

2nd B<sup>b</sup> Clarinet

INGOLF DAHL

SINFONIETTA

*for Concert Band*

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2nd B♭ Clarinet

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce (♩ = 76)

Musical staff with notes and dynamics *p* and *pp*.

**A** div.

(optional cut)

17

11

4

*poco rit.* *ppp* *a tempo*

**B**

Allegro con brio (♩ = 120)

Musical staff with notes and dynamics *ppp*.

Musical staff with notes and dynamics *ppp*.

Musical staff with notes and dynamics *ppp*.

**C**

1 stand

Tutti

Musical staff with notes and dynamics *sf* and *p*.

**D**

3

*ff*

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *f*.

**E**

9

**F**

Musical staff with notes and dynamics *p*.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic marking. The staff contains several measures of music with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a box labeled 'G' above the staff. The staff contains music with a triplet of eighth notes and a long rest of 10 measures.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Labeled 'H 1st Cl.' with a *p* dynamic marking. Includes a *sf* (sforzando) marking and a *p* dynamic marking. The staff contains music with sixteenth-note patterns.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a *pp* dynamic marking and a 'div.' (divisi) marking. The staff contains music with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a box labeled 'I' above the staff. The staff contains music with a long rest of 6 measures and a box labeled 'J unis.' above the staff. Includes a *f* dynamic marking and the instruction 'leggero'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains music with sixteenth-note patterns and a *mp* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains music with sixteenth-note patterns and a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a box labeled 'K' above the staff. The staff contains music with sixteenth-note patterns and a *mf* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains music with sixteenth-note patterns and dynamic markings of *mf* and *p*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a box labeled 'L' above the staff. The staff contains music with sixteenth-note patterns and a *p dolce* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a box labeled 'M' above the staff. The staff contains music with sixteenth-note patterns and dynamic markings of *pp* and *mf*. Includes a box labeled 'N' above the staff. The staff contains music with a long rest of 8 measures, a box labeled 'O' above the staff, and a long rest of 10 measures.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a  $b\bar{2}$  marking above the first note. The notes are:  $b\bar{2}$ ,  $\bar{2}$ ,  $\bar{2}$ ,  $b\bar{5}$ , followed by a series of eighth notes. A fermata is placed over the final note, with a '7' written above it. The dynamic marking *ff tenuto* is written below the staff.

**P** Allegro con brio, come prima ( $\text{♩} = 120$ )

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs. The staff concludes with a 3/4 time signature change.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a **Q** marking above the staff. The music features eighth and sixteenth notes with slurs and accents.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It continues with eighth and sixteenth notes, including slurs and accents. The dynamic marking *accel.* and the letter *a* are written below the staff.

**R** Con spirito, ma leggero

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a **R** marking above the staff. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is written below the staff. The word *piacere* is written below the first few notes, and *al. ....* follows.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It continues with eighth and sixteenth notes, including slurs and accents.

**S**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a **S** marking above the staff. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is written below the staff. A '3' is written above the first few notes.

**T**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a **T** marking above the staff. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is written below the staff. A '1' is written above the first few notes.

The first piece consists of five staves of music. The first staff begins with a *cresc.* marking. The second staff includes a *cresc.* marking and a *f* dynamic, with a box labeled 'U' above it. The third staff features *cresc.* and *ff* dynamics, and a box labeled 'V' above it. The fourth staff contains a triplet of eighth notes marked *f* and a measure with a '2' above it. The fifth staff starts with *ff* and includes a trill-like flourish.

## 2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

The second piece, 'Pastoral Nocturne', consists of four staves. The first staff is marked *pp* and includes the instruction *dolce, espr. as softly as possible*. The second staff is marked *p* and includes *p* and *p* markings, with the instruction *p* *più espr.* below it. The third staff starts with a box labeled 'A', followed by an 8-measure rest, a box labeled 'B', a 1-measure rest, and the instruction *div.* above it. The staff concludes with *pp marc.* The fourth staff continues the melodic line.

2 unis. C

*sempre con moto p dolce*

1 *p grazioso*

1 D

*p*

3 E 1

*p mf espr.*

2 1 *p*

*dim.* F *p*

*div.* *pp* 1

*Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)*

7 G *p*

*espr. p grazioso*

1 [H] *trm*

*mf espr.*

1 1 2 1 2 1 2

1 div. unis. 2

*p espr.*

[I] Andantino come prima ( $\text{♩} = 63-60$ ) Un poco più moderato [J]

5

*p*

[K] Andantino come prima

*accel....al... pp*

*dim. pp*

*p pp mf*

*mf*

[L] [M] 2

*pp mf pp*

pp *p dolce*  
*molto dim.* 2 5

### 3. Dance Variations

Vivacissimo ( $\text{♩} = 152$ )

5 *ff*  
A *f*  
B *ff*  
C *Con tutta forza*  
*mf*



D *p* *cresc.* 3 3

2 E 7 2 players F *mf sf* *grazioso*

Tutti *mf sf sf*

G 8 H 1 *pp*

div. 2

I 1 unis. 1 div. 1 unis. *sfp* *b sf*

4 J 1 *f* *p* *f* *mf p*

K 1st Cl. *giocoso*

L 7 3 (b) 3

play 1 *p* *poco slentando*

**M** Un poco meno mosso  
7  
*pp staccatissimo*

**N** 3 8 1 3  
*poco rit.*

**O** 2 1 1 G. P. 1  
*a tempo pp*

Tempo I, Vivacissimo ( $\text{♩} = 152$ )  
4 **P**  
*ff f*

**Q** 1  
*ff*

*p grazioso mf*

**R** 2 5  
*mf agitato*

*mf molto cresc.* 3 3 3

**S** Con tutta forza

10 **U** 3 1st Cl. p

**W** 15 ppp

**X** Con moto (♩ = 80) 2 pp

**Y** optional alternate ending rit. ppp

**Y1** Allegro molto (♩ = 132-144) molto accel. (non cresc.) ff