

Tromba 3 in Sib

21 Ob.1

23 Ob.1

26 *Meno mosso (Tempo I)* ♩ = 72

27 *con sord.*

C.Ing. *sempre p*

28 *Più mosso (Tempo II)* ♩ = 108

29

p

30 31 32

33 34 Ob.1

35 36 37 *Meno mosso (Tempo I)* ♩ = 72

C.Ing. *sempre p*

38 *Più mosso (Tempo II)* ♩ = 108

39 *Meno mosso (Tempo I)* ♩ = 72

(con sord.) *sempre p*

40 *Più mosso (Tempo II)* ♩ = 108

(senza sord.)

41 Cor.1

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42 *Meno mosso* (Tempo I) ♩ = 72
senza sord.
p

43 *Più mosso* (Tempo II) ♩ = 108

Detailed description: This block contains the first two lines of music. The first line starts with measure 42, marked 'Meno mosso (Tempo I)' with a tempo of ♩ = 72. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with some chromaticism. Measure 43 is marked 'Più mosso (Tempo II)' with a tempo of ♩ = 108. The time signature changes to 4/4, and the music continues with a similar melodic line.

44 *Ancora più mosso* (Tempo III) ♩ = 144
f

45 *Meno mosso* (Tempo II) ♩ = 108
p sub.

Detailed description: This block contains the second and third lines of music. Measure 44 is marked 'Ancora più mosso (Tempo III)' with a tempo of ♩ = 144. The music is in 2/4 time and starts with a forte (*f*) dynamic. Measure 45 is marked 'Meno mosso (Tempo II)' with a tempo of ♩ = 108. The time signature changes to 3/4, and the music is marked *p sub.* (piano subito).

46 *Più mosso* (Tempo III) ♩ = 144
f

Detailed description: This block contains the fourth line of music, starting with measure 46. It is marked 'Più mosso (Tempo III)' with a tempo of ♩ = 144 and a forte (*f*) dynamic. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

47

48

Cor.

Detailed description: This block contains the fifth and sixth lines of music. Measure 47 is a whole rest. Measure 48 is also a whole rest. Below the staff, the word 'Cor.' is written, indicating a cor Anglais part.

49

50

Detailed description: This block contains the seventh and eighth lines of music. Measure 49 is a whole rest. Measure 50 is also a whole rest.

51

Cor.1

Detailed description: This block contains the ninth line of music, starting with measure 51. It is marked 'Cor.1' and shows a melodic line for the first cor Anglais.

52

53

Cor.1

Detailed description: This block contains the tenth and eleventh lines of music. Measure 52 is a whole rest. Measure 53 is marked 'Cor.1' and shows a melodic line for the first cor Anglais.

54

ff

Detailed description: This block contains the twelfth line of music, starting with measure 54. It is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes.

55

Detailed description: This block contains the thirteenth line of music, starting with measure 55. It features a melodic line with various rhythmic values.

56 *Tempo I* ♩ = 72
p

57 *Più mosso* (Tempo II) ♩ = 108

Detailed description: This block contains the fourteenth and fifteenth lines of music. Measure 56 is marked 'Tempo I' with a tempo of ♩ = 72 and a piano (*p*) dynamic. Measure 57 is marked 'Più mosso (Tempo II)' with a tempo of ♩ = 108.

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58 Più mosso (Tempo III) $\text{♩} = 144$
 Tr. 1.

61

Meno mosso (Tempo II) $\text{♩} = 108$
 Fl. 1

65 Meno mosso (Tempo I) $\text{♩} = 72$
p

66

68

69 *p*
 Corni

70

71 (con sord.)

72

73

74 con sord.
p
 silent

75