

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART

SCORE

for Military Band and Pipe or Electric Organ** (String Orchestra at will)

WIND BAND


FLUTES & DOUBLE-REEDS
 2 Small Flutes (Piccolos) (No. 2 at will)
 2 Flutes
 2 Oboes
 English Horn
 2 Bassoons

CLARINET CHOIR
 Eb Clarinet
 1st. Bb Clarinet
 2nd. Bb Clarinet
 3rd. Bb Clarinet
 Eb Alto Clarinet
 Bb Bass-Clarinet

SAXOPHONE CHOIR
 Bb Soprano Sax.
 1st. Eb Alto Sax.
 2nd. Eb Alto Sax.
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Bass Sax.

HORNS (in F)
 1st. Bb Cornet (or Trumpet)
 2nd. Bb Cornet (or Trumpet)
 3rd. Bb Cornet (or Trumpet)
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritone
 Euphonium
 Bass-Tubas

BRASS CHOIR

KETTLE-DRUMS ()

PERCUSSION
 (Side-drum, Bass Drum, Gong, Cymbals)

PIPE or ELECTRIC ORGAN

(** Piano may be used as substitute for Organ)

TUNEFUL PERCUSSION (at will)

Glockenspiel (1 player)
 Xylophone (1 player)
 Tubular Chimes (1 player)
 * Swiss Hand-Bells (1 or 2 players)
 Wooden Marimba (4 players)
 Metal Marimba or Vibraharp (4 players)

(The more each Tuneful Percussion instrument is doubled, trebled, four-folded the better.)

CELESTA and/or DULCITONE
 (both at will)

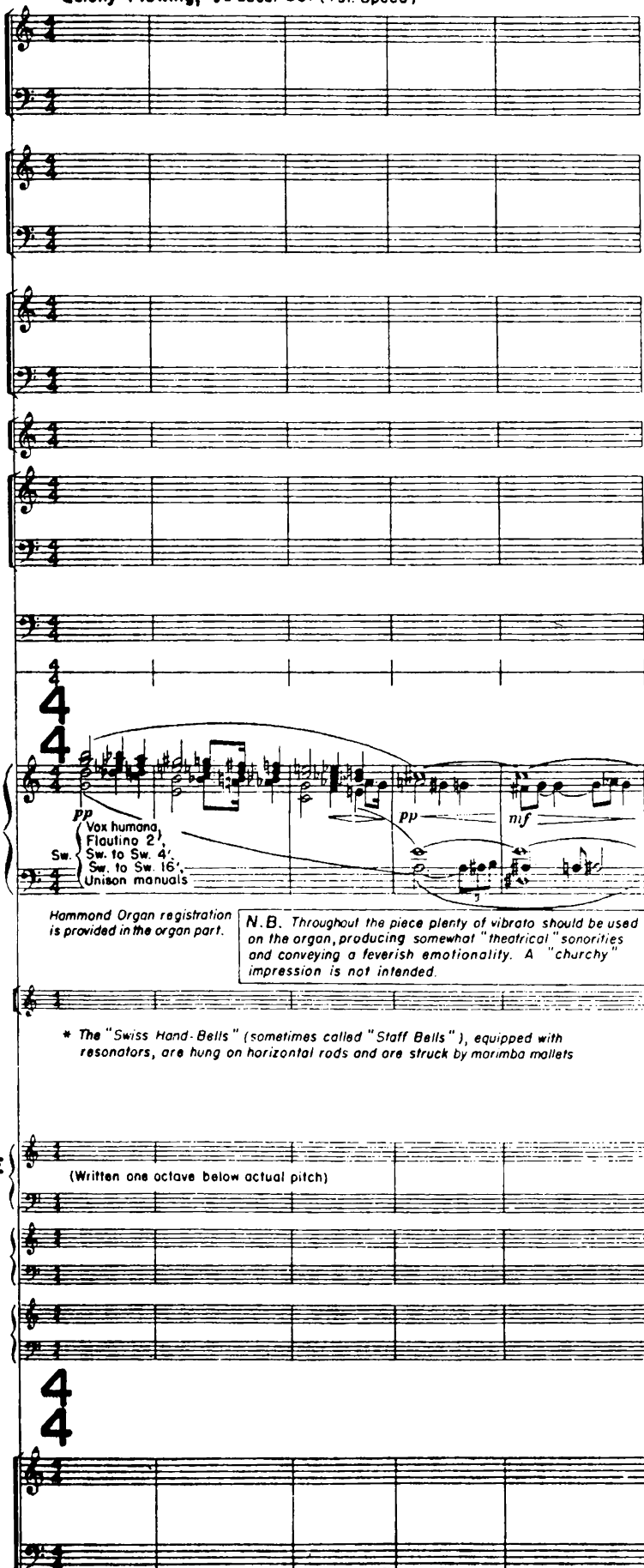
PIANO(S) (at will)
 (The more pianos the better)

HARP(S) (at will)
 (The more harps the better)

STRING ORCHESTRA (at will)**

1st. Fiddles (Violins I)
 2nd. Fiddles (Violins II)
 Middle-fiddles (Violas)
 Bass-fiddles (Cellos)
 Double-basses (String Basses)

Quietly Flowing, ♩ = about 60. (1st. Speed)



4
4

pp *mf* *pp*

Vox humana
Flauto 2
Sw. to Sw. 4
Sw. to Sw. 16
Unison manuals

Hammond Organ registration is provided in the organ part.

N.B. Throughout the piece plenty of vibrato should be used on the organ, producing somewhat "theatrical" sonorities and conveying a feverish emotionality. A "churchy" impression is not intended.

* The "Swiss Hand-Bells" (sometimes called "Staff Bells"), equipped with resonators, are hung on horizontal rods and are struck by marimba mallets.

(Written one octave below actual pitch)

4
4

Quietly Flowing, ♩ = about 60. (1st. Speed)

* In performances without String Orchestra, all passages appearing in small notes in this score should be played by the instruments to which they are here assigned. In the band parts all such passages, in small notes, that replace the String Orchestra, are marked "Strings."

VERY SLIGHTLY QUICKER
richer, somewhat fiercely

Organ

ppp *less* *mp impulsively*

Gt or Ch., 16' with pedal *f* harsh-toned bass

11 1st. Speed
♩ = about 60.

14 ♩ = 60 (♩² = 180)

WIND BAND

Fls. & Double-Reeds

Obs., E. Horn *p* *mf* *p* *mf* *p*

Bsns., D-bsn. *mp* *f* *mp* *f* *mp*

Clar. Choir

GLARS. Cl. I *p* *mf* *p* *mf* *p*
Cl. II, III *mp* *f* *mp* *f* *mp*
Alto Cl. *mp* *f* *mp* *f* *mp*
Bass-Cl. *mp* *f* *mp* *f* *mp*

SAXS. Alt I, Sop *p* *mf* *p* *mf* *p*
Alt II *mp* *f* *mp* *f* *mp*
Ten *mp* *f* *mp* *f* *mp*
Bar. *mp* *f* *mp* *f* *mp*
Sop., Alto I *p* *mf* *p* *mf* *p*
Alto II *mp* *f* *mp* *f* *mp*
Ten. *mp* *f* *mp* *f* *mp*
Bar., Bass I *mp* *f* *mp* *f* *mp*

Horns

HORNS *p* *mf*

Brass

TROMBONES Trbns. I, II *p* *mf*
Trbn. III *p* *mf*
Cornets II, III *p* *mf*
Bar., Euph. *p* *mf*
Tubas *mp* *f* *mp* *f* *mp*

Organ

p PED. 8 ft. and 16 ft. tone *mp* *f* *mp* *f* *mp*

Wood. Mar. & Vibraharp

MARIMBAS W. Marimba 2-fold soft mallets *mf*
& Vibraharp (one player at each instrument) *mf*

HARPS *mf* *mf* *mf* *mf*

String Orch.

STRINGS 1st Fs. *p* *mf* *p* *mf* *p*
2nd Fs. *p* *mf* *p* *mf* *p*
M-Fs. *p* *mf* *p* *mf* *p*
B-fs., D-bs. *mp* *f* *mp* *f* *mp*

11 1st. Speed
♩ = about 60.

14 ♩ = 60 (♩² = 180)

24 (The "LONELY MAN" THEME)
In time *Quicken slightly slow off lots*

In time

Fl. I, Ob. I *Quicken slightly*

WIND BAND

Fls. & D-Reeds

Clar. Choir

Sax Choir

Horns

Brass

K-Drums

Gong

Organ

Pianos

W. Mar. & V-harp

Harps

String Orch.

CLARS.

SAXS.

HORN II.

Clars. cued into Alto & Tenor Sax.
Bsns. cued into Bar. Sax.

Clars & Bass-CI cued into Organ

Oboe, English Horn cued into Organ
Bsns. cued into Organ

Soft Marimba mallets on piano string

4 players at each instrument

BASS-FIDDLES (Cellos)

MIDDLE-FIDDLES (Violas)
BASS-FIDDLES (Cellos)

24 In time *Quicken slightly slow off lots* In time *Quicken slightly*

Musical score for Wind Band and String Orchestra. Includes staves for Fls. & D-Reeds, Clar. Choir, Sax Choir, Horns, Brass, K-Drums, Gong, Organ, Pianos, W. Mar. & V-harp, Harps, and String Orch. (Bass-Fiddles and Middle-Fiddles). Features dynamic markings (ppp, pp, mp, f), articulation (accents), and performance instructions like 'Quicken slightly' and 'slow off lots'. Includes rehearsal mark 24 and time signature changes (3/4, 4/4, 4 1/2/4).

("THE POWER OF ROME" THEME)

slow - - - off - - - lots -

30

In time
♩ = about 60

WIND BAND

Flutes & D-Reeds

Flutes & D-Reeds

f *pp*

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

Clar. Choir

Clar. Choir

f *pp*

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

SAX Choir

SAX Choir

ff *p*

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

4 HORNS

4-fold

4 HORNS

4-fold

f

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

B R A S S

BRASS

CORNETS

I muted *mp*

II, III *mf*

Trbns *mf*

Bar., Euph. *mf*

Tubas *mf*

BRASS

CORNETS

I muted *mp*

II, III *mf*

Trbns *mf*

Bar., Euph. *mf*

Tubas *mf*

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

Organ

Organ

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

String Orch.

MIDDLE-FIDDLES

BASS-FIDDLES

MIDDLE-FIDDLES

BASS-FIDDLES

3/4 2/4 3/4 2/4

4/4 4/4 4/4 4/4

slow... off... lots...

30

In time
♩ = about 60

36 More flowingly (2nd Speed)
♩ = about 80

WIND BAND

Flutes & D-Reeds
 Flutes: *mf* 2/4, 3/4, 4/4, 3/4
 Clarinet I: *p*
 E♭ Clarinet II: *p*
 Alto & Bass: *p*

CLARS.

SAXS.
 Saxophones: *mf* 2/4, 3/4, 4/4, 3/4
 Tenor Saxophone: *p*
 Horn II accompanying

Horns

MUTED CORNETS
 Muted Cornets: *f* to *p*

CORNETS II
 Cornet II: *p* accompanyingly, *pp*
 Muted Cornets II: *p*
 Split Cornets II: *p*

Organ

String Orch.
 Strings: *mf* to *pp*
 M-fs: *mf*
 B-fs: *mf*

36 *pp* More flowingly (2nd Speed)
♩ = about 80

OBOES

FLUTES

2-fold

mf

Flutes & D-Reeds

Musical notation for Flutes & D-Reeds. The top staff is for Oboes (2-fold) and the bottom staff is for Flutes. Dynamics include *f*, *p*, *mf*, and *louden*. There are slurs and accents throughout. A measure marked 'Obs.' is present in the flute part.

Obs.

WIND BAND

Clar. Choir

Musical notation for Clarinet Choir. Dynamics include *f*, *p*, *lots*, *mp*, *f*, and *louden*. There are slurs and accents throughout.

SAX Choir

Musical notation for Saxophone Choir. Dynamics include *f*, *p*, *lots*, *mp*, *f*, and *louden*. There are slurs and accents throughout.

Horn

Horn I

Horn I.

Musical notation for Horn I. Dynamics include *mf* and *p*. There are slurs and accents throughout.

BRASS

Cornets II. muted

Musical notation for Cornets II. muted. Dynamics include *mf*, *p*, and *mp*. There are slurs and accents throughout.

BAR.

BAR.^{mp}

Musical notation for Euphonium. Dynamics include *p*, *f*, and *mp*. There are slurs and accents throughout.

EUPH.^{mp}

louden

Organ

Musical notation for Organ. Dynamics include *mp*. There are slurs and accents throughout.

MIDDLE-FIDDLES (Violas)

String Orch.

Musical notation for String Orchestra. Dynamics include *mp*. There are slurs and accents throughout.

BASS-Fs. (Cellos)

WOOD-WIND

Slow...Off...Bil...

57

FLUTES

OBOES

E. HORN

BSNS.

Fls. & D-Reeds

Clar. Choir

WIND BAND

Sax. Choir

Horns

Brass

Organ

String Orch.

CLARS. I, II (Ebc)

SAXS.

STRINGS

57

Slow...Off...Bil...

louden

Cl. I louden

Cl II split

Clar. III

Sop louden

Alto I

Ten.

Bar.

1

3

Horn II

2

3

Cornet II

mf

Euph.

mp

(Ped.)

Fs.

M-ts.

B-ts.

D-bs.

Fls. & D-Reeds

Bsns. *p* *mf* *p* *f*

D. Bsn.

CLAR. CHOIR

E♭ Cl., Cl. I

Clars. II, III. *louden*

WIND BAND

SAX CHOIR

Alto II

Bar. *mf*

Bass 3

Ten. Sax *louden* (2-fold added)

HORNS

p *mf* *p* *f*

CORNETS

(Organ chords cued into Cornets)

Tbn. II

TRUMPETS

Euph. Bar. Tbn. *louden*

Organ

louden lots

f Gt. Foundation Tone 8 ft & 4 ft., & light 16ft

(Manual)

ORGAN WELL TO THE FORE

Tuneful Percussion

TUNEFUL PERCUSSION

Glock., Xyl., Wood & Steel Marimbas, Dulcitone, Celesta, in as many octaves as you can.

ff to the fore

Piano

ff heavy, well to the fore

String Orch.

louden

2nd SPEED (a trifle faster than before)

FASTER 13
♩ = 96

• about 88

Small Flutes oct. higher

Small FL, Fis. oct. higher

WIND BAND

Fla. & D-Reeds
EH *ff* *ff* *f* Obs. *p* *fff*
E.H. *fff*

Bsns.
D-bsn. *sf* *fff*

CLAR. CHOIR
Eb & all Bbs *ff* *fff*
Alto & Bass

SAX CHOIR
ff *fff*
Bar.

HORNS
ff *f*

BRASS
ff *sf* *fff*
Bar. *p*
Crts. I, II
Tbns. I, II
Tbn. III
Tbn. Bar. Euph.
Tubas *ff* *sf* *fff*
Euph. *p* *fff*

Side Drum
Cymbal
2-fold
ff

Organ
ff *sf* *fff*
Ped 3
1st Fs.
Manuals only

String Orch.
2nd Fs. M-fs *ff*

70

73

70

73

2nd SPEED (a trifle faster than before)
• about 88

FASTER
♩ = 96

WIND BAND

Fis. & D-Reads
 Fis. Obs. Sm. Fis. oct. higher
 Fis. Obs. heavy
 Bsns. D-Bsn. heavy
 Eb Cl. oct. higher
 Sop. Alto, II
 Ten.
 Bar. Bass

CLAR. CHOIR
 I, II, Alto heavy
 III, Alto heavy

SAX CHOIR
 I, III.
 II, IV

HORNS
 ff heavy

BRASS
 Cornets III
 Cornets heavy
 ALL LOW BRASS heavy

Organ
 Ped.

Piano
 Piano

String Orch.
 1st. Fs. 2nd Fs. M-fs
 B-Fs. ff
 D-bb. ff

Tempo/Performance: 2nd SPEED J=88

Rehearsal/Section Markers: 2/4, 3/4, 4/4

Dynamic/Articulation: ff, heavy, p, f, M-fs

Figural Numbers: 3, 6, 7

FASTER (feverishly)
♩ = about 100

FLS., OBS.

Sm. Fls., Fls.
Obs.

WIND BAND

78

Fls. & D-Reads

fff 2-fold

fff BSNS. feelingly

CLAR. CHOIR

fff ALL Bb Clars.

fff Alto & Bass Clars.

Ed & ALL Bb CLARS.

SAX CHOIR

2 Alts.

fff feelingly

Ten.

fff Bar.

Sop.

Alto, I

Ten.

Alto II, Bar.

HORNS

HORNS I, III 2-fold

fff feelingly

HORNS II, IV 2-fold

BRASS

BAR.

ff feelingly

EUPH.

fff feelingly

TRBNS. I, II

Organ

fff Strings cued into Organ

Piano

fff

Clars. cued into Piano 2 octaves apart.

String Orch.

fff feelingly

1st. Fs.

78

FASTER (feverishly)
♩ = about 100

B-fs.

QUICKEN

(87)

2 Small Flutes

9/16

FLS. & D-REEDS

FLUTES
Fls. I, II

half-short

Obs.

half-short

Bans. *mf*

Bar, Euph. cued into Bans.

CLAR. CHOIR

E♭ Cl., Cl. I

Cl. II

sundered

SAX CHOIR

2 Altos

mf

Ten. & Bar.

Trbns. & Bar. cued into Alto, Ten. & Bar. Saxes

HORNS

mf

Tuba cued into Bass Sax

I, III

ff hugely to the fore harshly

WIND BAND

BRASS

CORNETS I split

To the fore

mf half-short

Cornets II, III

BRASS

ff hugely to the fore harshly

Trbns. I, II

Bar

Bass

Tubas

Trbn. III

Euph.

Organ

4

Gl. Sp.

GLOCK.

Piano

PIANO

sundered

String Orch.

B-fs. plucked

(87)

QUICKEN

WIND BAND

Flt. & D. Reeds
CLAR. CHOIR
SAX CHOIR
HORNS
BRASS
SIDE DRUM
Piano
String Orch.

The score is written for a Wind Band and includes parts for Flute & D. Reeds, Clarinet Choir, Sax Choir, Horns, Brass, Side Drum, Piano, and String Orchestra. The music is in 3/4 time and features complex rhythmic patterns, including many triplets. The tempo is marked 'SLOW' and the ending is marked 'OFF'. The score includes dynamic markings such as 'pp' (pianissimo) and 'louden' (louden). The piece is titled 'Blit By Blit'.

2nd SPEED

94 J = about 72

Slow-Off --- Bit --- By --- Bit

WIND BAND

Fls. & D. Reeds
Bsns. D. Bsn.

louden lots

Clar. Choir
Alto B. cl.

louden lots

Sax. Choir

louden lots

Horns
I, II, III, IV

louden lots

Brass
CRNTS. louden lots
Tbn. I Bar. Trbn. I Bar.
Tbn. II Bar. Trbn. II Bar.
Tbn. III Bar. Trbn. III Bar.
Tubas Euph. Tubas

louden lots

K-Drum
K-Drums

louden

S-Drum
GONG, CRASH CYMB.

louden

Gong, Crash Cymb.
Wood Marimba & Xyl. 3 oct.
Gong Cymb soft
Drum sti. Side Dr.

louden

W. Mar. & Xyl.
Glock. TUB. CHIMES
SWISS HANDBELLS as many octaves as may be

louden

Piano
Piano (a)

louden lots

HARPS
Glide as you please. Each harp should play differently.

glide

ALL STRINGS
String Orch.
M-fs. (Violas)

louden lots

94

2nd SPEED J = about 72

Slow-Off --- Bit --- By --- Bit

WIND BAND

Fls. & D. Reeds

2 Sm. Fls.
2 Fls.
Obs.
E.H.

fff detached
soften slightly

Clar. Choir

I Eb
II
III

fff detached
soften slightly

Sax. Choir

(Sop. Alto)
A1
B1

fff detached
soften slightly

Horns

fff detached
soften slightly

Brass

Trbns.
Bar. Euph.
Tubas

fff detached
soften slightly

K-Drums

ff

S-Drum

ff

Gong Cymb.

ff

Organ

fff detached
soften slightly

String Orch.

1st Ft.
2nd Ft.
Violins
Violas
Cellos
Double Basses

fff detached
soften slightly

3
4

3
4

3
4

102

SLOW OFF VERY SLIGHTLY

WIND BAND

Fls. & D-Reeds

Obs. *very nasal*

E.H. *very nasal*

Bass (D. Bass. B[♭] 100767)

f *mf* *lots* *mf* *lots*

Clar. Choir

f *soften slightly* *mf* *lots* *very ready* *lots*

Alto, B.Cls.

Sax Choir

Sop. Alto I

Bass

f *lots* *mp* *lots*

Horns

I, III II, IV

f *soften slightly* *p*

Brass

Euph. *f* *soften slightly* *p*

Tuba

Trbns *mf* *lots* *mp* *lots*

Bar. *mf* *lots* *mp* *lots*

Organ

Sw. *f* *Manual* *lots* *lots*

Ped.

String Orch.

f *soften* *p* *mf* *lots* *mf* *lots*

102

p SLOW OFF VERY SLIGHTLY

IN TIME (1st Speed)

107

J = about 60

WIND BAND

Fls. & D. Reeds
mp *pp* *f* *f* *f* *f*
 Fls. Obs. *very feelingly in all parts*
 E.H. *nasal* *lots* *lots* *lots* *lots*
 D. Ban. *lots* *lots* *lots* *lots*
 TO THE FORE

Clar. Choir
p *mf* *f* *f* *f* *f*
 ready Eb. *lots* *lots* *lots* *lots*
 Alto Bass *lots* *lots* *lots* *lots*
 very feelingly in all parts

Sax. Choir
 Sop., Alto I. *f* *f* *f* *f*
 Alto II. *lots* *lots* *lots* *lots*
 Ten. *lots* *lots* *lots* *lots*
 Par. *lots* *lots* *lots* *lots*
 Bass *lots* *lots* *lots* *lots*
 TO THE FORE

Horns
 I, II, III, IV *f* *f* *f* *f*
 supportingly *lots* *lots* *lots* *lots*
 3rd Cornets *f* *f* *f* *f*
 Euph. *f* *f* *f* *f*
CORNETS III *f* *f* *f* *f*
lots *lots* *lots* *lots*

Brass
 Trbns. II, III. 1st halves *f* *f* *f* *f*
 Ten. I split *lots* *lots* *lots* *lots*
 Trbns. II, III. 2nd halves *f* *f* *f* *f*
soften *soften* *lots* *lots*
 TO THE FORE

Organ
p *f* *f* *f*
 Fiddles & Middle Fiddles cued into manuals *lots*
 WELL TO THE FORE *very feelingly*
 Ped. 16' & 8' stops under expression
 SWISS HAND BELLS, TUBULAR CHIMES, STEEL & WOOD MARIMBAS (no higher octaves)

Tuneful Perc.
 4-fold *f* *f* *f* *f*

Piano (a)
f *f* *f* *f*
 with pedal

Harp (a)
f *f* *f* *f*

String Orch.
mp *p* *f* *f* *f* *f*
STRINGS *very feelingly in all parts*
 1st & 2nd Fs. *lots* *lots* *lots* *lots*
 M. fs. *lots* *lots* *lots* *lots*
 D. fs., D. hs. *lots* *lots* *lots* *lots*
 TO THE FORE

107

IN TIME (1st Speed)
 J = about 60

114

WIND BAND

Fls. & D. Reeds
lots
f *lots*
octave lower also

Clar. Choir
lots
f *lots*

Sax. Choir
lots
f *lots*

Horns
 3rd Cors.
 Euph.

Brass
f *lots*
f *lots*
 (Bar.)

Organ
lots
lots

Tuneful Perc.
 Piano(s)
 Harp(s)

String Orch.
lots
f *lots*

4
4
4
4

114

WIND BAND

Fis & D. Reeds

lots *ff* *soften* *soften*

3/4 2/4 4/4

lower octave also

Clar. Choir

lots *ff* *soften* *lots* *mp* *soften* *lots*

Sax Choir

lots *ff* *soften* *p* *mf*

Sop. Alto L
Ten.
Bar.

Horns

3/4 2/4 4/4

Brass

lots *ff* *soften* *mp* *soften*

lots *ff* *soften* *mp* *soften*

soften *soften* *soften*

Cents. III. split
Euph. *mf* *soften*

3/4 2/4 4/4

Organ

lots *ff* *soften* *p* *soften*

Tuneful Perc.

Marimbas stop

Piano (s)

Harp (s)

C# D# E# F G A# B#

String Orch.

lots *ff* *soften* *mp* *soften*

3/4 2/4 4/4

both

120

2nd SPEED J=about 76

SMALL FL. (Piccolo)

WIND BAND

Flutes & D-Reeds
 FLUTE I.
 OBOE I.
 D-Bsn. only

CLAR. CHOR
 1st CLAR SINGLE (Solo)
 Bass

Sax Choir

Horns
 I & II only

BRASS
 (Trmbns. I, II, III, 2nd halves)
 (Organ chord, cued into Trombones, Euphonium)

Gong
 Tubas

Organ
 32 foot tone, or soft bourdon, soft Quint
 Ped. (vague, rumbling)

WOODEN MARIMBA, VIBRAHARP (or Metal Marimba)
 2-fold soft mallets
 (4 players on each instrument)

Piano (s)
 RIANO (1st player)
 soft marimba mallets on piano string octave lower
 2nd Player

Harp (s)
 ALL HARPS
 (Each player going his own way)

String Orch.
 softan
 pppp

120

D-b. only

2nd SPEED J=about 76

Slow-----

WIND BAND

Flute & D. Reeds
FLUTE II. English H. **BSN. II** **SINGLE (Solo)** Fl. II.

Clar. Choir
2nd CLAR. SINGLE (Solo) Alto clar.

Sax Choir

Horns

Brass

Gong

Organ

Marimbas

CEL., DULCITONE

Celesta & Dulcitone
 Both *p* (Written one octave below actual pitch) *soften slightly*

Piano (s)
8va lower *8va lower* *8va lower*
 Free in time, ignoring conductor's beat.

Harp (s)

String Orch.

Slow-----

WIND BAND

Fis. & D-Reeds

Clar. Choir
 Eb & Clar. II.
ALTO & BASS CLARS.

Sax Choir
 Sop.
 Ten.
 Bar.
 Bass

Horns

BRASS
CORNET SINGLE (Solo)
 BAR.
 EUPH.

Organ

1st Fs.

2nd Fs.
2nd FIDDLES
 to the fore

M-fs.

B-fs.

D-bs.

5 4

5 4

5 4

QUICKEN SLIGHTLY

SLOW OFF

IN TIME

SLOW OFF

IN TIME

QUICKEN(over)

138

WIND BAND

Fls. & D. Reeds
Engl. H. *p* *f* *mp* *pp* Bsn. I. *pp* *louden*
Bsn. II. *pp* *mp* *f*

Clar. Choir
Alto *p* *f* *mp* *pp* Clar. III. *pp* *louden* III. & Alto
Bass Clar. *p*

Sax Choir
mp *f* *mp* *pp* Both Altos *pp* *louden* Sop. *louden*
Bass *pp* *louden* Bar. *pp* *louden*

Horns
p *f* *pp* *pp* II. IV. *p* *louden*

Brass
mf *mp* *pp* *p* Bar. *pp* *louden*
Tubas *pp* *louden* Euph. *pp* *louden*

Organ
p *mf* *p* *pp* *louden*

STRING ORCHESTRA

1st Fs. (Vln. I) *pp* *pp* *louden*

2nd Fs. (Vln. II) *p* *f* *mp* *pp* *louden*

M-fs. (Violas) *p* *f* *mp* *pp* *p* *louden lots*

B-fs. (Cellos) *p* *f* *mp* *pp* *louden lots*

D-ba. *p* *f* *mp* *pp*

QUICKEN SLIGHTLY

SLOW OFF

IN TIME

SLOW OFF

IN TIME

QUICKEN (over)

138

SLIGHTLY

141 IN TIME

WIND BAND

Flutes, Oboes
 Clar. Choir
 Sax. Choir
 Horns
 Brass
 Organ
 1st FIDDLES
 2nd Fs. (Vin. II.)
 M-fs. (Vlas.)
 E-fs. (Cellas)
 D-ba.

SOLO CRNT

TROMBONES

BAR.

f, *ff*, *mp*, *mp suddenly*, *p*, *p suddenly*, *4-fold*, *suddenly*, *keently*, *to the fore*, *louden*, *louden lots*, *mp*, *suddenly*, *louden*, *together*, *louden*, *louden*, *mp suddenly*, *louden*, *mp suddenly*, *mp suddenly*

(Cornet III. cued into Horns)

III. Eb Clar. Alto

E♭ Cl.

I. II. III.

5 4 5 4 5 4

SLIGHTLY

141 IN TIME

145 IN TIME

SLOW

FLUTE I

Fls. & D-Reeds

pp *f* *pp* *mf*

to the fore

CLAR. SINGLE (1st. Clara, 1st. Desk)

E♭ CLAR. (cued into 1st. B♭ Clar.)

CLAR. CHOIR

Singles 1st clars. Single 1st Desk

2 singles 3rd Desk

2 singles 2nd clars.

Singles, 2nd Desk

f *pp* *mf* *pp* *f* *pp* *mf*

to the fore

ALTO & BASS CLARS. (cued into 3rd clars.)

Sax Choir

1st & 2nd ALTO & TEN SAXS (3-fold)

f *pp* *mf* *ff* *mf*

well to the fore

very feelingly, throbbingly

Bar Sax.

Horns

pp

BRASS

pp

Organ

f *pp* *pp* *pp* *pp* *pp* *mf*

Plenty of 4' & 2' tone vox. humana

1st Fs. (Vln. I)

2nd Fs. (Vln. II)

M.Fs. (Vlas.)

3 Singles (soli) 2nd Fiddles

Single I. Single III.

Single II.

Single IV (1st. Fiddles)

3 M-1 Singles

pp *pp* *pp* *pp* *pp* *mf*

B.Fs. (Cellos)

D.B.

BASS-FIDDLE SINGLE (Cello Solo)

pp *pp* *pp* *mf*

to the fore

145 IN TIME

SLOW

ALL MIDDLE-FIDDLES & BASS-FIDDLES except the singles (soli).

WIND BAND

STRING ORCH.

154 IN TIME QUICKEN SLIGHTLY SLOW OFF LOTS

154 Fis. E.H. *mp* *f* *pp*

Bsns. *f* *ff* *pp*

2 3 3 5 3 2
4 4 4 8 8 4 4
(Saxs. cued into Bbclars.)
ALTO & BASS-CLARS.

Clar. Choir *mp* *f* *pp*

Sax Choir Sop. Alto I. *mp* *f* *pp*
Alto II Ten Bar.

BRASS *mf* *f* *pp*

2 3 3 5 3 2
4 4 4 8 8 4 4
EUPH. BASS-FIDDLES (Cello)

B.Fs. (Cellos) *f* *ff* *pp*

154 IN TIME QUICKEN SLIGHTLY SLOW OFF LOTS

160 IN TIME

Fis. & D-Reads *f* *mf* *f* *mf*

Ob. I. *f*
Fl. I, Ob. I, Fl. II. *mf*

E.H., Bsns. *mf*

2 3 2 4
4 4 4 4

Clar. Choir CLARS. II. & Eb *mf*

Alto & Bass *f*

Sax Choir SOPS. starred *f* *mf*

SAXS. Bar. *mf*

HORNS I, III. 2-fold *p*
HORNS II, IV *mf*

BRASS Cornet I, Bar. *p*
Cornets II, III. *p*
Trbns. *mf* *p*
Euph. *p*
Tubas (Oboe I. cued into Cornet I.)

160 IN TIME

170

WIND BAND

Fig. & D-Reeds

BASSOON I

p *3*

CLAR. CHOIR

pp *f* *pp*

SAX CHOIR

ALTO SAX. I.

pp *3*

TEN. SAX. *pp* *3*

TEN. SAX. *pp* *3*

HORNS

HORN I.

pp *3*

BRASS

CORNET SINGLE

pp(p) *3*

BAR. & EUPH.

2-fold mp *f* *mf* *pp*

STRINGS (at will)

M-Fa.

p *f*

Single II

p

B-Fa.

BASS-FIDDLES (all the rest)

mf to the fore *f* *mf*

D-Ba.

p *f* *3* *p*

170

FLUTE SINGLE

179

FLUTE SINGLE

WIND BAND

Fls. & D-Reeds
 Flute I: *p*, *f* (*ff*)
 Oboe II, E.H.: *p*
 Bassoon I: *p*
 Bassoon II: *p*

Clarinet Choir
 Clarinet I: *pp*
 Clarinet II: *pp*
 Clarinet III: *pp*
 Clarinet IV: *pp*
 Soprano: *f* *Starred, feelingly*

SAX CHOIR
 Alto I: *pp*
 Tenor Sax: *p*
 Baritone Sax: *p*

HORNS
 Horn I: *pp*
 Horn II: *p*
 Bass Sax: *mp*

BRASS
 Cornet Single: *muted* *f*
 Trumpet I: *pp*
 Trumpet II: *p*
 Trombone I: *pp*
 Trombone II: *p*

SIRINGS (at will)

FIDDLE Single (Violin solo)
 1st Fiddle: *p*
 2nd Fiddle: *p*
 Middle Fiddles: *pp*
 2nd FIDDLES: *pp*

M-Fs
 (2 singles)
 (Single II joins massed MIDDLE-FIDDLES)
 MIDDLE-FS: *the rest*

B-Fs
 (2nd singles)
 (all the rest): *p*
 (1st single): *pp*
 (all the rest): *p*

D-Bs
 (1st single): *p*
 (1st desk (2 players)): *pp*
 2nd desk: *p*
 3rd desk+: *pp*

179

3rd desk+

all remaining desks added

FL. I. & OB. I.
2-fold

OBOE I.

Slow ----- Off -----
FLUTE SINGLE

WIND BAND

FL. I. & OB. I. 2-fold

OBOE I.

FLUTE SINGLE

Fis. BD-Reeds

CLAR. CHOIR

SAX CHOIR

ALTO I.

HORNS

HORN II

BRASS

4
4
4
4

STRINGS (at will)

1st Fs

the rest

2nd Fs

M-Fs

split

together

B-Fs

D-Bs

1st Single only

2nd Desk

all other Desks

Slow ----- Off -----

IN TIME $\text{♩} = \text{about } 58$

188

ORGAN

pp Single (solo)

pp *mf*

Sw. vox. humano, Flautino 2.
Sw. to Sw 4.
Sw. to Sw 16.
Unison tremolo.

195 A TRIFLE MORE FLOWINGLY $\text{♩} = \text{about } 63$

ORGAN

ppp *mp* *pp* *p* *slight* *more*

more impulsively

Add. stopped Diap. B Salicional

ALTO SAXS. I. II.

SAX. CHOIR

2-fold *mp* *f* *mp*

feelingly

TEN. & BAR. SAXS.

2-fold *mp* *f* *p*

feelingly

3 3 4
4 8 4

ORGAN

less *mf*

keenly

3 3 4
4 8 4

MIDDLE-FIDDLES (Violas)

STRINGS

Muted

p *mp*

feelingly

BASS FIDDLES (Cellos)

p *mp* *p*

FASTER, WAYWARDLY
♩ = 76

QUICKEN

SLOW³⁹

201

E♭ CLAR., CLARS. I, II

Clar. Choir

mp *ff* *very reedy*

CLAR. III, ALTO & BASS
(Bass Clar is cued into Bsns. CLARS.)

(Alto & Bass clars. only) *very reedy*

Sax Choir

p *pp* *ff* *very reedy*

ALTO SAX
TEN. SAX
BAR. SAX

2nd Alto Sax+ *pp*

Organ

p *lots of tremolo*

Wooden Marimba & Vibraharp

WOOD, MAR. & VIBRAHARP (or metal marimba), 4 players at each instrument.

ppp *soft mallets* *p* *soft mallets*

2-fold * Players I & II stand on the "Sharp and Flats" side of instruments. Players III & IV stand on the usual "C major scale" side of instruments. (Wooden Marimba chords are cued into piano.)

STRINGS

p *pp*

201

FASTER, WAYWARDLY
♩ = 76

QUICKEN

SLOW

OFF

LOTS

Clar. Choir

(E♭ stops) *mp* *p* *slow* *long* *pp*

Clars. I, II only Clars. Only

Bass-clar only

Sax Choir

pp *mp* *p* *long*

Ten.

Organ

p *pp* *long* *ppp*

slow *long*

Wooden Marimba & Vibraharp

pp *long*

Piano

PIANO, starred (solo)

pp *long*

OFF

LOTS

Slow of lots (free in time, ignoring Conductor's beat.)