

SIXTH STRING QUARTET

1st Violin

BÉLA BARTOK

I

Mesto, ♩ = ca. 96

Più mosso, pesante ♩ = ca. 70

18

(lunga) Vivace, ♩ = ca. 140

(lunga)

cresc.

31

2nd Via.

IV

gliss.

sf

mf

p

gliss.

mf

36

41

Vc.

Via.

cresc.

47

mf

dim.

p cresc. molto

f

53

60

sf

p

1st Violin

68 *marcato*

cresc. *f* *mf*

76 *poco a poco rall.* *al. un poco meno*

sempre sim. *dim.* *p, ma con calore*

89 *poco a poco tornando*

f *p*

99 *al. Vivacissimo agitato, ♩ = 160*

f *p* *ff* *p sub.*

109

cresc. *f* *p*

117 *Ancora più vivo ♩ = 176*

f *p* *cresc.*

128

mp *mf*

137 *Tempo I ♩ = 140*

f *mf* *cresc.*

144

f *mf* *p* *p*

2nd Vla.

1st Violin

un poco rall.

150 *p* *pp*

- Pesante, $\text{♩} = 120$ 158 *ff* *f* *ff* (lunga)

166 Tempo I, $\text{♩} = 140$ IV pizz. arco *mf* *ff*

174 *sempre ff* (lunga) 180 *p*

186

194

201 *mf* *vo.* *p*

209 *mf* *sf* *p*

222

217 *f*

ff *sim.*

1st Violin

231 *tr* *tr* 237

2nd Vin.
sempre ff
Via.
mp

242 5 5

Via.
mp

247 5 5 5

Vc.
mf

mp

256 *pp* *poco cresc.*

262 *dim.*

poco rall. un poco tranquillo, $\text{♩} = \text{ca. } 120$ 268 *pp* *p dolce* *p dolce*
Via.
2nd Vin.

1st Violin

(lunga) Vivacissimo, ♩. ca. 160-150

p, dolce *pp* 2nd Vln. *p* *pp*

276 *trm*

trm *trm* *trm* *trm* 282 *trm* *trm*

tornando . . . al . . . Tempo I ♩. = 140

trm *trm* *trm* 287 *mp*

un poco rallent. . . - (lunga) - Vivacissimo, ♩. ca. 160

297 *pp*

303 *cresc.*

rallent. . . *f* *dim.*

al . . . meno vivo, ♩. ca. 120

312 *pp* *p* *mf*

Vc. *p* *pp* 2nd Vln. *mf*

320 *cresc.* *f*

piu f *ff*

un poco allarg. Vivacissimo, agitato, ♩. = ca. 160

p sub. *cresc.*

♩. = 150 **342**
f sf p

f p < f p mp mf f

(lunga) rallent. . . a tempo (Tempo I., ♩. = 140)

355
mf p dolce

363 *mf* 2nd Vln. *p dolce*

a poco rallent. . .

♩. = 120

Vla. pizz. Vc. p mf

371

a tempo (♩. = 140)

poco rall. . . a tempo, ma tranquillo

♩. = ca. 130

sf > mf p

381

poco a poco rallent. . .

dim.

Lento, ♩. = 90

2nd Vln. Vla. pp

1st Violin

II

Mesto, $\text{♩} = 98$

con sord. \flat

p, semplice

Vo.

mf, espr.

7

mf

f

12

dim.

p

2nd Vin.

piu P

Marcia

$\text{♩} = 118$ senza sord.

f, risoluto, ben marcato

21

mf

mf

2nd Vin.

tr

tr

25

f meno f

mp

f

30

mf *mp* *dim.*

p *pp* *mp, cantabile*

35

mf *mf* *f*

poco a poco più animato

39

Risoluto

43

$\text{♩} = 136$ $\text{♩} = 126$

molto *tr* *marcatissimo*

tr *cresc.*

Tempo I $\text{♩} = 116$

49

tr *ff* *mf* *ff* *Vc.* *Vla.* *f*

tornando poco

f *mf* *tr* *Vc.* *mp* *sf* *sf*

1st Violin

55

a poco - - - - - al - - - - - Meno mosso, $\text{♩} = 104$

First system of musical notation for measures 55-58. The top staff is the 1st Violin part, starting with a *p* dynamic. The bottom staff contains accompaniment for Viola (Vla.) and Violoncello (Vc.), with dynamics *dim.*, *p*, and *mf*. Measure numbers 55, 56, 57, and 58 are indicated above the staves.

59

63

Second system of musical notation for measures 59-63. The top staff continues the 1st Violin part with a *sempre p* dynamic. The bottom staff includes the 2nd Violin (2nd Vln.) part, marked *IV*. Measure numbers 59, 60, 61, 62, and 63 are indicated above the staves.

67

Third system of musical notation for measures 64-66. The top staff shows the 1st Violin part with dynamics *p* and *f*. The bottom staff shows the 2nd Violin part with a *mf* dynamic. Measure numbers 64, 65, and 66 are indicated above the staves.

cresc. - - - - - *ff*

Fourth system of musical notation for measures 67-72. The top staff shows the 1st Violin part with a *ff* dynamic. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the staves.

73

Fifth system of musical notation for measures 73-76. The top staff shows the 1st Violin part with a *f* dynamic that then *dim.* (diminuendo). Measure numbers 73, 74, 75, and 76 are indicated above the staves.

Ancora meno mosso $\text{♩} = \text{ca } 96$

Sixth system of musical notation for measures 77-80. The top staff shows the 1st Violin part with a *p* dynamic. The bottom staff includes Viola (Vla.) and Violoncello (Vc.) parts with a *mp* dynamic. Measure numbers 77, 78, 79, and 80 are indicated above the staves.

1st Violin

rubato 2 vc. 5 83 Animato, molto agitato $\text{♩} = 126$

89

94 Sostenuto ($\text{♩} = 96$)

99 Molto vivace, agitato e rubato $\text{♩} = 200$

IV

106

allarg. 117 Meno mosso
(quasi cadenza, un poco rubato)

dim. pp.

Vc. (b) $\text{♩} = 96$ dim. p

117

p

Via. p

2nd Vln.

Via.

rallent. Tempo I

$\text{♩} = 126$

2nd Vln.

f p

P, ma ben marcé

1st Violin

123

p, ma ben marc.

mf dim.

130

p f mf mp p ff mf

dim.

138

p

143

mf f mf

147

f poco a poco più animato

animato

Risoluto

153

molto marcatissimo

Tempo I ♩ = 116

mf

or

1st Violin

163

un poco accel.

a tempo

168

174

rall. - - al - meno mosso ♩ = 104

179

185

poco allarg. - - a tempo ♩ = 104

poco rall.

1st Violin

III

Mesto, ♩ = 96

Burletta

Moderato, ♩ = 90
au talon

*) = $\frac{1}{4}$ tone lower

1st Violin

33 un poco più mosso, $\text{♩} = 100$
ord.

p 2nd Vln. ord. *p* *mp* *mf* *p*

37

p *f* *p*

41 poco - accel.

mf *p* *f* *mf*

46 50

tornando - al tempo ($\text{♩} = 100$)
2nd Vln. au talon

Vln. *ff* 1 2nd Vln. *mf* *mp*

mf

55 au talon IV.

p *cresc.* *f* *ff*

60 Tempo I. $\text{♩} = 90$

mf *f*

69

mf *mp* *p* *mf* Vln.

rallent. Andantino, $\text{♩} = 70$

2nd Vln.

f Cello *p* *p, dolce*

Cello dolce

p *dolce*

1st Violin

78 *p, dolce*

82 *mp* *p* 87

dolce 91 *mp < mf*

rallent. ♩ = 100 *pizz.* 97 *pp* *ff* *mf*

2nd Vin. *p* *mp* *pp* *f* *mf*

Tempo I. (♩ = 90) *f* *sf* *ff* *f* *sf* (pizz.)

102 *p* *espr.* *mf* 2nd Vin. *p* *mf* *p* *mf* *f*

Più lento, espressivo ♩ = 84

107 *p* *mf* 110 *p* *mp*

Tempo I, ♩ = 90 un poco più mosso ♩ = 100

mf *mp* *mf* *mp* *p* *mf* *p* 115 *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *p* *mf*

* ♯ indicates a strong pizzicato so that the string rebounds off the fingerboard.

1st Violin

119

accel.

tornando

al tempo (♩ = 100)

pizz. 123

2nd Vin. p

pizz.

arco 3

127

2nd Vin.

accel. 131

135

Andantino, ♩ = 70

140

Tempo I ♩ = 96

145

au talon

151

sim.

pizz.

IV

Mesto, ♩ = 88

p, ma espr. *mp*

cresc.

f *pp, senza colore*

p *cresc.*

mf *pp* *f* *p*

f *mf* *f* *p* *trm*

pp, senza colore

ppp *p*

Musical staff for 1st Violin, measures 50-54. The staff contains a melodic line with various dynamics and articulations.

Musical staff for 2nd Violin, measures 55-62. Includes dynamic markings *pp* and *p*. The instruction *più dolce, lontano* is written below the staff.

Musical staff for 1st Violin, measures 63-66. Includes dynamic marking *mf* and the instruction *2nd Vln.* above the staff.

Musical staff for 1st Violin, measures 67-72. Includes dynamic markings *f*, *mf*, and *pp*. The instruction *rallent. - - al Tempo I. ♩ = 88* is written above the staff.

Musical staff for 2nd Violin, measures 67-72. Includes dynamic markings *p*, *pp*, *mp*, and *pp*. The instruction *sul pont. ord. sul pont.* is written above the staff.

Musical staff for 2nd Violin, measures 77-81. Includes dynamic markings *mp*, *mf*, *f*, *p*, *ff*, and *p*. The instruction *stringendo - - più andante ♩ = 116* is written above the staff. The instruction *Tempo I ♩ = 88* is written above the staff.

Musical staff for 2nd Violin, measures 82-85. Includes dynamic markings *pp*, *pp*, and *pp*. The instruction *con sord.* is written above the staff. The instruction *2nd Vln. arcol.* is written above the staff. The instruction *2nd O Vln. pizz.* is written above the staff.

SIXTH STRING QUARTET

2nd Violin

I

BÉLA BARTOK

Mesto, $\text{♩} = \text{ca. } 96$ Più mosso, pesante $\text{♩} = \text{ca. } 70$ 18

f (lunga) *ff* (lunga) *f* *cresc.*

ff *P, leggero* 31

gliss. *f* *mf* *pizz. arco* 36

f *mf* *p* *mf* *p* 41

cresc. 47

mf *dim.* *p* 53 60

f *mf* *p* 68

mf *f* *mf* 76 poco a poco

dim. 81

rall. al Un poco meno vivo, $\text{♩} = \text{ca. } 120$

p *p, grazioso* 89

2nd Violin

poco a poco tornando - - - al - - -

99

Vivacissimo, agitato, ♩ = 160

p sub. cresc.

109 f p

Ancora più vivo, ♩ = 176

f p mp cresc.

126 mf f mp

mf f mf

Tempo I. (♩ = 140)

cresc. f f p

144 p 150

un poco rall.

Pesante, ♩ = 120

pp ff f

(lunga) Tempo I. (♩ = 140)

ff mf arco

sempre ff

174 mf p 180 1

2nd Violin

186

mf *p* *mf*

f *mf* *p*

194 3 201

mf *sf* *p*

Cello *dim.* 1st Vln. *mf*

209

p *mf* *p*

1st Vln. *p* *mf* *p*

Vla. *mf* *p*

217

mf *cresc.*

222

f *ff*

1st Vln. *f* *ff*

231

sim. *sempre ff* *sim.* *A*

Vla. *sempre ff*

2nd Violin

237 *mp*

242 *p*

Vc. *mp* Vla.

247 *mp*

Vc. *mp* 1st Vln. *mp*

256 *pp*

pp

262 *poco cresc.* - - - - *dim.* - -

poco cresc. - - - - *dim.* - -

268 *poco rall.* - - - - *pp* - - - - *pp* *p, dolce*

Un poco tranquillo, ♩ = ca. 120

Vla.

2nd Violin

276 (lungu) Vivacissimo, ♩ = ca. 140-150
p, dolce *pp* *p*

282 *tornando*

287 *al Tempo I.* ♩ = 140 *un poco rallent.*
pp

297 (lungu) Vivacissimo, ♩ = ca. 160
pp *cresc.*

303 *rallent.*
f *dim.* *p*

312 *al Meno mosso*, ♩ = ca. 120
mf

320 *f* *più f*

332 *un poco allarg.* Vivacissimo, agitato, ♩ = ca. 160
ff *p sub.*

342 ♩ = 150
f *sf*

cresc.

2nd Violin

p *f* *p < f* *p* *mp*

(lunga) **355** rallent. - - a tempo (Tempo I., ♩ = 140)
mf *f* *mf* *p* *dolce*

363 poco a poco rallent. (arco)
p *pizz*

Cello *Vla.* *1st Vin.* **371** a tempo (♩ = 140)
f *mf*

1st Vin. poco rall. - - a tempo, ma tranquillo, ♩ = ca. 130
mf *p*

381 poco a poco rallent.
dim. (1st Vin.) *dim.*

Lento, ♩ = 90
pp *Vc. Vla. pp*

2nd Violin

II

Mesto, $\text{♩} = 98$
con sord.

p

7

mf

12

dim. *p* *più p*

Marcia

$\text{♩} = 116$ senza sord.

1st Viol.

f, risoluto, ben marcato

21

mf *tr* *f* *meno f*

25

mp *f* *mf* *mp*

30

dim. *p* *mp cantabile*

35

mf *mf* *f*

39

poco a poco più animato

$\text{♩} = 136$ Risoluto

43

tr *tr*

molto *marcatissimo*

2nd Violin

49 *Tempo I.* ♩ = 116

cresc. *tr* *tr* *ff* *mf*

ff *mf* *f* *p* *tornando*

55 *poco a poco* *al. Meno mosso,* ♩ = 104

p *1st Vln.* *Vla.* *mf* *59* *IV.*

63 *tr*

67 *p* *mf* *mf* *mf cresc.*

1st Vln. *p* *f* *cresc.*

f *tr*

73 *dim.* *p* *Ancora meno mosso* ♩ = ca. 96

Rubato

Vc. *p* *Vla.* *Vc.* *pp* *cresc.* *ff*

2nd Violin

83

Animato, molto agitato ♩ = 126

Violin I (Vc.) and Violin II (Vla.) parts for measures 83-88. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and triplets. Dynamics include *f* and *pizz.* (pizzicato).

89

Violin I and Violin II parts for measures 89-93. The Violin I part continues with a melodic line. The Violin II part features chords and triplets. Dynamics include *(Vla. pizz.)*.

94

Sostenuto ♩ = 96

Violin I and Violin II parts for measures 94-98. The Violin I part has a more melodic and sustained character. The Violin II part provides harmonic support. Dynamics include *f*.

99

Molto vivace, agitato e rubato ♩ = 200

Violin I and Violin II parts for measures 99-105. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and triplets. Dynamics include *sempre f* and *ff*.

106

Violin I and Violin II parts for measures 106-110. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and triplets. Dynamics include *f* and *dim.* (diminuendo).

2nd Violin

allarg. - - - - - *Meno mosso*
(quasi cadenza, un poco rubato)

pp
p

p
f
sim. p
f

p
Vla.
Cello
p
pp

Tempo I.
p, ma ben marc.
mf
dim.

130
p
f
mf
mp
p
Vla.
ff
1st Vin.
mf

2nd Violin

Musical staff with notes and rests. Dynamics: *mf*, *dim.* Measure marker: **138**

Musical staff with notes and rests. Dynamics: *p*, *mp, cantab.* Labels: *1st Vin.*, *Via.* Measure marker: **143**

Musical staff with notes and rests. Dynamics: *mf*, *f*, *mf*

Musical staff with notes and rests. Dynamics: *f* Measure marker: **147** *poco a poco più animato*

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests. Dynamics: *molto*, *marcatissimo* Labels: *tr*, *tr* Measure marker: **153** *Risoluto* *♩ = 136*, *♩ = 126*

Musical staff with notes and rests. Dynamics: *mf*, *ff*, *f* Measure marker: **159** *Tempo I.* *♩ = 116*

Musical staff with notes and rests. Dynamics: *f*, *mf*, *p*, *mf* Measure marker: **163** *un poco accel.*

Musical staff with notes and rests. Dynamics: *f*, *mf*, *p*, *mf* Labels: *1st Vin.*, *Vc.*, *1st Vin.*

Musical staff with notes and rests. Dynamics: *ff*, *ff* Label: *a tempo* *Via.*

2nd Violin

168

Musical score for measures 168-173. The first staff is the 2nd Violin part, starting with a forte (*f*) dynamic. The second staff is the 1st Violin part, also starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

174

Musical score for measures 174-178. The first staff is the 2nd Violin part, featuring trills (*tr*) and a *cresc.* marking. The second staff is the 1st Violin part, also featuring trills (*tr*) and a *cresc.* marking. The tempo changes to *rall.* and then *al. - Meno mosso* (quarter note = 104). The dynamic is *mf*.

Musical score for measures 179-184. The first staff is the 2nd Violin part, featuring a *cresc.* marking and a forte (*f*) dynamic. The second staff is the 1st Violin part, also featuring a *cresc.* marking and a forte (*f*) dynamic.

179

Musical score for measures 179-184 (continued). The first staff is the 2nd Violin part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

185

Musical score for measures 185-190. The first staff is the 2nd Violin part, starting with a *poco allarg.* marking and a *mf* dynamic, then *f*, *più f*, and ending with a *tr* and *mf* dynamic. The second staff is the 1st Violin part, starting with a *mf* dynamic and ending with a *dim.* marking. The tempo changes to *a tempo* (quarter note = 104).

Musical score for measures 191-196. The first staff is the 2nd Violin part, starting with a *pizz.* marking and a piano (*p*) dynamic, then *pizz.* and *poco rall.* markings. The second staff is the 1st Violin part, starting with a piano (*p*) dynamic and ending with a *pizz.* marking. The tempo is *poco rall.*

2nd Violin

III

Mesto, $\text{♩} = 98$

1st Vln. *mf*

7

13

cresc.

f *dim.* *p*

Burletta

Moderato, $\text{♩} = 90$
au talon

f *ff* *f*

25

IV. *ff* *mf* (au talon) 1st Vln. **)* ↓ ↓

IV. ↓ ↓

Un poco più mosso, $\text{♩} = 100$
ord.

1st Vln. *p* Vln. Vc. *p* 1st Vln. *p*

*) = $\frac{1}{4}$ tone lower

2nd Violin

II III 37

mp *mf* *p*

f *p* *f* *p* *f*

IV 41 poco accel.

mf *p* *f* *mf* *mf*

46 *tornando al tempo* $\text{♩} = 100$
IV au talon

50

IV 55

60 *sim.*

Tempo I $\text{♩} = 90$

69 *rallent.*

1st Vln. *mp* *p* Vln. *mf* *p* Vc. *p*

2nd Violin

Andantino, ♩ = 70

74

P, dolce

o IV o IV o *sim.* 5 5 IV o 5 5 IV o IV o IV o o o IV o IV

più p *mp*

P, dolce

mf

mp *pp*

f *ff* *mf* *f* *sf* *ff*

f *sf* *ff* *p* *espr.*

mf *p* *mf*

p *mp* *mf* *mp*

mf *p* *mf* *f*

^{a)} ♯ indicates a strong pizzicato so that the string rebounds off the fingerboard

2nd Violin

arco *f* pizz. *mf* arco 3 *p* pizz. *mf* arco 3 *p* 119 accel.

tornando al *p* *f*

tempo ♩ = 100 pizz. *p* 127

arco 3 *p* 131

accel. *f* *mf* *mp*

Andantino, ♩ = 70 *p* *pp* *p* 135

140 *f* *p* *ff*

Tempo I. (♩ = 96) *pp* *mf* *f* *mf* 145

mp *pp* pizz.

arco IV *sf* *p* 151 au talon *mf* *sf* *p* pizz.

2nd Violin

IV

Mesto, ♩ = 88

Musical staff 1: 2nd Violin part, measures 1-6. Dynamics: *p*.

7

Musical staff 2: 2nd Violin part, measures 7-12. Dynamics: *p*, *cresc.*

13

Musical staff 3: 2nd Violin part, measures 13-16. Dynamics: *p*, *cresc.*

♩ = 84

♩ = 88

17

Musical staff 4: 2nd Violin part, measures 17-21. Dynamics: *p*, *cresc.*

Musical staff 5: 2nd Violin part, measures 22-26. Dynamics: *mf*, *pp*, *f*.

22

♩ = 96

Musical staff 6: 2nd Violin part, measures 27-30. Dynamics: *p*, *f*, *mf*, *f*.

27

♩ = 88

Musical staff 7: 2nd Violin part, measures 31-36. Dynamics: *p*, *in rilievo*.

31

Musical staff 8: 2nd Violin part, measures 37-45. Dynamics: *pp*, *ppp*.

37

Più andante ♩ = 116

Musical staff 9: 2nd Violin part, measures 46-54. Dynamics: *p*.

46

Molto tranquillo ♩ = 56

Musical staff 10: 2nd Violin part, measures 46-54. Dynamics: *p*.

Musical staff 11: 2nd Violin part, measures 55-60. Dynamics: *pp*.

55

più dolce, lontano

63

Musical score for measures 63-66. The first staff (treble clef) contains the main melody with dynamics *p* and *mp cantabile*. The second staff (bass clef) provides accompaniment with dynamics *p* and *mp cantabile*. A *Vla.* (Viola) part is indicated at the end of the system.

67

Musical score for measures 67-71. The first staff (treble clef) features a melody with dynamics *mf* and *f*. The second staff (bass clef) has accompaniment with dynamics *mf* and *f*. A *1st Vla.* (First Viola) part is indicated at the end of the system.

72

rallent. al Tempo I. $\text{♩} = 88$
sul tasto

Musical score for measures 72-76. The first staff (treble clef) shows a melody with dynamics *mf* and *pp*. The second staff (bass clef) has accompaniment with dynamics *mf* and *pp*. A *pp* dynamic is also marked in the first staff.

77

Musical score for measures 77-81. The first staff (treble clef) includes dynamics *p*, *pp*, *mp*, *pp*, and *mp*. Performance instructions include *sul pont.*, *ord.*, and *stringendo*.

Più andante $\text{♩} = 116$

pizz. Tempo I. $\text{♩} = 88$

Musical score for measures 82-86. The first staff (treble clef) features dynamics *mf*, *p*, *f*, *ff*, and *pp*. The second staff (bass clef) includes dynamics *f*, *p*, *ff*, and *p*. Performance instructions include *pizz.* and *Via.* (Viola).

82

con sord.

arco

Musical score for measures 82-86. The first staff (treble clef) includes dynamics *pp* and *pp*. The second staff (bass clef) includes dynamics *p*, *pp*, and *pp*. Performance instructions include *con sord.*, *arco*, and *pizz.*

SIXTH STRING QUARTET

Viola

BÉLA BARTÓK

I

Mesto, ♩ = ca. 96

Musical staff 1: Viola part, measures 1-17. Dynamics: *mf*.

Musical staff 2: Viola part, measures 18-30. Dynamics: *f*, *mf*, *p*, *pp*.

Più mosso, pesante ♩ = ca. 70

Musical staff 3: Viola part, measures 31-40. Dynamics: *f*, *ff*, *f*, *cresc.*

(lunga) Vivace, ♩ = ca. 140

Musical staff 4: Viola part, measures 41-50. Dynamics: *ff*, *p*. Includes markings for 1st Vln. and 2nd Vln.

Musical staff 5: Viola part, measures 51-60. Dynamics: *f*, *mf*, *p*, *mf*. Includes markings for 1st Vln. and pizz. arco.

Musical staff 6: Viola part, measures 61-70. Dynamics: *p*, *cresc.*

Musical staff 7: Viola part, measures 71-80. Dynamics: *mf*, *dim.*

Musical staff 8: Viola part, measures 81-90. Dynamics: *p*, *cresc. molto*, *f*, *in rilievo*.

Musical staff 9: Viola part, measures 91-100. Dynamics: *sf*, *p*. Includes marking for 1st Vln.

Viola

mp *cresc.* *f*

68 *mf* *marc.*

78 *sempre sim. dim.* *p tr.* **81** poco a poco rall. . . al . . . Un poco meno vivo, $\text{♩} = \text{ca. } 120$

89 *p, leggero, in rilievo*

in rilievo poco a poco - tornando . . . al . . .

99 *f, sub.* *Vivacissimo, agitato, ♩ = 160*

p, sub. *cresc.* **109**

p *f* *p*

117 *Ancora più vivo, ♩ = 178* *mf, cresc.* *f*

p *mf* **126**

f 137 *mf*

Tempo I., ♩. = 140

cresc. *f* *mf* *f* *mf*

144 *ff* *p* 150 *pp* *un poco rall.*

1st Vln.

pp 158 *ff* *f*

Pesante, ♩. = 120

(lunga) 166 Tempo I., ♩. = 140

ff *sempre ff* *Cello* *(lunga)* 180 *mf*

174 *mf* *vc.* 180 *f*

186 *p* *mf* *f*

mf *p* 194 *pizz.* *p*

201

209 *pp*

2 1st Vln.

Viola

arco
mf p

217

222 f

231 ff sempre ff

237 1 pp mp

242

247

256 pp poco cresc. dim.

262

268 poco rall. Un poco tranquillo, $\text{♩} = \text{ca. } 120$

276 (lunga) Vivacissimo, $\text{♩} = \text{ca. } 160-150$ p, dolce pp

2nd Vin. p pp

282

287 tornando al Tempo I $\text{♩} = 140$ mp

297 un poco rallent. (lunga) Vivacissimo, $\text{♩} = \text{ca. } 160$ pp 1st Vin. pp cresc.

303

rallent. f dim. p

Viola

312

al . . . Meno vivo, ♩. = ca. 120

pp < p mp

320

f

332

un poco allarg. Vivacissimo, agitato, ♩. = ca. 160

ff p, sub.

cresc.

342

♩. = 150

f sf p f

(lunga) rallent.

2nd Vln.

p < f p mp mf f

355

a tempo (Tempo I, ♩. = 140)

poco a poco rallent.

363

pizz.

371

a tempo, (♩. = 140)

1st Vln.

arco mf sf

pizz. arco poco rall. . . . a tempo, ma tranquillo, ♩. = ca. 130

mf p

381

poco a poco rallent.

Lento, ♩. = 90

2nd Vln.

dim. pp

Viola

II

Mesto, ♩ = 96
con sord.

7

p

Vc.

mf, espr.

mf

f

12

dim.

p

2nd Vln.

più p

dim.

p

Marcia

♩ = 116
senza sord.

21

1st Vln.

f, risoluto, ben marcato

mf

tr.

f

25

f *meno f* *mp* *f*

Viola

30

mf *mp* *dim.*

p *mp, cantabile* *mf*

35

mf *f* poco a poco più animato

39

$\text{♩} = 136$ Risoluto, $\text{♩} = 128$ 43

molto *marcatisissimo* *trm* *trm*

cresc. *tr* *tr*

49

Tempo I, $\text{♩} = 116$

ff *mf* *ff* *f* *mf* *tr* *tr*

Vo. 1st Vln. 2nd Vln. 1st Vln.

55

tornando poco a poco - - - - - al

p *mp* *f* *f* *dim.* *p* *mf*

Viola

Meno mosso. ♩ = 104

mf

59

63

67 *p*

cresc. *f* *(p)*

73 *(p)* *dim.*

Ancora meno mosso, ♩ = ca. 98

p *mp*

Rubato

Animato, molto agitato, ♩ = 124

83

pizz. *ff*

ff

Viola

89

94

Sostenuto $\text{♩} = 98$

arco

f

99

Molto vivace, agitato e rubato $\text{♩} = 200$

sempre f

1st Vin.

ff

106

dim.

dim.

allarg.

Meno mosso
(quasi cadenza, un poco rubato)

mf

Vins.

Vc.

Viola

117

p

f *p* *pp* *rallent.*

- Tempo I.

2nd Via.

123

p, ma ben marc.

mf *dim.*

130

p *f* *mf* *mp* *p* *ff* *mf*

dim.

138

p *mp, cantab.*

143

mf *f* *mf*

147

Poco a poco più animato

f

* Ossia:  etc., without octaves.

Viola

153 $\text{♩} = 136$ Risoluto, $\text{♩} = 128$ *tr* *tr* *tr*
molto *marcatissimo*

159 *tr* *tr* Tempo I, $\text{♩} = 118$ *mf*

163 *tr* *tr* un poco accel. *f* *mf*

a tempo *f* *ff* *tr* *tr*

168 *f* *cresc.*

tr *rall.* *al-Meno mosso*, $\text{♩} = 104$ *vc.* *f* *mf* *(p)* *6* *(p)* *6* *cresc.*

(p) *6* *(p)* *6* *(p)* *6*

179 *(p)* *6* *(p)* *3* *p* *f*

poco allarg. *a tempo*, $\text{♩} = 104$ **185** *(sempre f)* *più f* *mf* *dim.*

2nd Vln. *pizz.* *poco rall.* *1*

Viola

III

Mesto, ♩ = 96

2nd Vin.

7

mf

mf, cresc.

cresc.

13

f

dim.

p

f

dim.

p

Burletta

Moderato, ♩ = 90

au talon

f

ff

f

A

(au talon)

25

sf

mf

sf

33

un poco più mosso, ♩ = 100

pizz.

arco, ord.

p

sf

sf

sf

mp

Viola

37

mf p f p

41

f p f mf f p

poco accel.

mf

tornando al tempo, $\text{♩} = 100$

48

punta d'arco

ff p

50

mp

au talon

55

p

mf

60

Tempo I., $\text{♩} = 90$

ff mf f

sim.

mf

69

rallent.

mp p mf p vc. p

Andantino, ♩ = 70

Viola

III *sim.* 4

74

78

più p

82

mp

87

p

91

mf

mp

pp

f ff

mf

rallent. - - ♩ = 100

1st Vin. *pizz.*^{*}

Tempo I, ♩ = 90

f

102

sf

ff

f

sf

ff

(*pizz.*)

Più lento, espressivo, ♩ = 84

p

Tempo I, ♩ = 90

110

f

mf

Un poco più mosso, ♩ = 100

p

mp

mf

mp

mf

mp

p

arco

3

pizz.

mf

p

mf

arco

3

3

pizz.

f

*o indicates a strong pizzicato so that the string rebounds off the fingerboard.

Viola

arco *f* pizz. *mf* arco *p* pizz. *mf* arco *mf* accel. *p*

tornando *mf* al - tempo, $\text{♩} = 100$ *f* pizz. *p*

123

127

131

accel. arco *f*

135

mf *mp* *p* *pp*

Andantino, $\text{♩} = 70$

p *f* *p*

140

145

f *pp* *mf*

Tempo I., ($\text{♩} = 96$)

f *mf* *mp*

151

au talon *mf* sim. Δ Δ Δ *p* pizz.

Viola

IV

Mesto, ♩ = 88

Measures 1-6. Dynamics: *p*.

Measures 7-12. Dynamics: *cresc.*

Measures 13-16. Dynamics: *f*, *mf*, *p*. Includes *Vc.* part.

Measures 17-21. Dynamics: *cresc.*, *mf*.

Measures 22-26. Dynamics: *pp*, *f*, *p*, *f*.

Measures 27-30. Dynamics: *mf*, *f*, *p*. Includes *trill* marking.

Measures 31-36. Dynamics: *p*. Section marked *in rilievo*.

Più andante, ♩ = 116

Molto tranquillo, ♩ = 56

Measures 46-50. Dynamics: *pp*, *ppp*, *p*. Includes *1st Vln.* and *2nd Vln.* parts.

2nd Vln.

55

più dolce, lontano
2nd Vln.
più dolce, lontano
p 1st Vln.

63

mp, cantabile
mf
2nd Vln.
mf

67

f
mf
rallent. - - al -

72

Tempo I., ♩ = 88
pp
p
pp
sul pont.

77

ord. sul pont. ord. stringendo - - Più andante, ♩ = 116
mp *pp* *p* *mf* *p* *f* *p* *ff*

Tempo I., ♩ = 88

82

p
2

SIXTH STRING QUARTET

Violoncello

I

BÉLA BARTOK

Mesto, ♩: ca. 92 13 Più mosso, pesante ♩: ca. 70 18

f *ff* *f* *(lunga)* *Vivace*, ♩: ca. 140 *(lunga)* 2nd Vin. *cresc.* *ff* *p, leggero* 1st Vin. 31 *p*

Via. 1st Vin. *pizz.* *arco* *p* *f* *mf* 36 *mf* *p* 41 *cresc.* 47 *mf* *1* *dim.* 53 *f* *sf* *p* *cresc.* 60 68 *f* *mf*

76 *poco a poco rall.* *dim.*

Violoncello

81

al Un poco meno vivo, $\text{♩} = \text{ca. } 120$

trill
p pizz. (sim.)

89

poco a poco

f sub. *p*

tornando

al

Vivacissimo, agitato, $\text{♩} = 180$

f in rilievo *mf* *f in rilievo* *p sub.*

99

109

f *p*

cresc.

p *f* *p*

117

Ancora più vivo, $\text{♩} = 176$

mp *mf cresc.* *f*

1st Vin.

2nd Vin.

mf cresc.

126

ff *p*

mf *f*

137

Tempo I. $\text{♩} = 140$

mf *cresc.* *f*

144

mf *p*

150

II. un poco rall.

pp

1st Vin.

Violoncello

158 Pesante $\text{♩} = 120$

pp *ff* *f*

(lunga) Tempo I. $\text{♩} = 140$

ff *sempre ff* *p*

174 180

186

194

201 *mf*

dim.

pizz. *p* 209

217

cresc. *arco* *f* 222

ff

Violoncello

sim. 231

237 242
p

247
mp

256

262
pp *poco cresc.* *dim.*

poco rall. *Un poco tranquillo,* 268 *ca. 120*
1st Vin. *pp* *p*

(lunga) *Vivacissimo,* 276 *ca. 160-150*
pp *pp*

282
p

tornando 287 *al Tempo I.* *ca. 140*
mp

un poco rallent. 297 *(lunga)* *Vivacissimo,* *ca. 160*
p *1st Vin.* *pp* *2nd Vin.* *pp* *Via.* *pp*

Violoncello

pp

303

cresc.

rallent.

al - - - - - **Meno vivo**, ♩ = ca. 120

312

f dim. *pp* *p*

f, in rilievo

320

332

Vivacissimo, agitato, ♩ = ca. 160

un poco allarg.

ff *p sub.*

cresc.

342

♩ = 150

f *sf* *p* *f*

(lunga)

rallent.

p *f* *p* *mp* *mf* *f* *mf* 2nd Vin.

Violoncello

a tempo (Tempo I., ♩ = 140) poco - a - poco -

355 *p*

363 *rallent.* *pizz.* *(arco)* *p* *mf*

♩ = 120

371 a tempo (♩ = 140) *1st Vln.* *pizz.* *arco* *poco rall.* *sf* *mf*

a tempo, ma tranquillo, ♩ = ca. 130 poco a poco rallent.

381 *p* *dim.*

Lento, ♩ = 90 *2nd Vln.* *pp*

II

Mesto, ♩ = 96

mf, espr.

7 *f*

12 *dim.* *p* *2nd Vln.* *piu p*

Violoncello

Marcia

♩ = 116

f, risoluto, ben marcato 21

mf 25 **f** *meno f*

mp **f** *mf* *mp*

30 *dim.* **p** *più p* *mp cant.*

35 **f** *mf* **f**

39 *poco a poco più animato.*

♩ = 136 **Risoluto** ♩ = 126 *trm* *molto marcatissimo*

43 *cresc.* **ff ff** 49 **Tempo I.** ♩ = 116

f *trm* *trm* *trm* *mp* *sf* *sf* **55** *tornando poco*

a poco *dim.* **p** *mf* **al - Meno mosso,** ♩ = 104

Violoncello

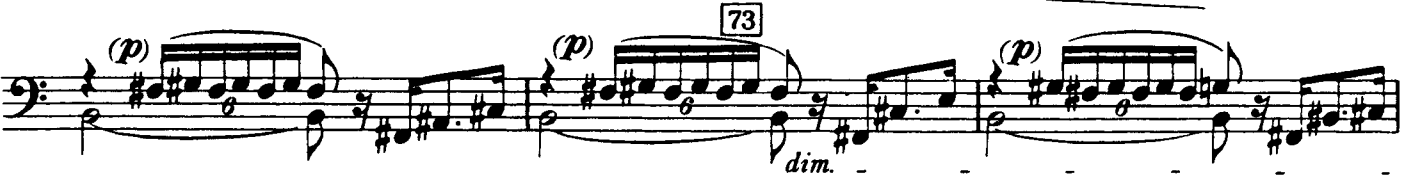
59



63



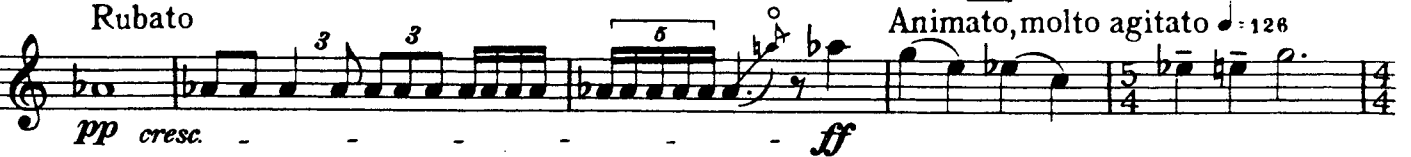
67



Ancora meno mosso $\text{♩} = \text{ca. } 96$



83



89



94



99

Molto vivace, agitato e rubato $\text{♩} = 200$



1st Vln.

Violoncello

allarg.-

106 *ff* *f* *dim.*

Meno mosso
(quasi cadenza, un poco rubato)

p

117

f

rallent. . . Tempo I.

p *pp* *p, ma ben*

123

marc. *trm*

130

mf *trm* *dim.* *trm* *trm* *p* *f* *mf*

mp *p* *ff* *mf*

138

dim. *p* *Vla.*

mp, cantab. *mf* *f*

143

mf

147

poco a poco più animato

Violoncello

153 *Risolto* $\text{♩} = 126$
molto *marcatissimo*



159 *Tempo I.* $\text{♩} = 116$
un poco accel. *a tempo*



163 *mf* *f* *ff* *tr* *tr*
cresc.



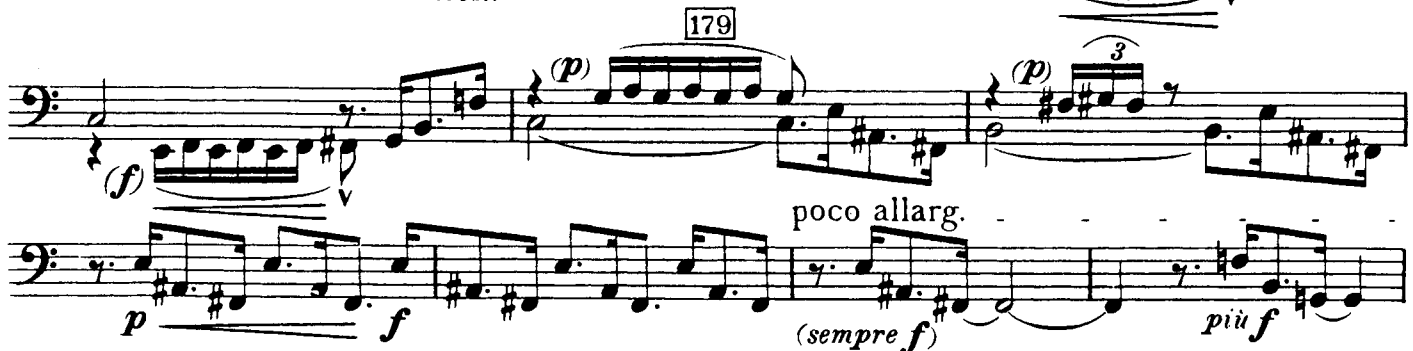
174 *rall.* *al* *Meno mosso* $\text{♩} = 104$
f *mf* *p*



(p) *f* *cresc.* *f* *6*



179 *(p)* *f* *poco allarg.* *(sempre f)* *più f*



a tempo $\text{♩} = 104$ 186 *pizz.* *pizz. poco rall.* *1*
mf *dim.* *p* *(arco)*



Violoncello

III

Mesto, $\text{♩} = 96$

Moderato $\text{♩} = 90$
au talon

Burletta

Un poco più mosso, $\text{♩} = 100$

Violoncello

46

tempo $\text{♩} = 100$
punta d'arco

50

Measures 46-50: Bass clef, 4/4 time. Measure 46 starts with a *p* dynamic. The music consists of eighth and sixteenth notes. Measure 50 ends with a *mp* dynamic.

au talon

mf in rilievo

Measures 51-60: Bass clef, 4/4 time. Measure 51 starts with a *mf* dynamic. The music features a complex rhythmic pattern with many beamed notes. Measure 60 ends with a *mf* dynamic.

60

Tempo I. $\text{♩} = 90$

Measures 61-65: Bass clef, 4/4 time. Measure 61 starts with a *ff* dynamic. Measure 62 has a *sim.* (sforzando) marking. Measure 65 ends with a *f* dynamic.

Measures 66-70: Bass clef, 4/4 time. Measure 66 starts with a *mf* dynamic. Measure 70 ends with a *p* dynamic.

69

Via. rallent. - - - Andantino, $\text{♩} = 70$

Measures 71-73: Bass clef, 4/4 time. Measure 71 starts with a *p* dynamic. Measure 73 ends with a *p* dynamic.

74

dolce

Measures 74-81: Bass clef, 4/4 time. Measure 74 starts with a *dolce* dynamic. Measure 81 ends with a *dolce* dynamic.

78

II

82

o III o III o III

Measures 78-82: Bass clef, 4/4 time. Measure 78 starts with a *più p* dynamic. Measure 82 ends with a *mf* dynamic.

87

Measures 83-87: Bass clef, 4/4 time. Measure 83 starts with a *f* dynamic. Measure 87 ends with a *p* dynamic.

91

rallent. - - -
1st Vln. *pp*

Measures 88-91: Bass clef, 4/4 time. Measure 88 starts with a *mf* dynamic. Measure 91 ends with a *pp* dynamic.

Violoncello

♩ = 100
 pizz. ^{*)} 0
 97
 Tempo I. ♩ = 90
f ff mf f sf ff f sf

102
 Più lento, espressivo ♩ = 84
 1st Viol.
ff p

107
 Tempo I., ♩ = 90
f mf

110
 Un poco più mosso ♩ = 100
p mp

115
mf mp mf mp p mf

arco pizz. arco 3 pizz. arco 3 pizz. arco 3
mf p f mf p mf

119
 pizz. accel. arco 3
p p mf

tornando al tempo ♩ = 100
 pizz. 123
f p f p

*) 0 indicates a strong pizzicato so that the string rebounds off the fingerboard

127
mf

131
accel.
arco
f *mf* *mp*

135
Andantino, ♩ = 70
p

140
f *p* *f*

145
Tempo I. (♩ = 96)
tr *gliss.* *pp* *f*

mf *mp* *p*

151
au talon
pizz.
mf *p*

mf *p* *mf* 1st Viol.
2nd Viol.

Violoncello

IV

Mesto, $\text{♩} = 88$

1st Vln.

p, ma espr. *p, ma espr.* *mp*

cresc. *f* *pp*

senza calore *p* *cresc.*

mf *pp* *f* *p* *f* *mf*

f *p*

pp *ppp*

p *pp*

p *mf* *f* *ff*

mf *pp* *p* *pp*

mp *pp* *p* *mf* *p* *ff* *p*

p *pizz.*