

DANCES FROM DON QUIXOTE

ROBERTO GERHARD

Flute 1

INTRODUCTION

Andante, un poco maestoso ($\text{♩} = 63$)

(B.C.) (Hn.)

Tr. etc.

3 ob.

$\text{♩} = \text{ca. } 126$

p *cresc.* *f*

mf *p* *f* *p*

VI. I

mf *dim.*

non rall.

Dance of the Muleteers

Allegretto giocoso ($\text{♩} = 60$)

p *f*

mf *f*

cresc. *f*

p

Flute 1

13 1 *f*

ff

stringendo 2 14 14 15 Tr. 1

ff sf sf sf sf ff

5 16 9 17 *p*

f cresc.

18 8 19 8 20 VI. I

f ff

21 14 22 10 23 2

Ob.

flutter 1 1 1 24 2

f ff f ff f ff

ff

25 *più lento* *a tempo mosso* 1 (♩ = ca. 92) 14

2. THE GOLDEN AGE

Andante affettuoso (♩=ca.63) poco a poco rall. e spianando rall. assai Sostenuto (in 6) 1

Musical staff showing the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante affettuoso (♩=ca.63)'. There are two measures of rests, each with a '2' above it. The piece then continues with a 'rall. assai' marking and a 'Sostenuto (in 6)' marking with a '1' above it. The key signature changes to one flat (F) and the time signature to 6/8. The word '(Bsn.)' is written below the staff.

Musical staff for the middle section. It begins with a 'rall.' marking and measure 26, which is boxed. The tempo is 'Adagietto (♩=100 ca.)'. There are two measures of rests, each with a '9' below it. Measure 27 is boxed and marked 'Solo'. The music continues with various dynamics and markings: 'ci.', 'poco a poco rall.', 'Poco più mosso (♩=ca.52) (in 8)' with a '4' below, 'rit.' with a '1' below, and measure 28 boxed. The key signature changes to two flats (Bb, Eb) and the time signature to 8/8. There are further markings: 'calando', 'rall.', 'mf', and measure 29 boxed. The tempo is 'Tempo da prima' with a '5' below, followed by 'rall.' and a '2' below. The key signature changes to one flat (F) and the time signature to 6/8.

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩=ca.100)

Musical staff for the beginning of the piece. It starts with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Poco agitato (♩=ca.100)'. There are two measures of rests, each with an '8' below it. Measure 30 is boxed. The music continues with a 'p dolce' marking and a 'molto rall.' marking. The key signature changes to two flats (Bb, Eb) and the time signature to 7/8. There are further markings: '(♩=ca.84)' and a '1' below.

Allegro non troppo (♩=ca.144)

Musical staff for the middle section. It begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Allegro non troppo (♩=ca.144)'. There are two measures of rests, each with a '7' below it. Measure 31 is boxed. The music continues with a 'p' marking and a 'ci.' marking. The key signature changes to one sharp (F#) and the time signature to 7/8. There are further markings: '(Pno. only)', '(Vc.)', and measure 32 boxed. The key signature changes to one flat (F) and the time signature to 4/4. There are further markings: '14', '11', and measure 33 boxed. The key signature changes to one sharp (F#) and the time signature to 7/8. There are further markings: '2', '34', and measure 35 boxed. The key signature changes to one flat (F) and the time signature to 4/4. There are further markings: '2', '35', and '4'.

4 Flute 1
1 36
f *pp*

3 37 7
(ob.)

3 38
p dolce

poco 1 *mf*

39 7 40 2
poco f *pp*

3 *f* *mf*

f *p*

41 7 *p* *pp*

1 42 *p*

8

43 *mf poco marc.*

44 13 *pp* 12

EPILOGUE

Tempo da prima (♩. = 63)

1 Tr.

Poco più largamente

45

f flutter *ff*

sim.

fff

affrettando *calando* *rall. molto*

Poco più largo

rall. *pp* *dolce*

pp *ff* *pp*