

# In Re Con Moto Et Al

M  
512  
I 8  
I 5  
c. 2

## Violin I

CHARLES E. IVES

(1913)

As fast as it may be played \*

1 *mf*

2 *f*

3

4

5

6

7 **A** *mf*

8

9

10

11

12 **B** *ff* *p*

13 *ff* *p*

14

15 **C** *ff* *p* *mf*

16

17 \* 3

18

19 \* 3

20

21

\*All notes are natural unless marked otherwise.  
(In section **C** at places marked \*, it will be noticed that the off-beats are against a unit of 5  $\text{♩}$ s, not 4  $\text{♩}$ s.)

1078-3

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# Violin I

2

**D**

22 *f* *mp* 23

24 *f* *mp* 25 *f* *mp*

26 *f* *mp* 27 *mf*

**E**

28 *f* *p* 29 *f* *p*

30 *f* *p* 31 *f* *p*

**F**

32 *ff* 33

33 34 35 36 37

**G**

38 39 40

**H**

41 42 *f* 43

# Violin I

44 45 46 3

I

47 48 49 50

J

51 52

K

53 54

55 56

non trem.

57 58

L

59 16

M Con fuore

60 61

fff ff fff pp