

PAUL HINDEMITH

1895—1963

Concerto for Organ and Orchestra

1962

Miniature Score
Edition Schott 5033

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for the new organ in Philharmonic Hall (Lincoln Center), New York

First performance New York April 25th, 1963

Anton Heiller Soloist

Paul Hindemith, Conducting the New York Philharmonic Orchestra

O R C H E S T R A T I O N

2 Flutes 2 nd piccolo	3 Trombones
2 Oboes	1 Tuba
2 Clarinettes in B \flat	Timpani
2 Bassoons	Celesta
1 Contra Bassoon	Percussion
2 Horns in F	Bass Drum Snare Drum Cymbal Glockenspiel
2 Trumpets in C	Strings

Duration of Performance 25 Min.

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1. Crescendo

$\frac{2}{2}$ Moderato maestoso, ♩ ca. 58

Organ

16' 8'

pp

Cello

pp marcato

poco cresc.

Organ

5/4

Cello

pp

p

Bass (div.)

pp

Organ

10

$\frac{2}{2}$

Cello

dim.

pp

Bass

pp

74 (A)

Bass Drum

Flutes 8' 4' *p*
(on two manuals)

Organ

Vla. (div.)

'Cello (div.)

Bass

pp

79

5
4

Bass Drum

Organ

Vla. (div.)

'Cello

Bass

23 **2**

Organ

27 **B**

Fl. 1

Ob. 1

Ob. 2

Clan. (B^b) 1

Clan. (B^b) 2

B^boon 1

B^boon 2

Contra B^boon

Organ

p

poco cresc.

mp Flutes B^b 4' 2'

32

Musical score for measures 32-35. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contra Bassoon, and Organ. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The organ part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts have melodic lines with various articulations and dynamics. A large '4' is written above the Piccolo staff in measure 35, indicating a 4-measure rest. Dynamics include *cresc.*, *mf*, and *pp*.

36

Musical score for measures 36-39. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contra Bassoon, and Organ. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The organ part continues with its complex rhythmic pattern. The woodwind parts have melodic lines with various articulations and dynamics. Dynamics include *mf* and *pp*.

40 (C)

5/4

2/2

Clar. 1
Clar. 2
Boon 1
Boon 2
Contra Boon

Organ

Great

Chair and Swell

mf

plu. f

3

3

3

45 (D)

Timp.

Organ

Great

p

3

3

3

(D)

Viol. 1
Viol. 2
Vla.
Cello
Bass

mf

mf

mf

mf

mf

3

3

3

3

3

50

B'oon 1
 2
 Contra B'oon
 Timp.
 Organ
 Viol. 1
 2
 Vla.
 'Cello
 Bass

5
 4
 2
 2
 Organ
 Viol. 1
 2
 Vla.
 'Cello
 Bass

57 $\frac{3}{2}$ (E) $\frac{2}{2}$

Fl. 1
Ob. 1
Clar. 1
Clar. 2
Bassoon 1

Hrn. (F) 1
Hrn. (F) 2
Trump. (B \flat) 1
Trump. (B \flat) 2
Tromb. 1
Tromb. 2
Tb. 1
Tb. 2
Timp.

Organ

Great (full)
+ Trompette harmonique
+ Clairon harmonique

$\frac{3}{2}$ (E) $\frac{2}{2}$

Viol. 1
Viol. 2
Vla.
Cello
Bass

61

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Snare Drum

Organ

61

62

63

64

mf

a2

p

61

62

63

64

65
5/4

2/2

Fl. 1
Ob. 1
Ob. 2
Clar. 1
Clar. 2
B♭oon 1
Contra B♭oon

Fl. 1: Melody starting on a whole note, followed by quarter notes, with a crescendo marking. Dynamics include *cresc.* and *f*.

Ob. 1: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

Ob. 2: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

Clar. 1: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

Clar. 2: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

B♭oon 1: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

Contra B♭oon: Melody with a crescendo marking. Dynamics include *cresc.* and *f*.

Hrn. 1
Hrn. 2
Trump. 1
Trump. 2
Tromb. 1/2/3
Tb.
Snare Drum

Hrn. 1: Rhythmic pattern of eighth notes with various accidentals.

Hrn. 2: Rhythmic pattern of eighth notes with various accidentals.

Trump. 1: Rhythmic pattern of eighth notes with various accidentals.

Trump. 2: Rhythmic pattern of eighth notes with various accidentals.

Tromb. 1/2/3: Melody with triplets and accents. Dynamics include *cresc.*

Tb.: Rhythmic pattern of eighth notes with various accidentals.

Snare Drum: Rhythmic pattern of eighth notes, consistent throughout the section.

5/4

2/2

Organ

Organ: Melody with accents and triplets, dynamics include *cresc.*

5 (F)
4

68

Fl. 1

Ob. 1

Clar. 1

Clar. 2

Contra Bsn

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1 2 3

Tb.

Snare Drum

5 (F)
4

Organ

2
2

5
4

71

Contra B'oon

Musical staff for Contra B'oon, showing a whole rest in the first measure and a half note in the second measure.

Hrn.

Musical staff for Horns, with two staves (1 and 2) containing eighth-note patterns. Dynamics include *cresc.* and *f*.

Trump.

Musical staff for Trumpets, with two staves (1 and 2) containing eighth-note patterns. Dynamics include *cresc.* and *f*.

Tromb.

Musical staff for Trombones, with three staves (2 and 3) containing eighth-note patterns. Dynamics include *mf* and *cresc.*

Tb.

Musical staff for Tenor Trombone, containing a whole rest.

Timp.

Musical staff for Timpani, containing a whole rest.

Bass Drum

Musical staff for Bass Drum, containing a whole rest.

Orgn.

Musical staff for Organ, with two staves (treble and bass clef) containing sustained chords and moving lines. Dynamics include *cresc.* and *sf*.

Viol.

Musical staff for Violins, with two staves (1 and 2) containing whole rests.

Vla.

Musical staff for Viola, containing a whole rest.

'Cello

Musical staff for Cello, containing a whole rest.

Bass

Musical staff for Double Bass, containing a whole rest.

sf

74 $\frac{3}{2}$ \textcircled{G} $\frac{2}{2}$

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Bass Drum

Organ *Pieno* *)

Viol. 1 2

Vla.

'Cello

Bass

*) All Pieno parts throughout the Concerto to be played on two manuals, the left hand manual somewhat less fortissimo than the right.

This page of a musical score, numbered 77, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contra Bassoon. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani and Bass Drum. The Organ is also present. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of one flat and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *acc.* and *rit.* are also present. The page number 13 is located in the top right corner.

5 2 3 Pesante

87

Picc. 4

Fl. 1

Ob. 1 2

Clar. 1 2

Böon 1 2

Contra Böon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Bass Drum

Organ

Viol. 1 2

Vla.

Cello

Bass

cresc.

Pesante

84 $\frac{2}{2}$ (H) $\frac{3}{4}$ $\frac{3}{8}$

Picc. 1

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Bass Drum

Organ

Viol. 1 2

Via.

'Cello

Bass

Picc.
 Fl. 1
 Ob. 1 2
 Clar. 1 2
 B'oon 1 2
 Contra B'oon
 Hrn. 1 2
 Trump. 1 2
 Tromb. 1 2 3
 Tb.
 Timp.
 Snare Drum
 Bass Drum
 Organ
 Viol. 1 2
 Vla.
 'Cello
 Bass

3
 3
 3 4

3
 3
 3 4

10
 10

92 *tr* *allargando*

Picc. 1
Fl. 1
Ob. 1 2
Clar. 1 2
B♭oon 1 2
Contra B♭oon
Hrn. 1 2
Trump. 1 2
Tromb. 2 3
Tb.
Timp.
Snare Drum
Bass Drum
Organ
Viol. 1 2
Via.
Cello
Bass

attaca

3
2 Allegro assai $\text{♩} = 126 - 132$

2.

Viol. 1
Viol. 2
Bass

con sord.
pp

Tromb. 2/3
Timp.
Viol. 1
Viol. 2
Bass

con sord. *a2*
very hard sticks *pp*
pp
pp
pizz. b
pp
poco cresc.
poco cresc.

9 (A)
Tromb. 2/3
Timp.
Organ
Viol. 1
Viol. 2
Vla.
'Cello
Bass

a2
p *poco cresc.* *mp*
p *poco cresc.* *mp*
p *poco cresc.*
con sord. *p* *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.* *mp*

Great. + Swell 8' 4" (Flute) 2 3/4

13

Tromb. 2/3 *a2*

Timp.

Organ *mf*

Viol. 1 *mp*

Viol. 2 *mp*

Vla. *mp con sord.*

Cello *mp*

Bass

dim.

dim.

dim.

dim.

dim.

dim.

dim.

17

Tromb. 2/3 *a2*

Timp.

Organ *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

pp

Swell

Choir 8', 4', 2'

27 *Great and Swell*

Organ

dim.

b

b

25 (B)

Timp.

Organ

Viol. 1

Viol. 2

Vla.

Cello

sf

p

pp

pp

pp

29

Timp.

Viol. 1

Viol. 2

Vla.

Cello

Bass

sf

sf

sf

sf

arco

sf

(d=d)

33 Great, + Swell, + Choir

Organ *p*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

'Cello *ff*

Bass *ff*

38 (C)

Organ *f* reduce until D

Viol. 1

Viol. 2

Vla.

'Cello

Bass

42

Organ

Viol. 1

Via.

Bass

pp.

p.

pizz.

mf

pizz.

mf

pizz.

mf

46

Organ

Viol. 1

Via.

Bass

p.

pp.

p.

50

Organ

54

Organ

58

Tromb. 3

2/3

(D) (con sord.)

pp

Timp.

pp

Organ

p

1

Viol.

(D) arco

pp

2

pp

Vla.

arco

pp

'Cello

pp

Bass

(pizz.)

pp

62

Tromb. 2

Timp.

Organ

1

Viol. 2

Vla.

Cello

Basso

p

Change Manuals and Registration at each asterisk
senza sord.

66

Organ

70

Organ

74

Organ

(sempre p)

16', no 8'

Dolce \textcircled{E} $\frac{3}{4}$ e semplice $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

78

Picc. *p*

Fl. 1 *p*

Clar. 1 *p*

Clar. 2 *p*

B'oon 1 *p*

B'oon 2 *p*

Contra B'oon *p*

Organ *mostly soft needs mf*

86

Hrn. 1 *p*

Hrn. 2 *p*

Trump. 1 *p*

Trump. 2 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Tb. *p*

Organ

senza sordini

94

3/4 5/4 3/4 (F) 2/2 3/4

Picc.

Fl. 1

Ob. 1
2

Clur. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1

Tromb. 1
2
3

Tb.

Organ

3/4 5/4 3/4 (F) 2/2 3/4

Viola 1
2

Viola

'cello

Bass

mf

br.

senza sord.

mf

101

Picc. 2/2

Fl. 1 3/4

Ob. 1 5/4

2 3/4

Clar. 1 2/2

2

B'oon 1/2

2

Clara B'oon

Hr. 1/2

2

Trump. 1/2

2

Tromb. 1/3

2/3

Tb.

Organ *strong needs*

Viol. 1 2/2

2 3/4

Vla. 3/4

Cello 5/4

Bass 3/4

2/2

unis. *mf*

unis. *mf*

arco *mf*

mf

107

3/4 5/4 3/4 2/2 3/2 (G)

Picc. 1

Fl. 1

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B'oon 1/2 a2

Contra B'oon

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tb.

Organ *pleno* *sf*

Viol. 1

Viol. 2

Vla.

Cello

Bass

112 $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Organ

117 $\frac{3}{2}$ $\frac{2}{2}$

Organ

121 $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

Organ

125 *molto ritard.*

Organ

129 $\frac{2}{2}$

Organ

reduce to *Great* *mf* *Choir* *mp* *Swell*

136 $\frac{3}{2}$ poco vivace e accelerando

Organ

Swell 8' 4' 2'

p

139 $\frac{2}{2}$ $\frac{3}{2}$ molto vivace

Organ

Positiv 8' 4' 2' 1 2/3'

(Swell)

mf

$\frac{5}{4}$

143 $\frac{2}{2}$ Choir 4' 2' 1 2/3' 1' (no 8')

Organ

p (Swell)

rall.

$\frac{2}{2}$

lento

pp 2' 1' only

148 $\frac{5}{4}$ Quiet

Organ

4 (Choir)

(Swell)

4' only *pp*

4' only

+ 8'

154 $\frac{3}{4}$ molto allarg.

Organ

piu p

+ 16'
- 4'

159

$\frac{3}{2}$ $\frac{4}{4}$ Lento

Organ

Swell 8' only

pp

16' only

164

$\frac{3}{2}$ (H) Tempo primo, allegro assai

Tromb. con sord. a2

pp

Timp. pp

Choir

pp

Flute 8'

Flute celeste

Pohn Mozart

1 3/4 Terz, Scharf

Tempo primo, allegro assai

con sord. pp

Viol. 1

con sord. pp

Viol. 2

con sord. pp

Via. con sord. pp

Cello con sord. pp

Bass pizz. pp

168

Tromb. 2/3 ^{a2}

Timp.

Organ

Viol. 1

Viol. 2

Vla.

'Cello

Bass

Choir

172

Tromb. 2/3 ^{a2}

Timp.

Organ

Viol. 1

Viol. 2

Vla.

Bass

Great 4' and 2' (no 8')

176

Tromb. *a2*

Timp.

Organ

Viol. 1

Viol. 2

Bass

180

Timp. *sf* *dim.* *mf*

Organ *p*

Viol. 1

Positiv *8/27'*

Swell *4/16' (no 6')*

184

Timp. *dim.* *p* *pp*

Organ *dim.*

Pesante

3

188

Picc. *ff*

Fl. 1 *ff*

Ob. 1 2 *ff*

Clar. 1 2 *ff*

B'oon 1 2 *ff*

Contra B'oon *ff*

Hrn. 1 2 *ff*

Trump. 1 2 *ff*

Tromb. 1 *ff* senza sord.

2 *ff* senza sord.

3 *ff* senza sord.

Tb. *ff*

Timp. *ff*

Organ *pp* *ff* *Pleno*

3

Pesante

1 *ff* senza sord.

2 *ff* senza sord.

Vla. *ff* senza sord.

Cello *ff* senza sord.

Bass *ff* arco

3. Canzonetta in triads, and two Ritornelli

$\frac{2}{2}$ Moderato $\text{♩} = 88$

Flutes

Organ

p *less*

Organ

less

Organ

17 *as before*

less

Organ

25 $\frac{2}{2}$ $\frac{2}{2}$ *as before*

pp *p*

16 (no 8' and 4')

33 **3** **A**

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra Boon

Timp.

Organ

3 **2** **A**

Viol. 1 (div.)

Viol. 2 (div.)

³Cello (div.)

Bass

pp

pp

pp

pp

pp

pp *molto legato*

con sord. *grazioso, without any accents*

pp *molto legato*

con sord. *grazioso, without any accents*

pp *molto legato*

con sord. *pizz.*

pp

con sord. *pizz.*

pp

con sord. *glissando, without any emphasis on the first and last note*

pp *D string*

div. *pp*

36

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2 (div.)

Vla. (div.)

'Cello (div.)

Bass

con sord.

grazioso, without any accents

pp molto legato

con sord.

grazioso, without any accents

pp molto legato

con sord.

pp molto legato

D string

D string

This page of a musical score contains measures 40 through 43. The instruments and parts are as follows:

- Ob. 1/2:** Oboe parts, measures 40-43.
- Clar. 1/2:** Clarinet parts, measures 40-43.
- B'oon 1/2:** Bassoon parts, measures 40-43.
- Contra B'oon:** Contrabassoon part, measures 40-43.
- Timp.:** Timpani part, measures 40-43.
- Viol. 1 (div.):** Violin I part, measures 40-43. A *rit.* (ritardando) marking is present above the staff.
- Viol. 2 (div.):** Violin II part, measures 40-43.
- Vla.:** Viola part, measures 40-43.
- Cello (div.):** Cello part, measures 40-43. A *D string* marking is present below the staff.
- Bass:** Bass part, measures 40-43. A *D string* marking is present below the staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

4/4

Ob. 1/2

Clar. 1/2

B♭oon 1/2

Contra B♭oon

Timp.

Viol. 1 (div.)

Viol. 2 (div.)

Vla. (div.)

Cello (div.)

Bass

D string

D string

13

46 (B)

Ob. 1/2 *poco cresc.*

Clar. 1/2 *poco cresc.*

B'oon 1/2 *poco cresc.*

Contra B'oon *poco cresc.*

Timp. *poco cresc.*

Viol. 1 (div.) *poco cresc.*

Viol. 2 (div.) *arco poco cresc.*

Vla. (div.) *div. in 2 poco cresc.*

'Cello *unis. poco cresc.*

Bass *poco cresc.*

52

Ob. 1 & 2
 Clar. 1 & 2
 B'oon 1 & 2
 Contra B'oon
 Timp.
 Viol. 1 (div.)
 Viol. 2 unis.
 Vla. (div.)
 'Cello
 Bass

The score consists of ten staves. The woodwind section (Ob., Clar., B'oon, Contra B'oon) and percussion (Timp.) play a rhythmic pattern of eighth notes in measures 52 and 53, followed by sustained notes in measures 54 and 55. The string section (Viol. 1, Viol. 2, Vla., 'Cello, Bass) plays a complex melodic line with many accidentals and slurs. Dynamics include *mf* and *mf* with accents. Performance markings such as *g* and *8* are present above the strings. The bass line features a prominent eighth-note pattern.

56

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2

Vla. (div.)

'Cello

Bass

dim.

pp

60

5
4

Ob. 1/2

Clar. 1/2

B'oon

Contra B'oon

Timp.

Viol. 1 div.

Vla. (div.)

Bass

pp

p

64 $\frac{2}{2}$ C Flutes

Organ

Viol. 1 (div.)

Via.

74

Organ

less

p

8' only

81 $\frac{3}{2}$ $\frac{2}{2}$ $\frac{5}{4}$

Organ

only 8' (two manuals)

+16'

88 $\frac{2}{2}$ $\frac{2}{2}$

Organ

one manual

Flutes, as before

mf

110

Fl.

Hrn.

Trump.

Tromb.

Tb.

114

Fl.

Hrn.

Trump.

Tromb.

Tb.

118

(E)

Fl. 1
Fl. 2

Two staves for Flute 1 and Flute 2. Both parts feature a melodic line with slurs and accents, primarily in the upper register.

Hrn. 1
Hrn. 2

Two staves for Horn 1 and Horn 2. Horn 1 has a melodic line with slurs and accents. Horn 2 has a more rhythmic accompaniment with slurs.

Trump. 1
Trump. 2

Two staves for Trumpet 1 and Trumpet 2. Both parts feature rhythmic patterns with slurs and accents, including triplets.

Tromb. 2
Tromb. 3

Two staves for Trombone 2 and Trombone 3. Both parts feature rhythmic patterns with slurs and accents, including triplets.

Tb.

One staff for the Tuba, featuring a rhythmic accompaniment with slurs and accents.

Great + Swell + Choir with mixtures

Organ

Organ part with a dynamic marking of *mp* (mezzo-piano) and a slur over the notes.

(E)

Viol. 1 (div.)

Violin 1 part with a dynamic marking of *pp* (pianissimo) and a slur over the notes.

Viol. 2 (div.)

Violin 2 part with a dynamic marking of *pp* and a slur over the notes.

'Cello (div.)

Cello part with a dynamic marking of *pp* and a slur over the notes.

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Clar. (Clarinet) 1 and 2
- B'oon (Bassoon) 1 and 2
- Contra B'oon (Contrabassoon)
- Hrn. (Horn) 1 and 2
- Trump. (Trumpet) 1 and 2
- Tromb. (Trombone) 1 and 2
- Tb (Tuba)
- Organ
- Viol. 1 (div.) (Violin 1, divided)
- Viol. 2 (div.) (Violin 2, divided)
- 'Cello (div.) (Cello, divided)
- Bass

Key performance markings include *pp* (pianissimo) in the woodwind and string sections, and *pp* *D string* in the Bass part. The score spans three measures, with various musical notations such as slurs, accents, and articulation marks.

125

Fl. 1
2

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Organ

Viol. 1 (div.)
Viol. 2 (div.)

Vla. (div.)

¹Cello (div.)
Bass

D string

D string

729 **F**

Fl. 1
2

Ob. 1
2

Clar. 1
2

Boon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Via. (div.)

Cello (div.)

Bass

F

F₁₀

D string

D string

133

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B'oon 1, 2

Contra B'oon

Hrn. 1, 2

Trump. 1, 2

Tromb. 1, 2, 3

Tb.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Viola (div.)

Cello (div.)

Bass

cresc.

D string

div. in 2

737

Fl. 1
2

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Vla. div.

Cello div.

Bass

D string

G string

D string

D string

G string

D string

D string

G string

D string

141 **G**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clan. 1
Clan. 2
B'oon 1
B'oon 2
Contra B'oon
Hrn. 1
Hrn. 2
Trump. 1
Trump. 2
Tromb. 1
Tromb. 2
Tromb. 3
Tb.
Organ
Viol. 1 (div.)
Viol. 2
Via.
'Cello
Bass

musical notation including notes, rests, and dynamics such as *pp*, *mf*, *div.*, and *unis.*

745

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1

Trump. 1
2

Tromb. 1
2
3

Tb.

Organ

Viol. 1

Via.

'Cello

Bass

dim.

unis.

(sempre pp)

D string

unis.

149

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Trump. 1
2

Tromb. 2
3

Tb.

Organ

Via.

'Cello

Bass

pizz.

153 (H)

Fl. 1

Ob. 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Trump. 1

Tromb. 1 2 3

Tb.

Organ

Choir Flutes 8' 2' 1 1/3' Scharf

Flutes 16' and 8'

(H)

Via.

Cello

Bass

158

Fl. 1

Organ

- Scharf

(H)

763

Fl. 1

Organ

167

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tb.

Timp.

(Choir)

Organ

8' 4'

very soft 8' and 2' only + Tremulant

pp

Viol. 1

Cello

Bass

3 Soli { pp

arco

3 Soli { Dstring arco pp

Gstring pp

pizz.

pp

173

3/2

2

Fl. 1

Fl. 2

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Tb.

Timp.

Organ

Viol. 1 (3 Soli)

2 Soli

'Cello (3 Soli)

D string

Bass

D string

176

3/2 rit.

2

2

Organ

Quieto

(Choir) 8' 2'

Tremulant

Swell 8'

16' 8'

4. Phantasy on Veni Creator Spiritus

Allegro moderato ♩ ca. 100

The score is arranged in two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Tubas, Timpani, Snare Drum, and Cymbal. The organ part is marked 'Free, very broad' and 'Pleno (see footnote on page 12)'. The second system includes Violins (1 and 2), Viola, Cello, and Bass. Performance instructions include 'senza sord.' for brass instruments, 'arco' for strings, and 'P with snare drum sticks' for the percussion. The tempo is 'Allegro moderato' at approximately 100 beats per minute.

5

3
4

Picc.

Fl. 1

Ob. 1
2

Clar. 1
2

B♭oon 1
2

Contra B♭oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Snare Drum

Cymbal

Viol. 1
2

Vla.

Cello

Bass

fp

72

Picc. *mf*

Fl. 1

Ob. 1 2

Clar. 1 2

Boon 1 2

Contra Boon *mf*

Hrn. 1 2

Trump. 1 2 *mf*

Tromb. 1 2 3 *mf*

Tb. *mf*

Snare Drum

Cymbal *f*

Organ *mf* free

Viol. 1 2

Via.

'Cello

Bass *mf*

3 4 2 2

16 $\frac{3}{2}$ $\frac{2}{2}$

Picc.

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Timp.

Snare Drum

Cymbal

Organ

Viol. 1
2

Via.

Cello

Bass

a tempo

ff

p

5/4 (B)

2/2

3/2 poco riten.

79

takes second Flute

Picc. 1

Fl. 1

Ob. 1

Clar. 1

B'oon 1

Contra B'oon

Hrn. 1

Trump. 1

Tromb. 1

Tb. 1

Snare Drum

Cymbal

Organ

free

5/4 (B)

2/2

3/2 poco riten.

Viol. 1

Vla.

Cello

Bass

23 $\frac{2}{2}$ Allegro energico, $\text{♩} = 76$

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb. 1 2

Organ

$\frac{2}{2}$ Allegro energico, $\text{♩} = 76$

Viol. 1 2

Vla. 1 2

'Cello 1 2

Bass 1 2

28 (C)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
B'oon 1
B'oon 2
Hrn. 1
Hrn. 2

33 5
4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
B'oon 1
B'oon 2
Hrn. 1
Hrn. 2

38

2/2 5/4 2/2

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B♭oon 1, 2

Contra B♭oon

42

(D)

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B♭oon 1, 2

Contra B♭oon

47

Picc.
Fl. 1 2
Ob. 1 2
Clar. 1 2
B'oon 1 2
Contra B'oon
Hrn. 1 2

2nd takes Picc.
mf
sf

52

Picc.
Fl. 1
Ob. 1 2
Clar. 1 2
B'oon 1 2
Contra B'oon
Hrn. 1 2
Organ

3/2 2/2 3/4
E
p
16' and 8''
p

57 $\frac{2}{2}$

Ob. 1/2 *a2*

Clar. 1/2 *a2*

B'oon 1/2

Hrn. 1 *1.*

Organ

'Cello *p*

62 $\frac{3}{2}$ (F) $\frac{2}{2}$

Fl. 1

Ob. 1/2 *a2*

Clar. 1/2 *a2*

B'oon 1/2

Hrn. 1/2 *a2*

Trump. 1 *mf*

Organ *add 16' and 8'*

Viol. 2 (F) *p cresc.*

Vla. *cresc.*

'Cello *cresc.*

Picc.
 Fl. 1
 Ob. 1 2
 Clar. 1 2
 Boon 1 2
 Hrn. 1 2
 Trump. 1
 Tromb. 1 2
 Tb.
 Organ
 Viol. 1 2
 Vla.
 Cello
 Bass

Musical score for page 66, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Boon), Horn (Hrn.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tb.), Organ, Violin (Viol.), Viola (Vla.), Cello, and Bass. The score contains musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A specific instruction for the Organ part reads "add 16', 8' and 4'".

71

5/4 2/2 3/4

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f* a2

Clar. 1/2 *f* a2

Hrn. 1/2

Trump. 1/2 *mf*

Tromb. 1/2/3 *mf*

Tb. *mf*

Organ

Viol. 1/2 *cresc. molto* *tr*

Vla. *cresc. molto* *tr*

Cello *cresc. molto* *tr*

Bass *f*

75 **G** poco largamente

Picc. 1

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Gymbal

G poco largamente

Organ

Viol. 1 2

Vla.

Cello

Bass

79

Picc.

Fl. 1

Ob. 1
2

Clar. 1
2

B'oon 1
2

Contra B'oon

Hrn. 1
2

Trump. 1
2

Tromb. 1
2
3

Tb.

Timp.

Organ

Viol. 1
2

Vla.

'Cello

Bass

83 (H) Same tempo (♩ = ♩) *takes 2nd Flute*

Woodwinds: Picc., Fl. 1, Ob., Clar., B♭oon, Contra B♭oon. Fl. 1 *takes 2nd Flute* at measure 83. Picc. has a trill in measure 83. Clar. has a 3-measure rest in measure 83. B♭oon and Contra B♭oon have triplets in measure 83. Fl. 1 has a 3-measure rest in measure 83.

Brass: Hrn., Trump. 1 & 2, Tromb. 1 & 2, Tb., Timp. Horns and Trombones have triplets in measure 83. Trumpets and Trombones have accents in measure 83.

Other: Celesta, Organ, Viol. 1 & 2, Vla., Cello, Bass. Organ has *Chair 4', 2', and aliquots* and *Echo (Positiv 2'1')* markings. Organ has *p* and *Swell 8'* markings. Violins, Violas, Cellos, and Basses have *pizz.* and *p* markings. Violins and Violas have triplets in measure 83.

(H) Same tempo (♩ = ♩)

Violins: Viol. 1, Viol. 2. Violins have *pizz.* and *p* markings. Violins have triplets in measure 83.

Viola: Vla. Viola has *pizz.* and *p* markings. Viola has triplets in measure 83.

Cello & Bass: Cello, Bass. Cello and Bass have *pizz.* and *p* markings. Cello and Bass have triplets in measure 83.

89

Celesta

Organ

Choir

Echo

Viol. 1

Viol. 2

Vla.

Cello

Bass

94

Celesta

Organ

Choir

Echo

Viol. 1

Viol. 2

Vla.

Cello

Bass

99

I

Hrn.

1 *p*

2 *p*

Trump.

1 *con sord.* *p* *grazioso*

2 *con sord.* *pp* *grazioso*

Tromb.

1 *con sord.* *pp*

2 *con sord.* *pp*

Tb.

3 *con sord.* *pp*

con sord. *p*

Timp.

p

Glockenspiel

pp

Celesta

fr

fr

Organ

Echo *sempre molto leggieramente*

I

Voi.

1

2

Vla.

con sord. *arco* *p*

'Cello

p

Bass

1
Hrn.

2

1
Trump.

2

1
Tromb. 2

3

Tb.

Timp.

Glockenspiel

Organ

Swell
4', 2', 2 $\frac{2}{2}$, 1 $\frac{3}{4}$
+ Mixtures
pp

molto

Cello

1
Hrn. 2

1
Trump. 2

1
Tromb. 2
3

Tb.

Timp.

Glockenspiel

Organ

'Cello

molto

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. At the top left, the number '709' is written. At the top right, the number '77' is written. The instruments listed on the left are Horns (Hrn.), Trumpets (Trump.), Trombones (Tromb.), Tuba (Tb.), Timpani (Timp.), Glockenspiel (Glockenspiel), Organ, and Cello ('Cello). The Horns and Trumpets parts are in the upper register, while the Trombones, Tuba, Timpani, and Cello parts are in the lower register. The Organ part is in the middle register. The Glockenspiel part is in the upper register. The Organ part features a prominent melodic line with a crescendo and the marking 'molto'. The Cello part features a melodic line with a crescendo. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode. The Organ part is marked 'molto' and features a prominent melodic line with a crescendo. The Cello part features a melodic line with a crescendo. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode.

113

1
Hrn.

2

1
Trump.

2

1
Tromb.

2

3

Tb.

Timp.

Glockenspiel

Organ

Cello

molto

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 78 at the top left and 113 at the top center. The score is arranged in a standard orchestral layout with staves for Horns (Hrn.), Trumpets (Trump.), Trombones (Tromb.), Tubas (Tb.), Timpani (Timp.), Glockenspiel, Organ, and Cello. The Horns and Trumpets parts are in G major. The Trombone and Tuba parts are in E-flat major. The Organ part features a prominent melodic line with a crescendo and the marking 'molto'. The Cello part has a melodic line with slurs. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

118

Hrn. 1
Hrn. 2

Trump. 1
Trump. 2

Tromb. 1
Tromb. 2
Tromb. 3

Tb.

Timp.

Glockenspiel

Organ

Cello

senza sord.

Free. Begin very broadly

accel.

122

3/4

J

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

senza sord.

f

Free. Begin very broadly accel.

Pleno

Positively with mixtures *mf*

molto legato

Organ

126

start slowly, molto accel.

presto

Choir with mixtures

Organ

129

7/16

5/8

Organ

133 $\frac{3}{4}$

Organ

136 $\frac{3}{8}$ $\frac{4}{4}$ *Maestoso, broad*

Organ

Pleno

full Pedal

139 $\frac{3}{4}$ $\frac{4}{4}$ *Vivace*

Organ

p *Swell with mixtures*

142 *mf*

Organ

145 *full Pedal*

Organ

149

Organ

154

Organ

159

3/4 Maestoso

Great

Organ

164

Organ

167

2/4 Commodo, amabile ca. 184

8

Positiv 8' 16'

Positiv

Choir 4'

Choir

Organ

Swell Clairon 4' Trompette 8'

173

Organ

Positiv

Choir

Positiv

Choir

180

Organ

Positiv

Choir

Positiv

Choir

(Swell)

-Claron 4

186

Organ

Positiv 8', 4', -16'

Choir

Positiv

192

Organ

Choir

Positiv

198

Organ

Choir

Positiv

Choir

204

Fl. 1 2

2/4 K 3/4

poco riten. a² Arioso, moderato e dolce (♩ ♩ ♩ ca. 92)

Organ

8' only

Vla. (div.)

'Cello (div.)

Bass

Positiv

arco

arco

arco

p espr.

arco

p

211

Fl. 1 2

a² 2/4 3/4

Vla. (div.)

'Cello (div.)

Bass

p

p

p

217

2/4 3/4 2/4 3/4 (L)

Fl. 1 2 *p* *pp*

Hrn. 1 2 *p* *pp* con sord.

Tromb. 1 2/3 *p* *pp*

Tb. *p* *pp*

Organ *mp* Flutes

Vla. *pp* (L)

'Cello *pp*

Bass *pp*

224

2/4 3/4

Hrn. 1 2

Tromb. 1 2/3

Tb.

Organ

230

2/4 3/4

(M)

Fl. *mf* *a2*

Hrn. *senza sord.*

Tromb. 1 2 3

Tb.

Organ

2/4 3/4

(M)

Viol. 1 *arco* *3 desks* *mf*

Viol. 2 *mf*

Vla. *unis.* *mf espr.*

'Cello *mf*

Bass *mf*

236 a_2

2/4 3/4

Fl. 1 2

Viol. 1 2

Vla.

'Cello (div.)

Bass

cresc.

f

dim.

f

f

241 a_2

2/4 3/4 2/4

Fl. 1 2

Organ

Viol. 1 2

Vla.

'Cello (div.)

Bass

p

p

p

p

p

247 $\frac{3}{4}$ \textcircled{N} senza sord.

Hrn. 1 mf senza sord.

Hrn. 2 mf senza sord.

Tromb. 1 mf

Tromb. 2 mf

Tb. mf

Organ mf 8' 4' 2' 16' 8' 4'

Vla. p

'Cello (div.) p

$\frac{2}{4}$

253 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hrn. 1 *poco a poco cresc.*

Hrn. 2 *poco a poco cresc.*

Tromb. 1 *poco a poco cresc.*

Tromb. 2 *poco a poco cresc.*

Tromb. 3 *poco a poco cresc.*

Tb. *poco a poco cresc.*

Organ *poco a poco cresc.*

0 Largamente (non troppo)

259

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ

f *Pleno*

see footnote page 12

0 Largamente (non troppo)

Viol. 1 2

Vla.

'Cello

Bass

f *pizz.* *Tutti*

265 $\frac{2}{4}$ a_2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. 1 2

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. a_2 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ

Viol. 1 2

Via.

Cello

Bass

272

(P)

Musical score for a symphony orchestra, page 91, measures 272-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B'oon), Contrabassoon (Contra B'oon), Horn (Hrn.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tb.), Organ, Violin (Viol.), Viola (Via.), Cello (Cello), and Bass. The score features various musical notations such as dynamics (p), articulation (arco), and performance markings.

The score is organized into systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper systems. The Organ is in the middle system. The string section (Violin, Viola, Cello, Bass) is in the lower systems.

Key markings include:

- Measure 272: Flute part starts with *a2* and *σ*.
- Measure 273: Organ part has *arco* markings.
- Measure 274: Organ part has *arco* markings.
- Measure 275: Flute part has *a2* and *σ*.
- Measure 275: Organ part has *arco* markings.
- Measure 275: Violin and Viola parts have *arco* markings.

Performance markings include *(P)* in measures 272 and 275.

2/4

279

Fl. 1 2

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Organ

Viol. 1 2

Vla.

Cello

Bass

2/4

arco

arco

arco

287

Fl. 1 2

Ob. 1 2

Clar. 1 2

Boon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Organ
one manual

Viol. 1 2

Vla.

Cello

Bass

3 5 3 5 3

a2

1.

a2

cresc.

sf

sf

sf

sf

8

294 *a2* *poco allarg.*

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Clar. 1/2 *a2*

B'oon 1/2 *a2*

Contra B'oon

Hrn. 1/2 *a2*

Trump. 1/2 *a2*

Tromb. 1/2/3 *a3*

Tb.

Timp.

Bass Drum

Organ

Viol. 1/2 *poco allarg.*

Vla.

'Cello

Bass