

С. С. Н.
НОТНАЯ БИБЛИОТЕКА
ИНВ. № 206

Violino II

Quatuor a-moll
Квартет а-молл.

I

К. Копряев.
Clement Korchmarioff

*And^{no}
con sordino*

Handwritten musical score for Violino II, Op. 206, by K. Kopyayev and Clement Korchmarioff. The score is in G minor, 3/4 time, and consists of 28 measures. It features a melodic line with various dynamics (pp, f, p) and articulation (accents). Measure numbers 5, 10, 15, 20, and 25 are circled in blue. The piece concludes with a 'ritenuto' marking.

ALLE

senza sordino

30

Musical staff with notes and rests, starting at measure 30.

35

Musical staff with notes and rests, including the instruction *crescendo.*

40

Musical staff with notes and rests, including the instruction *marcato.*

Musical staff with notes and rests.

45

Musical staff with notes and rests.

Musical staff with notes and rests.

50

Musical staff with notes and rests, including the instruction *crescendo*.

Musical staff with notes and rests, including the instruction *crescendo*.

Musical staff with notes and rests, including triplets and sextuplets.

55

Musical staff with notes and rests.

diminuendo

Musical staff with notes and rests, including the instruction *diminuendo*.

60

dimin.

Poco piu mosso

75

dimin. riten

*Poco meno.
detaché.*

80

Poco più.

85

90

ritenuto

Poco meno.

ten.

95

diminuendo ten.

ten.

ten.

ten.

v. s.

100

105

110

115

120

125

130

135

Allegro

riten

marcato

140

145

150

Musical staff with notes and rests.

Musical staff with notes and rests, starting with a forte *f* dynamic.

155

Musical staff with notes and rests.

Musical staff with notes and rests.

160

Musical staff with notes and rests, marked *marcato*.

Musical staff with notes and rests.

165

Musical staff with notes and rests, marked *marcato*.

170

Musical staff with notes and rests, marked *p*.

Musical staff with notes and rests, marked *p* and *crescendo*.

175

Musical staff with notes and rests, including triplets and sixteenth notes.

Poco allargando

Musical staff with notes and rests, including triplets.

180

dimin.

Musical staff with notes and rests, marked *dimin.*

dimin

Musical staff with notes and rests, marked *p*.

185

Musical staff with notes and rests, ending with a fermata and the instruction *V.S.*

Poco più.

riten.

190

cantabile

195

riten

*Poco meno
detaché.*

pp

200

Poco più.

205

p

210

marcato

ritenuto

Poco meno.

ten.

215

diu. ten.

ten.

ten.

ten. con sordino

220

225

230

235

ritardando

II. Variations sur une theme guise

Theme.

ALL *to* ♩ = 160

poco riten

Var I. Scherzo

ALL^o rivo

290 pizz arco

295 pizz arco

300

305 Poco meno

310

315 poco ritenuto

a tempo I

320

325

330

335

340

335

340

pizz

Var. II. Sentimentale.

Andantino

345

350

355

diminuendo

Poco piu.

360

365

Tempo I

370

375

380

riten 385

Allegro.

Var. III, Spagnolo.

pizz dim. arco mf grazioso

395

400 Poco meno mosso

405

410

dimin. riten. pp p acc e-

425 *lento* Tempo I

430

430

435

pizz

crescendo

Var. IV *Improvvisata.*

Andante.

440

445

Poco piu $\downarrow = \downarrow$
detaché.

450

455

rit.

Andantino.

460

465

470

475

Viola

480

con sord. detaché

485

attaca

Var. V, Valse

Tempo di valse.

490

495

500

505

510

515

520

525 Poco piu mosso

530

535

Poco meno mosso

pizz.

540

arco

p

545

550

555

560

565

riten.

Tempo I^o

570

575

580

585

590

595

600

morendo

p

p poco a poco accel. e crescendo

- 14 -
Var. VI, Finale.

And^{no}

605

610

riten.

Molto allegro.

p

620

marcato

625

630

marcato

635

Poco meno vivo.

640

645

allargando

Poco allargando

f

650

dimin. *riten.* 655 *meno mosso*
cantabile.

660

Tempo I^o
665 *p*

670 *marcato*

675

680 *marcato.*

685

riten. *Meno vivo.* 690 *A Tempo I*
v. s.
pp

695

crescendo

700

cres-

cendo

705

accelerando

fine