

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st & 2nd Oboes

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score for the 1st and 2nd Oboes consists of ten staves of music, numbered 10 through 90. The score is written in treble clef and includes various dynamic markings, articulations, and performance instructions. Key features include:

- Measures 10-14:** Horn and Trombone parts. Dynamics range from *p* to *f*. Includes the instruction "feelingly 2-fold (ar)".
- Measures 19-24:** Dynamics range from *mf* to *ppp*. Includes instructions "slightly slower", "1st Speed", "In time", and "Quicken".
- Measures 30-36:** Dynamics range from *f* to *pp*. Includes instructions "slow off", "In time", and "More flowingly (2nd Speed)".
- Measures 44-53:** Dynamics range from *mf* to *pp*. Includes instructions "2-fold", "slow off", and "Faster".
- Measures 57-70:** Dynamics range from *p* to *ff*. Includes instructions "Slow off", "Fast", and "2nd Speed".
- Measures 73-78:** Dynamics range from *f* to *fff*. Includes instructions "Faster".
- Measures 83-87:** Dynamics range from *f* to *fff*. Includes instructions "Still faster" and "Quicken".

The score concludes with two staves labeled I and II, containing measures 88 through 90, featuring triplet and sixteenth-note patterns.

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

English Horn

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 Horn Trombone 14

p < *mf* > *p* < *mf* > *p* < *f* > *p* *p* <

19 *mf* > *p* < *mf* > *p* < *f* > *p* > *ppp*

24 *In time* 1 2 *In time* *rubato* *mp* *Quicken*

30 *In time* 1 2 1 1 1 36 *More flowingly (2nd Speed)* 6 Oboes

44 *mf* *mf*

53 *slow off* *Faster* 3 57 *Slow off* *p* < *mp* <

62 *Fast* 4 1 *Slow off* *Trumpet*

70 *2nd Speed* *ff* *ff* > *f* 73 *Faster* *p* < *fff* > *p* *2nd Speed* *ff*

78 *Faster* 1 1 *mp* 83 *Still faster*

87 *Quicken* *Slow off* 94 *2nd Speed* *slow off* *ff* *louden*

98 *Slow (1st Speed)*

fff *detached* *soften slightly* *f* *soften*

slow off **107** *in time* *very feelingly*

f *lots* *mf* *lots* *p* *pp* *f* *lots* *lots* *lots*

114 **120**

f *lots* *lots* *ff* *mp* *pp*

2nd Speed

oboe I *p*

Slowly flowing (1st Speed)

129 **134** **138**

Quicken *slow off* *in time* *slow off* *p* *f* *mp* *pp*

Quicken **141** **145** *In time*

ff *mp* *f* *pp*

Slow off **150** *1st Speed* **154** *In time* *Quicken* *slow - - - - off - - - lots*

mp *f* *pp*

160 *In time* **166** *in time*

mf *pp*

170 *Cellos or Baritone*

mf *f* *mf*

179 *Single (Solo)*

f (ff) *mp* *f* *pp*