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Droits d'exécution réservés

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KLAVIER Vol. 1.

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók

Andante tranquillo, ♩ ca. 116-112

con sord.

pp

Viola 1.

* Alle mit ♩ usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangshöhe sofort verlassen wird u. ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.

Viola I.

II.

Allegro, ♩ ca 138-144

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*. Handwritten 'V' marks are above the notes.

10

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *f*.

20

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *più f*.

30

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *p. scherzando*. Handwritten 'V' marks are above the notes.

40

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *mf*. Handwritten 'V' marks are above the notes.

50

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *f*. Handwritten 'V' marks are above the notes.

60

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *ff* and *f*. Handwritten 'V' marks are above the notes.

70

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *p*. Handwritten 'V' marks are above the notes.

80

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *mp*. Handwritten 'V' marks are above the notes.

90

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *f* and *p*. Handwritten 'V' marks are above the notes. Includes the instruction *arco* and *ca 152*.

4 $\frac{2}{1}$

Viola I.

100 *p, cresc.*

110 *f* *ca 738*

120

130 *dim.* *-p*

cresc. *f*

140

150 *dim.*

ca 152 *p* *Vic. 1.*

160

170 *ca 738* *p* *f*

180 *cresc.* *ff*

Bows down *ca 744* *Vic. 2.* *pizz.* *etc.*

190

Viola 1.

Vle. 2. *pizz.* *♭* *♯* **200** *sempre simile*
mf.

210
f

220
più f

230

240
dim. *p* *2*

ca 138 *pizz. in modo ord.*
p

250
1

260
mp

f

(non dir.) **270**
mf *p*

f *(non dir.)* **280**
1

*) *♭* bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt
♭ indique un pizzicato, auquel la corde frappe la touche

Viola 1.

Musical staff 1: Treble clef, 2/4 time signature, starting with a dynamic marking 'p' and ending with 'pp'.

Musical staff 2: Treble clef, 2/4 time signature, with a boxed measure number '290'.

Musical staff 3: Treble clef, 2/4 time signature, with handwritten notes 'Bows UP' and boxed measure numbers '300' and '310'.

Musical staff 4: Bass clef, 2/4 time signature, with markings 'Vlc. 2. arco, con sord.', 'pp', 'etc.', and 'arco con sord.'

Musical staff 5: Bass clef, 2/4 time signature, with a boxed measure number '330'.

Musical staff 6: Bass clef, 2/4 time signature, with handwritten notes '7' and 'V'.

Musical staff 7: Bass clef, 2/4 time signature, with markings 'J ca 744-738', '340', and 'senza sord.'

Musical staff 8: Bass clef, 2/4 time signature, with a boxed measure number '350'.

Musical staff 9: Bass clef, 2/4 time signature, with a boxed measure number '360'.

Musical staff 10: Bass clef, 2/4 time signature, with a boxed measure number '360'.

Musical staff 11: Bass clef, 2/4 time signature, with a dynamic marking 'p'.

Viola 1.

370 *allargando* *a tempo*
cresc. molto *f* *f*

380

390 *poco allarg.*

Quasi a tempo, *J. ca 84* 400 *p* *mf. esp.*

410 *rallent. - a tempo* 420

poco rall. *Vivo*, *J. ca 104* 430 *f*

440 *mf. cresc.*

poco accel. 450 *Meno-vivo*, *J. ca 84* *f*

460 *f*

Un poco largamente, *J. ca 80* 470 *Più mosso*, *J. ca 104* *ff*

V.S.

Viola 1.

Vivace $\text{♩} \approx 160$ [480]

[490] Allegro molto, $\text{♩} \approx 168$

[500]

$\text{♩} \approx 152/12$ [510]

[520] Un poco allarg.

III.

Adagio $\text{♩} = 40$
allarg. Adagio molto

[5]

[10]

[15] poco rallentando - a tempo

[20] Più andante, $\text{♩} \approx 56$ [25]

rallent. al Più lento, $\text{♩} \approx 46$ [30] [35] Più andante, $\text{♩} \approx 66$

Viola 1.

flaut. *poco a poco stringendo*

pp cresc.

40 *ord.* *mf cresc.*

mf cresc.

C *Più mosso, ♩ ca 88*

45 *ff* *I* *ff* *pizz.* *p*

ff I ff pizz. p

50 *arco* *f* *accel.* *p*

ff arco f accel. p

quasi a tempo, ♩ ca 80

55 *ff*

ff

Allegretto *pizz.* *p*

60 *p*

p

60 *poco a poco rallent.* **D** *Meno mosso* *arco* *pp, dolce*

I *pp, dolce*

pp, dolce

65 **Adagio** *♩ ca 56*

70 *rallent.* *tan*

do *al ♩ ca 70* **E** *Quasi a tempo* *pizz.* *♩ ca 50, rallent.* *Adagio molto, ♩ ca 42*

75 *pp* *1* *2*

pp

rallent. *arco* *Tempo I. (♩ ca 66)* 80 *pp*

pp

Viola I.

IV.

Allegro molto, ♩ ca 130

The musical score for Viola I, movement IV, is written in 2/2 time and consists of ten staves. The tempo is marked "Allegro molto" with a quarter note equal to approximately 130 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, and 60 marked in boxes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes slurs and accents for phrasing. The piece concludes with a section marked "A Un poco meno mosso" with a tempo of approximately 120 beats per minute.

Viola 1.

70 *ff*

B Ancora meno mosso, *d* ca 112 *p*

80 *f* *rallentando*

a tempo C Più mosso, *d* ca 126 *mp*

90 *f*

100 *pizz.* *arco* *f* *pizz.*

arco *cresc. molto* *ff* *pizz.* *p*

mp

110 *arco* *cresc.* *f* D Un poco meno mosso, *d* ca 120

Viola I.

118 *ff* 1 119 *f* 120

121 *p* 122 *mf.* 123 *cresc.* 124 *f* *Tempo I.*

125 126 127 128 *mf.*

129 130 131 132 *f*

133 134 135 136 137 138 *pp* *f* *Un poco meno mosso, d = ca 120*

139 140 141 142 143 144 *f* 145 *mf.* *Tempo I.*

145 146 147 148 149 150 *mf.* *poco a poco strin.*

151 152 153 154 155 156 *f* *sempre simile*

157 158 159 160 161 162 *ff* *sim.*

163 164 165 166 167 168 *ff* *al Vivacissimo, d = ca 176*

169 170 171 172 173 174 *ff* *al Vivacissimo, d = ca 176*

Viola 1.

Presto, strepitoso, ♩ = 210

Musical staff with notes and a dynamic marking *ff*.

190

Musical staff with notes and a dynamic marking *ff*.

Musical staff with notes and a dynamic marking *ff*.

Musical staff with notes and a dynamic marking *ff*.

200

Musical staff with notes and a dynamic marking *ff*.

F Moltto moderato, ♩ = ca 144

Musical staff with notes, rests, and a dynamic marking *f, molto espr.*

210

Musical staff with notes, rests, and a dynamic marking *f, molto espr.*

220

Musical staff with notes, rests, and a dynamic marking *f*.

Musical staff with notes, rests, and a dynamic marking *p, dolce*.

230 *rallent.*

Musical staff with notes, rests, and a dynamic marking *dim.*

al Adagio, ♩ = 84

Musical staff with notes, rests, and a dynamic marking *sempre pp*.

Viola I.

G Allegro, $\text{♩} = \text{ca } 116$
p. ma marcato *mf* *mf*

240 *accelerando* *f. cresc.*

Calmo, $\text{♩} = \text{ca } 72$ *rallentando* *molto* H *Vivacissimo; stretto*, $\text{♩} = \text{ca } 140$ 250

f

260 *cresc.*

Tempo I. ($\text{♩} = \text{ca } 130$) *ff*

270

I *Meno mosso*, $\text{♩} = \text{ca } 100$
cresc.

sempre rallentando 280 *più f. exp.*

al Largo ($\text{♩} = \text{ca } 100$) *a tempo* ($\text{♩} = 100$) *allarg.* *a tempo* ($\text{♩} = 100$) *ff*