

CHRISTMAS SUITE FOR STRINGS

Violini II I. PRELUDE

Alec rowley

(Founded upon "The Bitter withy")

Moderato

1

7

15

22

pp *p* *mp*

cresc. *pp* *p*

cresc. *f*

p *mp* *pp* *rit.*

Detailed description: This block contains the first 22 measures of the 'I. Prelude' for Violini II. It is in G major and common time. The tempo is 'Moderato'. The score is written on a single treble clef staff. Measure 1 starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *pp*, *p*, and *mp*. Measure 7 begins with a *cresc.* marking. Measure 15 also features a *cresc.* marking and reaches a *f* dynamic. Measure 22 ends with a *rit.* marking and a fermata over the final note.

II. Siciliana

(Founded upon "The Holly and the Ivy")

Andante

5

8

15

22

28

35

p *pp*

mp *pp*

mf *pp*

p *dim.*

f *dim.* *p*

rit. *f* *dim.* *p*

Detailed description: This block contains measures 1 through 35 of the 'II. Siciliana' for Violini II. It is in G minor and 6/8 time. The tempo is 'Andante'. The score is written on a single treble clef staff. Measure 1 starts with a whole rest, followed by a series of quarter and eighth notes. Dynamic markings include *p* and *pp*. Measure 8 begins with a *mp* marking. Measure 15 features a *mf* marking. Measure 22 ends with a *dim.* marking. Measure 28 starts with a *f* dynamic. Measure 35 begins with a *rit.* marking and ends with a *f* dynamic, followed by a *dim.* and *p* dynamic.

III. Minuet

(Founded upon "The Holly and the Ivy" and "The Cherry Tree Carol")

Allegretto

f *cresc.*

Detailed description: This block contains the first four measures of the 'III. Minuet' for Violini II. It is in G major and 3/4 time. The tempo is 'Allegretto'. The score is written on a single treble clef staff. Measure 1 starts with a whole rest, followed by a series of quarter and eighth notes. Dynamic markings include *f* and *cresc.*

8 9

f *cresc.*

15 10

p *dim.*

24 *rit.* **Trio** *a tempo*

p *mf*

32 *rit.* *a tempo*

p

41 11

f *mf* *p*

49

cresc.

57 12

f

64 *rit.* *pizz.*

p *p* *pp*

IV. Sarabande

*(Founded upon "The Coventry Carol")***Adagio**

p (sordini) 13

p *p*

11 14

mp *pp*

22 *rit.*

p *dim.* senza sord.

Violini II
V. Bourrée

(Founded upon "On Christmas Night" and "The Moon Shines Bright")

Allegro

8

16

24

33

43

f *ff* *f* *mf* *f*

mp *f*

f *ff*

f *mf* *f* *p*

cresc. *f* *rit.* *a tempo* *p* *ff*

VI. Fughetta

(Founded upon "The Little Room")

Andante

3

18
(contemplatively)

7

12

17

22

27

p

pp *mp* *cresc.*

mf *cresc.* *dim.*

p *mf*

p *mp* *p*

f *rit.* *p* *pp*

Violini II
VII. Finale

(Founded upon "Good christian Men" - "What Child is this?"

"The Wassail Song" - "Good King Wenceslas" and "God rest you merry, gentlemen")

Allegro moderato

9 **mp** **f** **f** **mf**

16 **f**

24 **accel.** **a tempo** **mp**

32 **p** **f** **p**

40 **f** **ff** **p**

48 **mp** **mf** **f**

56 **dim.** **p** **mf**

64 **mf** **f**

72 **ff** **p** **ff** **allargando**

80 **rit.** **f** **fff**