

РУССКАЯ УВЕРТЮРА

OUVERTURE RUSSE

CORNO IV IN F

СЕРГЕЙ ПРОКОФЬЕВ } Op. 72.
SERGE PROKOFIEFF }
1936 (1937)

Allegro con brio **Poco più sostenuto** **Tempo I**

13 1 Cor. I, III 3 1

3 2 1 Poco più sostenuto Cor. I, III

3 9 1 1 1 4 T-ni, Piano.

5

Cor. I, III Cor. IV 6 Tempo I 1 1

Poco più sosten. 7 Tempo I 3 1 1 8 Poco più sosten. T-ba 5

1 T-ni, Piano

9 Cor. IV

al - lar - gan - do al 2 10 Moderato

11

1 12 7

CORNO IV IN F

Cl. **13**

14 Cor. IV
f *ben tenuto*

15 *f* **1** *f* **3** *mp* **16** *f*

17 **15** **18** *Tempo I* **19** *Fag.* **2** **1** **2**

20 *Più mosso* **1** *v.i.* **5** **21** **9**

Ancora più mosso **22** *v.ni* **13** **23** **13** *Più tranquillo* **24** **6** *pizz.* **25** **4** *poco a poco ri-*

- te - nu - to *al* *Meno mosso* **26** *ancora ri-*
v.ii *v.i.* *Cl., Arpa I*

- te - nu - to *Andante* **27** *Andante cantabile* **28** **7** *Cor. I, II*

29 *Cor. IV* *mp* *pp* **30** *f*

Poco più mosso **31** **10** **32** **8**

33 *Cor. IV* *mf* *mf* *pochiss. accel.*

Cor. I, II, III

1 **34** 8 **35** Poco più mosso
ff espress.

36 *ff* *f* *f* *ff* **37**

38 *ac* *ff*

accel. **39** Più mosso *ac* *ff*

ce - le - ran - do **40** Più mosso *f* *mp* *Cor.IV*

Cor. I, II, III

41 al - lar - gan - do *f* *ff*

Moderato **42** *ff* *poco dim. f*

6 1 **43** 16

44 Più mosso *T-ba 2* 1 2 *Cor. I, II*

Cor.IV (senza sord.) **45** Più animato 7 1

46 Più mosso 7 *Cor. I, III* **47** 9

CORNO IV IN F

1 **48** *v.l.* *Picc., Cl.* 4

49 *Cor. IV* 5

50 *Picc., Cl.* 6

51 6

52 6 **53** 1 3

54 4 *v.l.* *ff*

55

56 *cresc.* *fff*

57

58 *cresc.* 1 *fff*

Detailed description: This page of a musical score for Horn IV in F contains ten staves of music, numbered 48 through 58. The music is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. Measure 48 begins with a first ending bracket and includes the instruction 'v.l.' and 'Picc., Cl.'. Measure 49 is marked 'Cor. IV'. Measure 50 includes 'Picc., Cl.' and a '6' below the staff. Measure 51 has a '6' below the staff. Measure 52 has a '6' below the staff, and measure 53 has a '1' below the staff. Measure 54 has a '4' below the staff and 'v.l.' and 'ff' markings. Measure 55 is a whole note chordal passage. Measure 56 includes 'cresc.' and 'fff' markings. Measure 57 continues the chordal passage. Measure 58 includes 'cresc.' and 'fff' markings, ending with a first ending bracket and a '1' above the staff.