

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1...DITHYRAMB.....	2/6	13...FANTASIA "CHRISTMASTIDE".....	3/6
2...COMMUNION IN F MAJOR.....	1/0	14...RHAPSODY.....	3/6
3...INTERLUDE IN D MAJOR.....	1/6	15...IN AN OLD ABBEY.....	2/6
4...PÆAN.....	2/6	16...WEDDING MARCH.....	2/6
5...SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17...THREE PRELUDES ..on Anglican Chants.....	2/6
6...REQUIEM ÆTERNAM.....	1/6	18...VOLUNTARY IN D FLAT.....	2/6
7...ANDANTE TRANQUILLO IN E FLAT.....	1/6	19...PROCESSIONAL.....	2/6
8...CAPRICCIO.....	2/6	20...THREE SHORT PIECES.....	2/6
9...TWO SKETCHES IN A MAJOR & F MAJOR.....	1/6	21...	
10...CONCERTO IN D MAJOR for Organ and Orchestra.....	3/6	22...	
11...THREE CATHEDRAL PRELUDES.....	2/6	23...	
12...SONATA Nº 2, IN F SHARP MINOR.....	3/6	24...	

Nº 20.

Price 2/6 net.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

THREE SHORT PIECES

No 1, in D

Basil Harwood
Op. 45, No 1

Andante con moto

MANUAL

PGT

Sw.

P

Ch.(s r!)

Gt

Ch.

Sw. poco rit.

a tempo

PGT

PEDAL

Sw.
Ch.
Gt Sw. coupé

This system contains the first three staves of music. The top staff features a melodic line with slurs and accents, marked 'Sw.'. The middle staff has a similar melodic line with slurs, marked 'Ch.'. The bottom staff provides a bass line with slurs and accents. A dynamic marking 'Gt Sw. coupé' is placed above the middle staff in the second measure.

poco rit.
dim.
mf Gt (Diap^a)
a tempo
mf

This system contains the next three staves. The top staff has a melodic line with slurs, marked '*poco rit.*'. The middle staff has a melodic line with slurs, marked '*dim.*'. The bottom staff has a bass line with slurs and accents, marked '*mf*'. A dynamic marking '*mf* Gt (Diap^a) *a tempo*' is placed above the middle staff in the second measure.

Sw. *cresc.*
Ch. (8 ♯ 4 f!)

This system contains the final three staves. The top staff has a melodic line with slurs and accents, marked 'Sw. *cresc.*'. The middle staff has a melodic line with slurs and accents, marked 'Ch. (8 ♯ 4 f!)'. The bottom staff has a bass line with slurs and accents.

mf Gt
(add to Sw.)
mf

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various articulations and dynamics. The middle staff is in bass clef and contains a complex accompaniment with many chords and moving lines. The bottom staff is also in bass clef and has a simpler, more rhythmic accompaniment. Dynamics include *mf* and *f*. Performance instructions include *Gt* and *(add to Sw.)*.

allargando
f
mf *dim.*
ppiu lento
Gt

This system continues the piece with three staves. The tempo is marked *allargando*. The top staff has a melodic line that becomes more expressive, with dynamics ranging from *f* to *mf* and *dim.*. The middle staff has a dense accompaniment. The bottom staff has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *ppiu lento*. Performance instructions include *Gt*.

Ch
mp *Sw. 16, 8 & 4!*
rall.
(8 ft only)
P *dim.* *PP*
Sw. *Ch.* *P*

This system concludes the piece with three staves. The tempo is marked *rall.*. The top staff features a melodic line with dynamics *mp*, *P*, *dim.*, and *PP*. The middle staff has a complex accompaniment with dynamics *P* and *Ch.*. The bottom staff has a rhythmic accompaniment with dynamics *P* and *Ch.*. Performance instructions include *Ch*, *Sw. 16, 8 & 4!*, and *(8 ft only)*.

No 2, in A minor

Basil Harwood
Op.45. No.2.

Andantino

MANUAL

Pedal *pp* Sw.

pp *espress.*

Ch.

Ch.

Sw.

Ch.

pp Sw. (Voix célestes)

poco cresc.

pp

Ch.
p Gt
rall. pp Sw.
p Ch.
Gt

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a 'Ch.' marking. The middle staff is in treble clef and includes a guitar part marked 'p Gt' and a piano part marked 'rall. pp Sw.'. The bottom staff is in bass clef and includes a piano part marked 'p' and a guitar part marked 'Gt'.

mp Gt
poco rit.

This system contains three staves of music. The top staff is in treble clef and includes a guitar part marked 'mp Gt'. The middle staff is in treble clef and includes a piano part marked 'mp'. The bottom staff is in bass clef and includes a piano part marked 'mp'. A 'poco rit.' marking is present in the middle staff.

a tempo
p Sw. (16 & 8 ft)
p Ch. (8 ft).

This system contains three staves of music. The top staff is in treble clef and includes a piano part marked 'a tempo' and 'p Sw. (16 & 8 ft)'. The middle staff is in treble clef and includes a piano part marked 'p Ch. (8 ft)'. The bottom staff is in bass clef and includes a piano part marked 'p Ch. (8 ft)'.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a string section (Sw.) and a celeste (Ch.). The string section is marked *cresc.* and *Sw. (8 ft) f!*. The celeste part is marked *ten.*. The key signature has one sharp (F#).

Musical score system 2, measures 5-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a string section (Sw.), guitar (Gt.), and celeste (Ch.). The string section is marked *p Sw. (8 ft)*. The guitar part is marked *Gt!*. The celeste part is marked *Ch.*. The string section is marked *cresc.* and *rall. e dim.*. The key signature has one sharp (F#).

Musical score system 3, measures 9-12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a string section (Sw.), guitar (Gt.), and celeste (Ch.). The string section is marked *pp a tempo poco cresc.*. The guitar part is marked *p Gt!*. The celeste part is marked *Ch.*. The string section is marked *rall. e dim.* and *PPP Sw.*. The key signature has one sharp (F#).

Nº 3, in A flat

Basil Harwood
Op. 45, Nº 3.*Larghetto con espressione*

MANUAL

mp Sw. (Reed)

p Gt (Soft 8 ft)

PEDAL

p 16 ft & Ch. to Ped.

cresc.

f

rall. e dim.

P Sw. (8 ft with Oboe)
a tempo

Ch. (8 ft)

cresc.

Sw.

cresc.

15371

Copyright, 1928, by Basil Harwood

(add Sw. to Ped.)

(add 4 ft) *mf* *rall. e dim.* *p* *a tempo*

mf *dim.* *p*

Gt (Clarabella)

poco rit. *poco accel.* *poco rit.*

più lento *ten.* *rall. e dim.* *ten. ten.* *Larghetto* *pp* Sw. (Voix célestes) *pp* Ch. (Dulciana, or Flute 4 ft 8½ lower) 3

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melody with triplets and a crescendo. A guitar part is indicated by 'Gt' and 'p'.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melody with triplets and a 'rall.' marking. A celeste part is indicated by 'Sw. (Voix célestes)' and 'pp a tempo'. A chime part is indicated by 'Ch. (sf)'.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melody with triplets and an 'allargando' marking. A 'poco rit.' marking is present. The system ends with a 'PPP' dynamic marking.

Compositions by Basil Harwood.

CHURCH MUSIC.

	s.	d.
A MORNING, COMMUNION, AND EVENING SERVICE in A flat. Op. 6 :—		
Te Deum and Benedictus	0	6
Communion Service (including Benedictus qui venit and Agnus Dei)...	1	0
Magnificat and Nunc dimittis	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		
ANTHEMS :—		
O how glorious is the kingdom (All Saints)	0	6
(PUBLISHED BY JOSEPH WILLIAMS, LTD., 32, Great Portland Street, W.)		
O Saving Victim (O Salutaris), Latin and English Words	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		
Suffer the little children (Holy Baptism)	0	3
(No. 697. NOVELLO'S OCTAVO ANTHEMS.)		
Sing and rejoice (Christmas)	0	4
(No. 716. NOVELLO'S OCTAVO ANTHEMS.)		
(Also published in NOVELLO'S TONIC SOL-FA SERIES, No. 1233, price 1½d.)		
When the Son of Man shall come (Advent or All Saints) ...	0	6
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

TWO CHRISTMAS CAROLS :—

No. 1. Lowest, Loftiest	0	3
" 2. O hearken, all ye sad and lone
Words only, 2s. 6d. per 100.
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

A SHORT COMMUNION SERVICE in D major. Op. 14.

(including Benedictus qui venit and Agnus Dei)	1	0
(PUBLISHED BY WEEKES AND COMPANY, 14, Hanover Street, W.)		

ORGAN MUSIC.

SONATA in C sharp minor. Op. 5	3	0
(PUBLISHED BY SCHOTT AND COMPANY, 159, Regent Street, W.)		

EIGHT PIECES :—

Dithyramb. Op. 7	2	6	2	6	Requiem æternam	1	6
Communion ...	1	0	1	0	Andante tranquillo	1	6
Interlude ...	1	6	2	6			
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)							

SONGS.

TWO OLD ENGLISH LYRICS. Op. 8 :—

No. 1. There is a lady sweet and kind	2	0
" 2. To Diaphenia	2	0
(Edition A, for High Voice; Edition B, for Low Voice.)		

SWEET LOVE, MY ONLY TREASURE	2	0
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)		

PART SONGS.

TELL ME, I CHARGE YOU (S.A.T.B.)	0	6
TO DAFFODILS (Trio for Female Voices)
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)	...	0
...	...	3

PSALM.

INCLINA, DOMINE (Psalm LXXXVI), for Soprano Solo, Chorus, and Orchestra. Op. 9. (Performed at the Gloucester Musical Festival, 1898), Vocal Score	3	0
Full Score and Orchestral Parts, MS.
(PUBLISHED BY NOVELLO AND COMPANY, LTD.)	...	8vo, paper cover