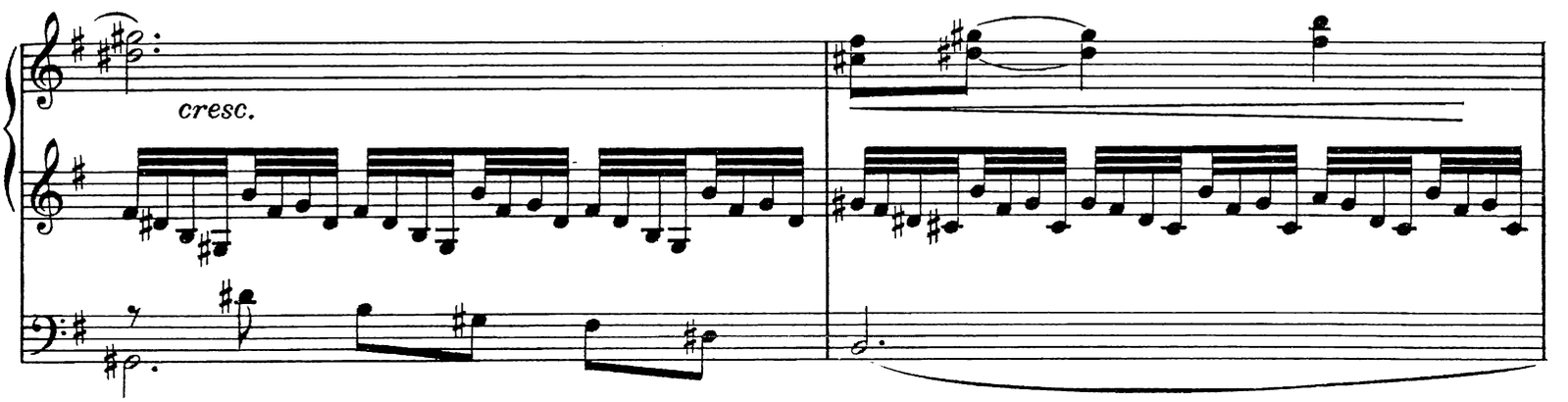


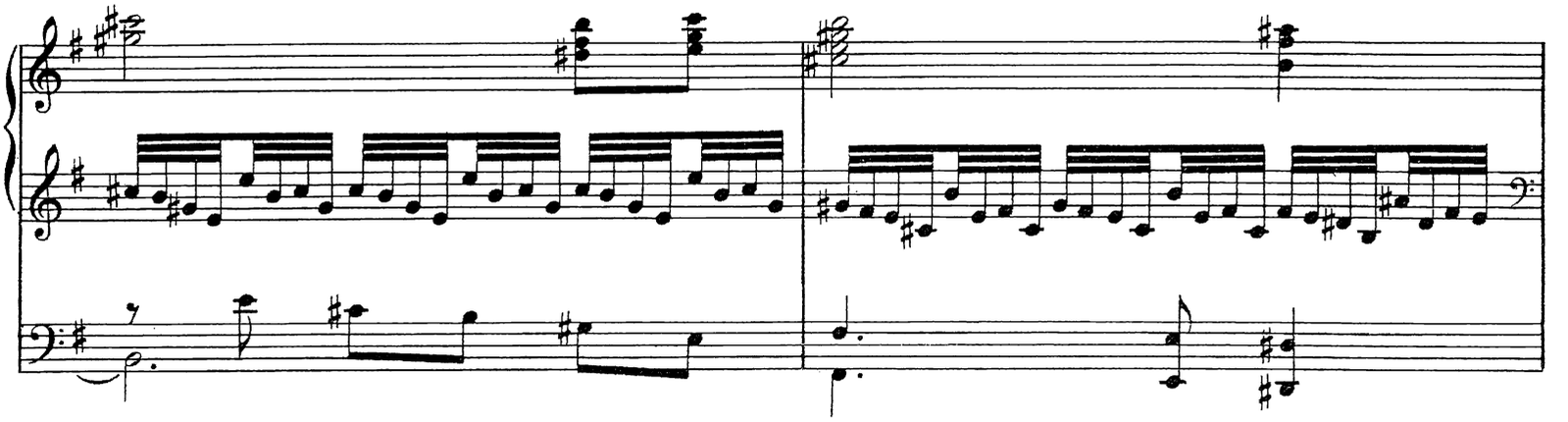

8
8
P. R.
Tir. P. R.

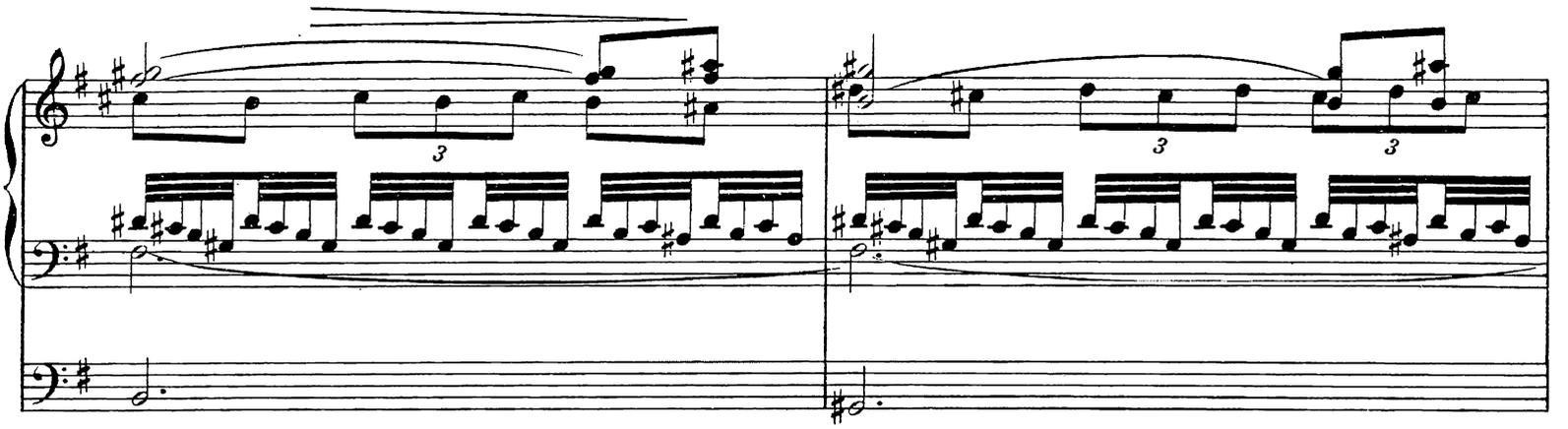


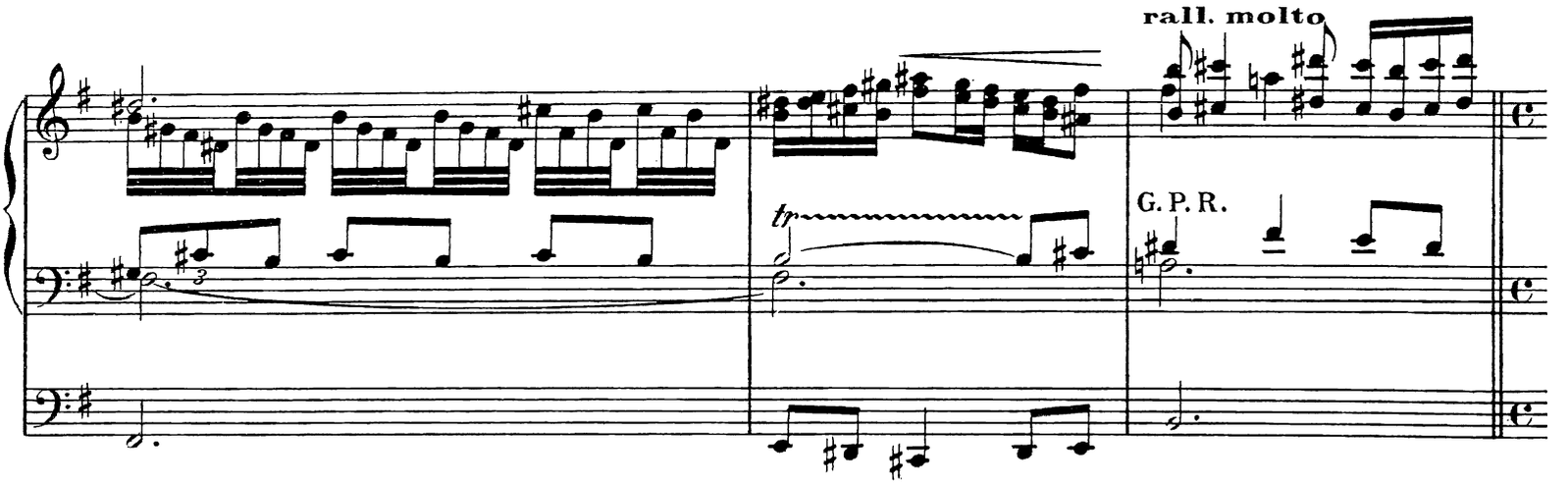


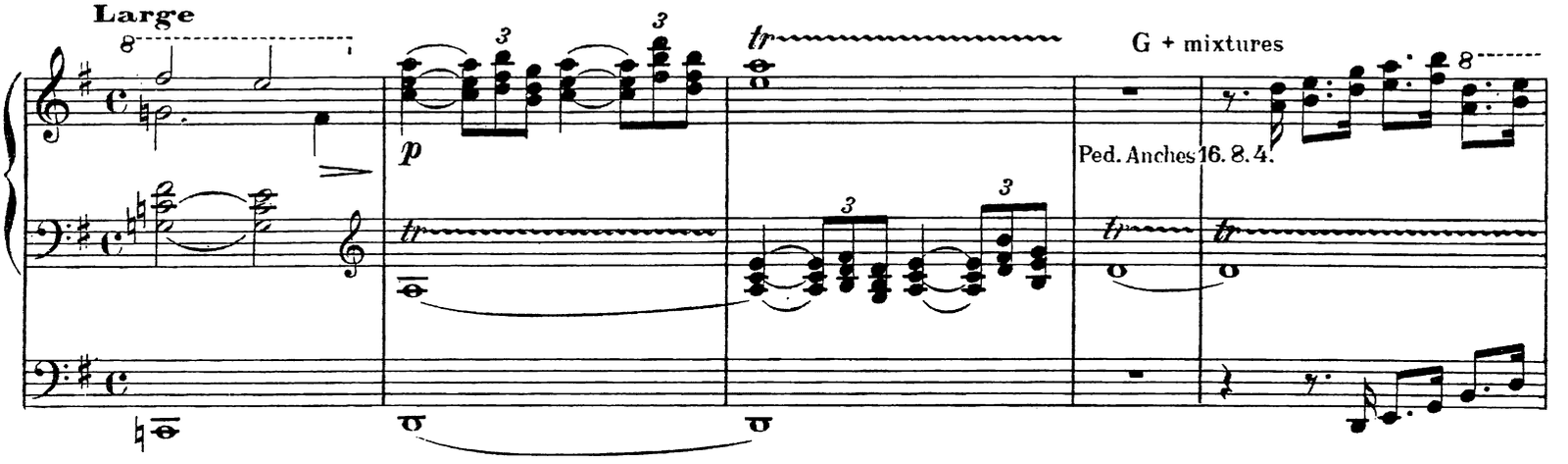
Tir. G. P. R.

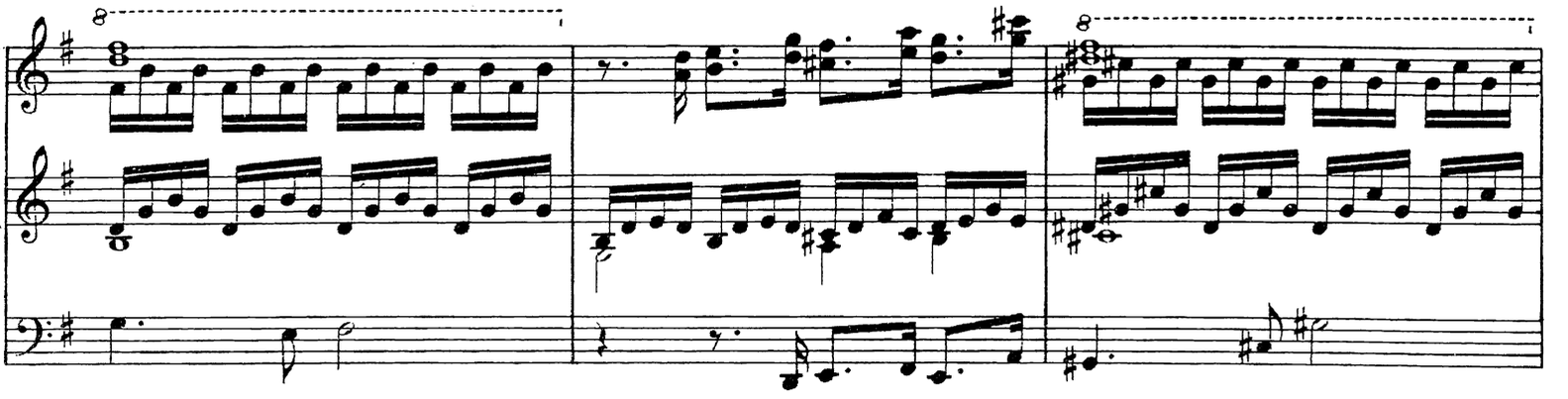


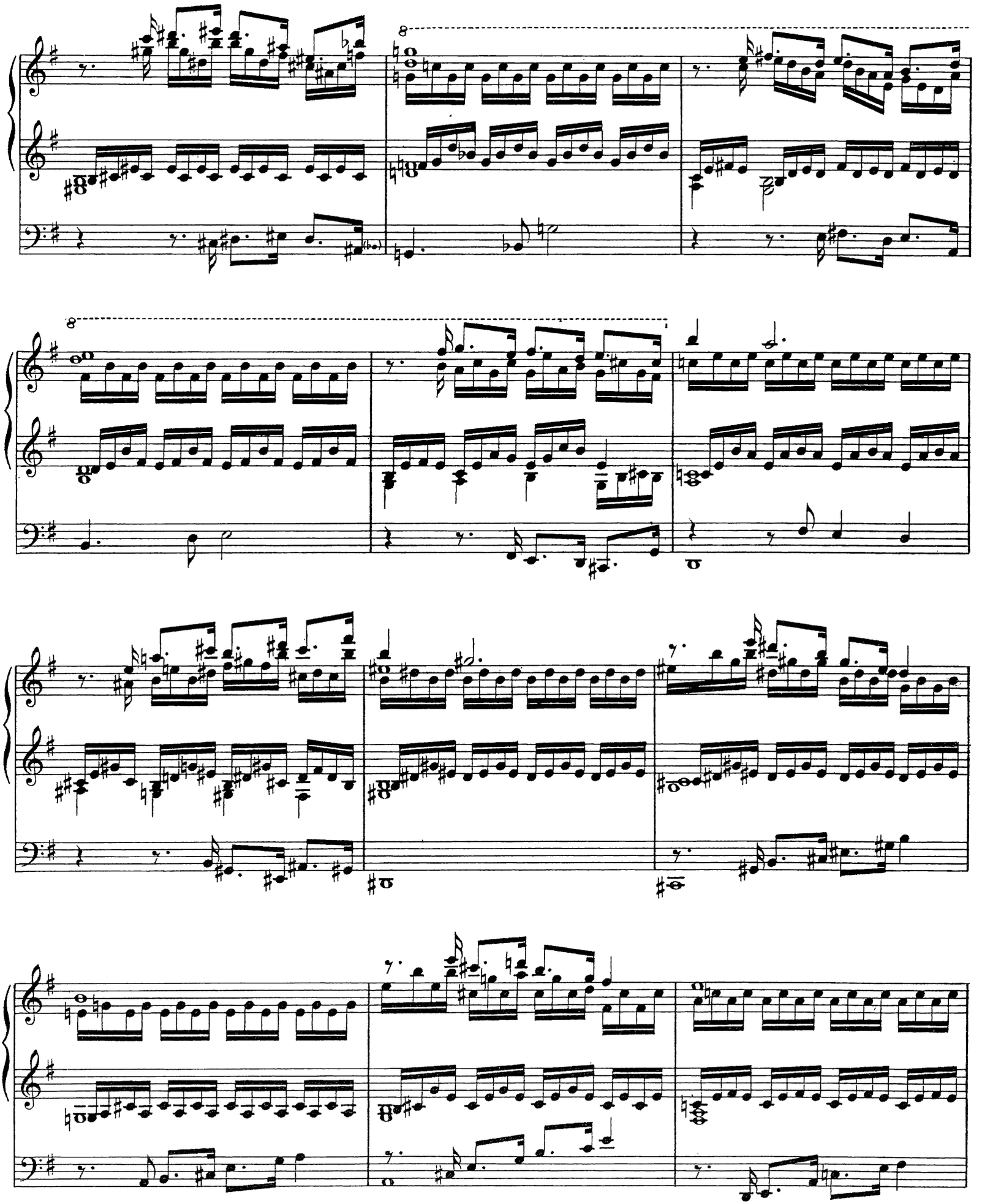





rall. molto
G. P. R.

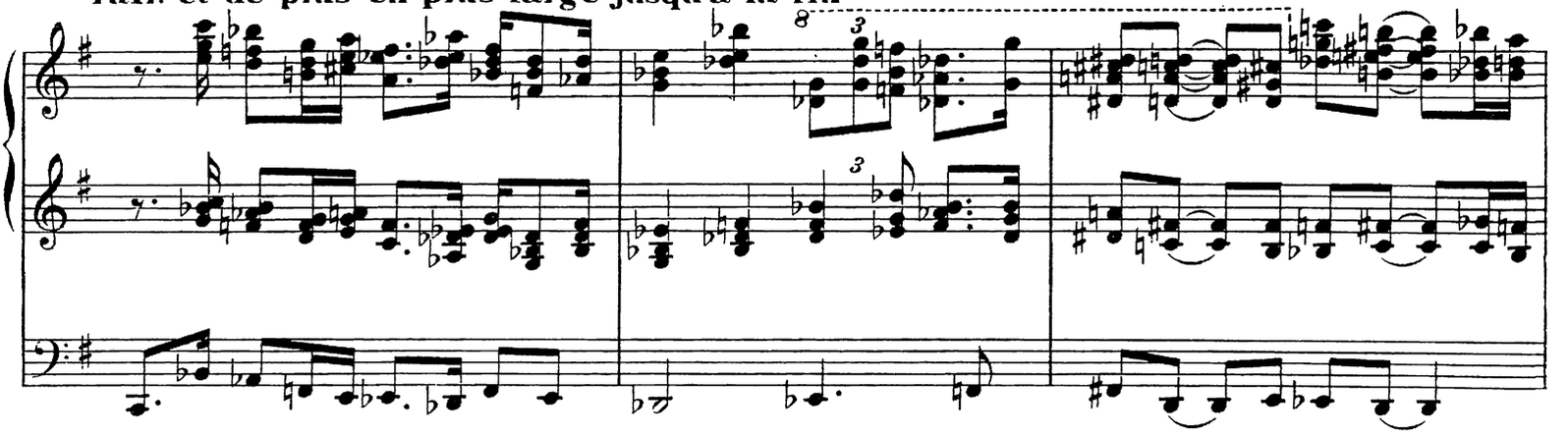

Large
G + mixtures
Ped. Anches 16. 8. 4.



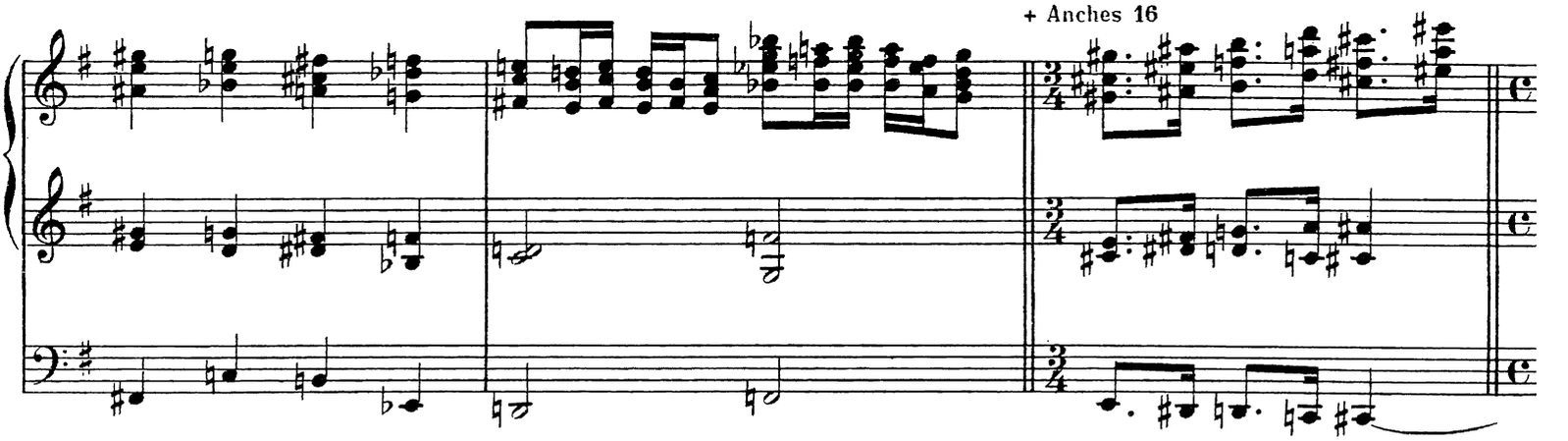


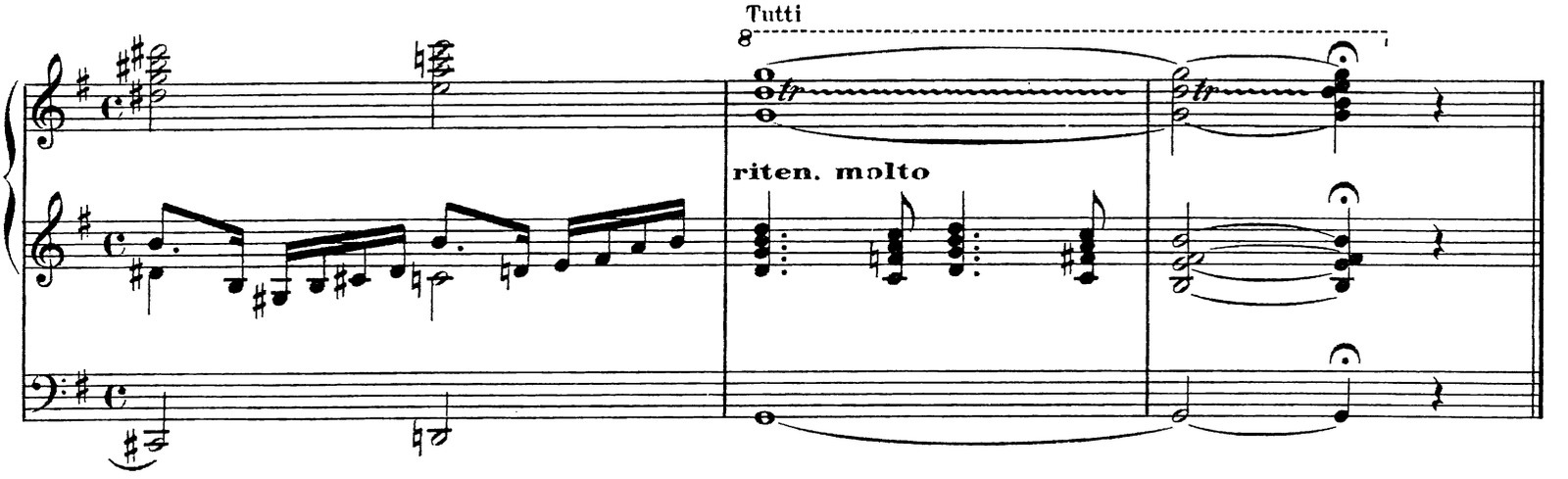
Pos. + Anches 8 4
G.O. + Anches 8 4

rall. et de plus en plus large jusqu'à la fin



Ped. + Anche 32 p.





DU MÊME AUTEUR

Œuvres pour orgue

Genèse pour orgue et orchestre
réduction pour orgue seul

Paraphrase du Psaume 136

Passacaille et Final (op.28 et 29)

3 Pièces pour Noël
Prélude pour l'Avent (op.31), Offertoire sur deux Noëls (op.19), Berceuse (op.25)

Postlude de fête « Te deum Laudamus » (op.21)

Le Salut à la Vierge « Ave Maria, Ave Maris Stella » (op.34)

Scherzo (op.18)

Suite cyclique

Symphonie mariale

Symphonie dominicale (op.39)

Toccata de la Libération

Venez divin Messie (op. 32)
Prélude et variations

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