

Grażyna Bacewicz

Koncert

na dwa fortepiany i orkiestrę

Wyciąg fortepianowy

Concerto

for Two Pianos and Orchestra

Piano reduction



Polskie Wydawnictwo Muzyczne SA
Kraków 2000

KONCERT na dwa fortepiany i orkiestrę CONCERTO for Two Pianos and Orchestra

I

TEMPO MUTABILE

GRAŻYNA BACEWICZ (1966)

J. = 69

Orchestra

ff

Ped



Più mosso J. = 80

Pianoforte I

Pianoforte II

1

ff

Ped

Orch.

acceler.

Ped

Musical score for two piano parts, Pf I and Pf II. The score is written in treble and bass clefs. Pf I includes dynamic markings *ff* and *ff*, and pedal instructions ** Ped*. Pf II includes a dynamic marking *(ff)* and a ** Ped* instruction. The score is divided into four measures. The first two measures of Pf I feature complex chords with accents. The last two measures of Pf I feature a melodic line with a slur and a crescendo hairpin. Pf II features a steady eighth-note accompaniment in the first two measures, followed by a melodic line in the last two measures.

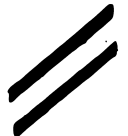


Musical score for two piano parts, Pf I and Pf II. The score is written in treble and bass clefs. Pf I includes a *poco rit.* instruction. Pf II includes a *din.* instruction. The score is divided into four measures. Pf I features a melodic line with a slur and a decrescendo hairpin. Pf II features a steady eighth-note accompaniment in the first two measures, followed by a melodic line in the last two measures.

②

Pf I
p
Ped
a tempo

Pf II
P²
Ped



Pf I
Ped
dim
pp

Pf II
Ped
dim
pp

③

Musical score for measures 3-5. The score is divided into three systems. The first system contains the piano parts (Pf I and Pf II) and the beginning of the orchestral part (Orch). The piano parts feature slurs and repeat signs. The orchestral part includes dynamics like *mf* and *f*, and instrument markings like *cl. b* and *Fl. b*. The second system continues the piano parts and the orchestral part. The third system shows the piano parts with repeat signs and the orchestral part with dynamics like *f*.



④ $\text{♩} = 116$

Musical score for measures 6-8. The score is divided into two systems. The first system contains the piano part (Pf I) and the beginning of the orchestral part (Orch). The piano part has a 3/4 time signature and a *cresc* marking. The orchestral part has an *acceler.* marking and a *rit.* marking. The second system continues the piano part and the orchestral part. The piano part has a *Ped* marking. The orchestral part has a *f* dynamic and a *Ped* marking.

Musical score for measures 6-8. The score is divided into three systems: Piano I (Pf I), Piano II (Pf II), and Orchestra (Orch.).

- Piano I (Pf I):** Measures 6-8. Dynamics include *cresc.* and *ff*. A 2/4 time signature appears at the end of measure 8. There are markings for *secco* and *ff* in the lower staff.
- Piano II (Pf II):** Measures 6-8. Dynamics include *ff*. A 2/4 time signature appears at the end of measure 8.
- Orchestra (Orch.):** Measures 6-8. Dynamics include *pia f*. A 2/4 time signature appears at the end of measure 8.

There are various performance markings such as accents (>), slurs, and dynamic markings throughout the score.



5

Musical score for measures 9-11. The score is divided into two systems: Piano II (Pf II) and Orchestra (Orch.).

- Piano II (Pf II):** Measures 9-11. Dynamics include *ff*. A *secco* marking is present at the beginning of measure 9.
- Orchestra (Orch.):** Measures 9-11. Dynamics include *sf*.

A dashed vertical line connects the circled number '5' to the start of measure 9. There are various performance markings such as accents (>) and slurs throughout the score.

Musical score for Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Piano I part features complex chordal textures with dynamic markings such as *ff* and *(ff)*. The Piano II part includes a prominent eighth-note pattern in the right hand and a more active bass line. The Orchestra part provides a dense accompaniment with various textures and dynamics, including *sf* and *ff*. A *Ped.* (pedal) marking is present at the end of the second system.



Musical score for Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). This section begins with a circled measure number 6. The Piano I part continues with complex textures. The Piano II part features a melodic line in the right hand with a *gliss.* (glissando) marking and a dynamic of *ff*. The Orchestra part includes a *cresc.* (crescendo) marking. The score concludes with a *poco rit.* (poco ritardando) instruction. A *Ped.* (pedal) marking is also present at the bottom of the page.

♩ = 100

This system contains three staves: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The tempo is marked as ♩ = 100. The Piano I part begins with a piano (*p*) dynamic and features a series of chords with eighth-note patterns. The Piano II part starts with a mezzo-piano (*mp*) dynamic and includes a section marked *sub.* (sustained). The Orchestra part is marked *p* and includes a *dim.* (diminuendo) section. Pedal markings (*Ped.*) are present throughout the system.

This system continues the musical score with three staves: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The Piano I part features a mezzo-forte (*mf*) dynamic and includes a circled measure number 7. The Piano II part includes a section marked *2/4* with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The Orchestra part includes a mezzo-forte (*mf*) section. Pedal markings (*Ped.*) are present throughout the system.

Musical score for two pianos (Pf. I and II) and a vocal line. The score includes treble and bass staves for both pianos, a vocal line with lyrics, and a 'rit.' marking. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line has lyrics in a non-Latin script.



♩ = 88

Musical score for two pianos (Pf. I and II) and an orchestra (Orch.). The score includes treble and bass staves for both pianos and a full orchestral score. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *mp* and *mf*.

Musical score for measures 8-11. The score is divided into three systems: Pf. I, Pf. II, and Orch. Measure 8 is circled. The piano parts feature complex rhythmic patterns and dynamic markings such as *mf* and *f*. Pedal markings are present throughout. The orchestra part consists of chords and rhythmic accompaniment.



Musical score for measures 9-11. The score is divided into three systems: Pf. I, Pf. II, and Orch. Measure 9 is circled. The piano parts feature complex rhythmic patterns and dynamic markings such as *mf* and *f*. Pedal markings are present throughout. The orchestra part consists of chords and rhythmic accompaniment.

Musical score for two pianos (Pf. I and Pf. II) and orchestra (Orch.). The score is written in treble and bass clefs. The piano parts feature complex rhythmic patterns and melodic lines. The orchestra part includes a woodwind instrument (likely a flute or clarinet) with a dynamic marking of *p*. A *cresc.* (crescendo) marking is present above the piano parts. The score is divided into two systems by a double bar line.

Musical score for two pianos (Pf. I and Pf. II) and orchestra (Orch.), marked *Più mosso* with a tempo of $\text{♩} = 92$. The score is written in treble and bass clefs. The piano parts feature complex rhythmic patterns and melodic lines. The orchestra part includes a woodwind instrument (likely a flute or clarinet) with a dynamic marking of *f*. A circled number 10 is present above the piano parts. The score is divided into two systems by a double bar line. The tempo marking *Più mosso* and the tempo value $\text{♩} = 92$ are located above the piano parts. The orchestra part includes a woodwind instrument (likely a flute or clarinet) with a dynamic marking of *f*. A circled number 10 is present above the piano parts. The score is divided into two systems by a double bar line.

Musical score for the first system, measures 1-4. The score is divided into three staves: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Treble and bass clefs. Measures 1-4 show chords and melodic lines with accents (*v*) and slurs.
- Pf. II:** Treble and bass clefs. Measures 1-4 show chords and melodic lines with accents (*v*) and slurs. Measure 3 includes the dynamic marking *più f* and measure 4 includes *ff*.
- Orch.:** Treble and bass clefs. Measures 1-4 show a complex texture with many notes, including a *cresc.* marking in measure 3. Pedal points are indicated with *Ped.* and *(Ped.)*.

Musical score for the second system, measures 5-8. The score is divided into three staves: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Treble and bass clefs. Measure 5 starts with a circled number 11. Measures 5-8 show chords and melodic lines with accents (*v*) and slurs. Measure 8 includes the dynamic marking *ff*.
- Pf. II:** Treble and bass clefs. Measures 5-8 show chords and melodic lines with accents (*v*) and slurs. Measure 8 includes the dynamic marking *mf*.
- Orch.:** Treble and bass clefs. Measures 5-8 show a complex texture with many notes, including a *dim. e rit.* marking in measure 8. Pedal points are indicated with *Ped.* and *(Ped.)*.

♩ = 72

12

Pf. I
 (rit.) *mf* *p*
 Pf. II *mf* / / /
 Orch. (dim. rit.) *p dolce*
 (Ped.)



Pf. I *pp* *f* *dim.* *mp* /
 Pf. II
 Orch. *mp* *cresc.*
 (Ped.)

This system of music includes two piano parts and an orchestral part. The piano parts are labeled 'Pf. I' and 'Pf. II'. The orchestral part is labeled 'Orch.'. The score consists of four measures. The first measure has an asterisk (*) under the first piano part. The second and third measures have a 'Ped' (pedal) marking under the piano parts. The fourth measure has an '8' marking above the piano parts. The orchestral part features sustained chords in the first three measures and a melodic line in the fourth.

This system of music starts with a circled number '13'. It features two piano parts and an orchestral part. The piano parts are labeled 'Pf. I' and 'Pf. II'. The orchestral part is labeled 'Orch.'. The score consists of four measures. The first measure has a circled '13' above the first piano part. The second measure has an 'mf' (mezzo-forte) dynamic marking under the second piano part. The third measure has a 'ff' (fortissimo) dynamic marking under the second piano part. The fourth measure has 'ff' dynamic markings under both piano parts. The orchestral part includes a 'Tam-t.' (tam-tam) marking in the second measure and a 'Ped' (pedal) marking in the third measure. The system is flanked by double bar lines with repeat dots.

14

This musical score block covers measures 13 through 16. It features two piano parts, labeled Pf.I and Pf.II, and an orchestra part labeled Orch. The piano parts are written in treble and bass clefs. The orchestra part is represented by a dashed line. A circled measure number '14' is located at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also asterisks and slanted lines indicating specific performance instructions or markings.

This musical score block covers measures 17 through 20. It features two piano parts, labeled Pf.I and Pf.II, written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are also asterisks and slanted lines indicating specific performance instructions or markings. The block is flanked by double slanted lines on both sides.

Musical score for two pianos (Pf. I and Pf. II). The score is written in treble and bass clefs. Pf. I has a dynamic marking of *cresc.* and a fermata. Pf. II has dynamic markings of *mf. md.*, *f*, and *piu f*. There are performance instructions for the pedal: *Ped ** and *Ped*. The score is divided into three measures.



Musical score for two pianos (Pf. I and Pf. II), an orchestra (Orch), and a tam-tam (Tam-t.). The score is written in treble and bass clefs. Pf. I has a circled measure number 15 and a dynamic marking of *ff*. Pf. II has a dynamic marking of *f*. The Orch part has a dynamic marking of *f*. There are performance instructions for the tam-tam: *Tam-t.* and *8*. There are also performance instructions for the pedal: *Ped ** and *Ped*. The score is divided into three measures.

This system of music includes three staves: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The Piano I part features a melodic line with trills and slurs, accompanied by a bass line with a 'Ped' (pedal) marking and an asterisk. The Piano II part has a rhythmic accompaniment. The Orchestra part includes woodwinds and strings, with a 'Ped' marking at the end of the system. A double bar line is present at the end of the system.

This system of music includes three staves: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). It begins with a circled number '16' and a tempo marking of '= 104'. The Piano I part has a melodic line with accents and a 'cresc.' (crescendo) marking. The Piano II part has a bass line with a 'ff' (fortissimo) marking and a '2/4' time signature. The Orchestra part includes woodwinds and strings, with a 'Ped' marking and a '2/4' time signature. A double bar line is present at the end of the system.

17 *Meno mosso*
♩ = 80

Orch.

Più mosso ♩ = 96

Orch.

♩ = 80

18

Orch.

Orch.

19 Più mosso
♩ = 112

Musical score for measures 19-20. The score is divided into two systems. The first system includes Piano II (Pf. II) and Orchestra (Orch.). The Piano II part consists of two staves (treble and bass clef) with a 2/4 time signature. The Orchestra part also consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked 'Più mosso' and the metronome marking is '♩ = 112'. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'p'. The score includes various musical notations like slurs, accents, and articulation marks.



Musical score for measures 20-21. The score is divided into two systems. The first system includes Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The Piano I part consists of two staves (treble and bass clef). The Piano II part consists of two staves (treble and bass clef). The Orchestra part consists of two staves (treble and bass clef). The tempo is marked 'Più mosso' and the metronome marking is '♩ = 112'. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'p'. The score includes various musical notations like slurs, accents, and articulation marks.

21

Musical score for measures 20-21. The score is divided into three systems: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Treble and bass staves. Measure 21 is circled with the number 21. Dynamics include *f* and *ff*. Pedal markings are present.
- Pf. II:** Treble and bass staves. Dynamics include *f*. Pedal markings are present.
- Orch.:** Treble and bass staves. Dynamics include *f*. Pedal markings are present.

A *cresc* marking with a dashed line spans across measures 20 and 21.



22 = 80

Musical score for measures 22-23. The score is divided into three systems: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Treble and bass staves. Measure 22 is circled with the number 22 and the tempo marking *♩ = 80*. Dynamics include *mp*. Pedal markings are present.
- Pf. II:** Treble and bass staves. Dynamics include *più f* and *f*. Pedal markings are present.
- Orch.:** Treble and bass staves. Dynamics include *più f*. Pedal markings are present.

Musical score for page 21, featuring three systems of staves:

- PF.I:** Piano I part, consisting of two staves. It begins with a melodic line in the right hand and a supporting bass line in the left hand. A *p* dynamic marking is present in the third measure.
- PF.II:** Piano II part, consisting of two staves. It features a more active melodic line with a *mf* dynamic marking in the first measure. A *p* dynamic marking is present in the third measure.
- Orch.:** Orchestral part, consisting of two staves. It provides harmonic support with chords and rhythmic patterns. A *mf* dynamic marking is present in the first measure.

Additional markings include *Ped* (pedal) markings under the piano parts and *v* (accents) under the orchestral part.



Continuation of the musical score for page 21, featuring three systems of staves:

- PF.I:** Piano I part, consisting of two staves. It continues the melodic line from the previous system. A *cresc* (crescendo) marking is present in the third measure.
- PF.II:** Piano II part, consisting of two staves. It continues the melodic line from the previous system. A *b* (flat) marking is present in the first measure.
- Orch.:** Orchestral part, consisting of two staves. It continues the harmonic support from the previous system. A *f* (forte) dynamic marking is present in the third measure.

Additional markings include *Ped* (pedal) markings under the piano parts and *v* (accents) under the orchestral part.

23

Pf. I.

Pf. II.

Orch.

f

m.d.

f

Ped

Ped



Pf. I.

Pf. II.

Orch.

f

f

f

Ped

Ped

Ped

撞 撞 撞 撞

撞 撞 撞 撞

撞 撞 撞 撞

$\frac{2}{4}$ *mf*

$\frac{2}{4}$

$\frac{2}{4}$

24

Pf. I

Pf. II

Orch.



Più mosso
♩ = 116

Pf. I

Pf. II

Orch.

Musical score for measures 24-25. The score is divided into three systems: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.).

- Pf. I.:** Treble and bass staves. Measure 24 starts with a forte (*f*) dynamic. Measure 25 features a complex melodic line with triplets and a crescendo.
- Pf. II.:** Treble and bass staves. Measure 24 starts with a piano (*piu f*) dynamic. Measure 25 features a steady eighth-note accompaniment.
- Orch.:** Treble and bass staves. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 25 features a crescendo and includes a *Ped* (pedal) marking.

Musical score for measures 26-27. The score is divided into three systems: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.).

- Pf. I.:** Treble and bass staves. Measure 26 features a crescendo. Measure 27 features a fortissimo (*ff*) dynamic and includes a *Ped* marking.
- Pf. II.:** Treble and bass staves. Measure 26 features a fortissimo (*ff*) dynamic. Measure 27 features a fortissimo (*f*) dynamic.
- Orch.:** Treble and bass staves. Measure 26 features a crescendo. Measure 27 features a fortissimo (*f*) dynamic.

This system contains three staves. The top staff is for Piano I (Pf. I), the middle for Piano II (Pf. II), and the bottom for Orchestra (Orch.). The Piano I part begins with a circled measure number 26. The Piano II part starts with a 2/4 time signature and a forte (f) dynamic. The Orchestra part includes a *cresc* (crescendo) marking and a *Ped* (pedal) marking. A large slur spans across the top of the Piano I and II staves, and another slur is positioned below the Orchestra staff.

This system continues the musical score with three staves: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The Piano I part features a circled measure number 27. The Piano II part includes a 2/4 time signature and a forte (f) dynamic. The Orchestra part has a *cresc* (crescendo) marking and a *Ped* (pedal) marking. A large slur is placed below the Piano I and II staves, and another slur is below the Orchestra staff. The system concludes with a double bar line and a repeat sign.

Musical score for two pianos (Pf. I and Pf. II). The score is written in a grand staff format. The upper part (Pf. I) features a melodic line with a *cresc.* marking. The lower part (Pf. II) provides a harmonic accompaniment. Both parts conclude with a *ff* dynamic and a *Ped* (pedal) marking. The piece ends with a double bar line and two diagonal slashes on either side.

Musical score for two pianos (Pf. I and Pf. II) and an orchestra (Orch.). The piano parts are marked *ff* and include *tr* (trills) and *secco* markings. The orchestra part features a *tr* (trill) and a *md* (mezzo-forte) marking. The score concludes with a *ff* dynamic and a *secco* marking. The piece ends with a double bar line and two diagonal slashes on either side.

II

LARGHETTO
♩ = 50

Musical score for Piano I (Pf. I.) and Orchestra (Orch.). The Piano I part is in the upper system, starting with a *pp* dynamic and a *(senza ped)* instruction. The Orchestra part is in the lower system, starting with a *pp* dynamic and a $\frac{2}{4}$ time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (*ped*) are present at the end of the section.

Musical score for Piano II (Pf. II.) and Orchestra (Orch.). The Piano II part is in the upper system, starting with a *p* dynamic and a circled number 1. The Orchestra part is in the lower system, starting with a *dim.* dynamic and a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (*ped*) are present at the end of the section.

②

Musical score for Piano (Pf. I & II) and Orchestra (Orch.). The score is divided into two systems. The first system (measures 1-2) features the Orchestra playing a melodic line starting with a *pp* dynamic. The Piano part (Pf. I & II) has a bass line with a *pp* dynamic. The second system (measures 3-4) shows the Orchestra continuing its melodic line, with dynamics ranging from *pp* to *mp*. The Piano part continues with a bass line, with dynamics *p* and *mp*. Pedal markings (*Ped*) are present at the end of measures 1, 3, and 4. A tempo change is indicated by *rit.* followed by a dashed line and *a tempo*. A double bar line with a star symbol (****) is at the end of measure 2.



Musical score for Piano (Pf. I & II) and Orchestra (Orch.). The score is divided into two systems. The first system (measures 5-6) features the Piano part (Pf. I & II) playing a melodic line with a *mp* dynamic. The Orchestra part (Orch.) has a bass line with a *mp* dynamic. The second system (measures 7-8) shows the Piano part continuing with a melodic line, with dynamics *mp* and *mf*. The Orchestra part continues with a bass line, with dynamics *p* and *mp*. Pedal markings (*Ped*) are present at the end of measures 5, 7, and 8. A double bar line with a star symbol (****) is at the end of measure 6.

③

Musical score for Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The score is divided into three systems. The first system shows the beginning of the piece with a circled '3' above it. The second system features Piano II and the Orchestra. The third system features Piano I and the Orchestra. Dynamics include *mp*, *mf*, and *f*. Pedal markings are present at the bottom of the staves.



Musical score for Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The score is divided into three systems. The first system shows Piano I and Piano II. The second system features Piano II and the Orchestra. The third system features Piano I and the Orchestra. Dynamics include *f* and *piu f*. Pedal markings are present at the bottom of the staves.

④ GRANDIOSO *acceler.* *rit.* Poco meno mosso

Pf. I. *ff* *mf*

Pf. II. *mp*

Orch.

⑤ *dim.*

Pf. I. *pp* *dim.*

Pf. II.

⑤

Musical score for measures 5-8. The score is divided into three systems: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.).

- Pf. I.:** Measures 5-8. Time signature changes from 3/4 to 2/4. Dynamics include *mp*. Includes a fermata over the final measure.
- Pf. II.:** Measures 5-8. Time signature changes from 3/4 to 2/4. Dynamics include *p*. Includes a fermata over the final measure.
- Orch.:** Measures 5-8. Time signature changes from 3/4 to 2/4. Dynamics include *p* and *mf*. Includes a fermata over the final measure.

Additional markings include *ped* (pedal) and *8va* (octave) markings.

⑥

Musical score for measures 9-12. The score is divided into three systems: Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.).

- Pf. I.:** Measures 9-12. Dynamics include *mp*. Includes a fermata over the final measure.
- Pf. II.:** Measures 9-12. Dynamics include *p*. Includes a fermata over the final measure.
- Orch.:** Measures 9-12. Dynamics include *p* and *mf*. Includes a *cresc.* (crescendo) marking and a fermata over the final measure.

Additional markings include *ped* (pedal) and *8va* (octave) markings.

This musical system includes three staves: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The Piano I staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = \text{♩}$. It contains a melodic line with a *pp* dynamic and a trill (*tr*) at the end. The Piano II staff has a bass clef and a key signature of one sharp, with a *pp* dynamic. The Orchestra staff features a complex rhythmic pattern with a key signature of one sharp and a *p* dynamic. A *tr* marking is also present above the staff. A *ped* (pedal) marking is located below the Piano II staff.



This musical system includes three staves: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The Piano I staff starts with a circled number 7 and a tempo marking of $\text{♩} = \text{♩}$. It shows a melodic line in 2/4 time with a *pp* dynamic. The Piano II staff has a bass clef, a key signature of one sharp, and a *pp* dynamic, with a *ped* marking below. The Orchestra staff is in 2/4 time, featuring a melodic line with a *p* dynamic and a *dim.* (diminuendo) marking. A *ped* marking is also present below the Orchestra staff.

8 Con passione
♩ = 76

Musical score for measures 8-12. The score is written for two piano parts, Pf. I and Pf. II. Measure 8 is marked with a circled '8' and the tempo 'Con passione' with a quarter note equal to 76. The first measure of the system is marked 'Rubato'. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). Pedal markings 'Ped' are present throughout. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex textures with overlapping lines and slurs.

Musical score for measures 13-17. The score is written for two piano parts, Pf. I and Pf. II. Measure 13 is marked with a circled '9'. Dynamic markings include 'f' (forte), 'piú' (more), and 'ff' (fortissimo). Pedal markings 'Ped' are present throughout. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex textures and slurs.

10 ♩ = 50

PF I

pp

ped

poco rit. — — — — — dolce

PF II

pp

ped



PF I

mf f ff

ped — ped — ped — ped — ped — ped — ped — ped

PF II

mf ff

ped — ped — ped — ped — ped — ped — ped — ped

⑪

Pf I

Pf II

Orch.

Ped

Ped

Orch.

Ped

Ped

cresc. — — — — — f

12

(2/4)

Orch.

Pf II

mf *f* *piu f*

poco a poco *acceler.*

Orch. part: Treble and Bass clefs, 2/4 time signature, *mp* dynamic, includes a *Tam-t.* (tam-tam) drum effect.

Pf II part: Grand staff, *mf*, *f*, *piu f* dynamics, includes *ped* (pedal) markings with asterisks.



Pf I

Pf II

Orch.

fff *ff* *ff*

(acceler.) *rit.*

ped *Tam-t.* *ped*

Pf I part: Treble and Bass clefs, *fff* dynamic, includes *acceler.* marking.

Pf II part: Grand staff, *ff* dynamic, includes *ped* marking.

Orch. part: Treble and Bass clefs, *ff* dynamic, includes *Tam-t.* marking.

19 ♩ = 50

Musical score for measures 19-23. The score is divided into two systems. The upper system is for Piano I (Pf. I), with a dynamic marking of *pp*. The lower system is for the Orchestra (Orch.), with a dynamic marking of *pp*. The tempo is marked as ♩ = 50. The key signature has one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Pedal markings are present at the end of the system.

Musical score for measures 14-18. The score is divided into two systems. The upper system is for Piano II (Pf. II), with a dynamic marking of *p*. The lower system is for the Orchestra (Orch.), with a dynamic marking of *pp*. The tempo is marked as ♩ = 50. The key signature has one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Pedal markings are present at the end of the system.

Musical score for Piano I (Pf. I) and Orchestration (Orch.). The Pf. I part consists of two staves in bass clef, marked *pp*. The Orchestration part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, marked *pp*. The Orchestration part includes a *Ped.* (pedal) marking. The score is framed by double slashes on the left and right sides.

15

Musical score for Piano I (Pf. I), Piano II (Pf. II), and Orchestration (Orch.). The Pf. I part is in treble clef, marked *ppp*. The Pf. II part is in bass clef, marked *ppp*. The Orchestration part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, marked *p* and *pp*. The Orchestration part includes a *Ped.* (pedal) marking and asterisks (*) at the end of the staff. A dashed line connects the circled number 15 to the beginning of the Orchestration part.

III

VIVACE
♩ = 50

①

The first system of the score consists of three measures. The first measure is a rest for all parts. The second measure is in 2/4 time, with the piano parts (Pf. I and Pf. II) playing a melody in the right hand and a bass line in the left hand. The orchestra (Orch.) part is in 2/4 time and features a sustained chord. The third measure is in 3/4 time, with the piano parts continuing their melody and the orchestra part playing a sustained chord. Dynamics include *mp* and *mf*. Pedal markings are present throughout.



The second system of the score consists of three measures. The piano parts (Pf. I and Pf. II) continue their melodic lines, with the right hand playing a sequence of notes and the left hand providing a rhythmic accompaniment. The orchestra (Orch.) part continues with sustained chords. Dynamics include *mf* and *f*. Pedal markings are present throughout.

Musical score for Pfl. I, Pfl. II, and Orch. The score is divided into three systems. The first system shows Pfl. I and Pfl. II with dynamic markings *mf* and *mp*, and performance instructions like *Ped* and ***. A circled '2' is above the first measure of Pfl. I. The second system shows the Orch. part with dynamic markings *mf* and *mp*, and performance instructions like *Ped* and ***. The third system shows the Orch. part with dynamic markings *mf* and *mp*, and performance instructions like *Ped* and ***. The score is written in treble and bass clefs, with various musical notations including notes, rests, and slurs.



Musical score for Orch. The score is divided into two systems. The first system shows the Orch. part with dynamic markings *mf* and *mp*, and performance instructions like *Ped* and ***. The second system shows the Orch. part with dynamic markings *mf* and *mp*, and performance instructions like *Ped* and ***. The score is written in treble and bass clefs, with various musical notations including notes, rests, and slurs.

Orch.

Ped



③

Pf. I

Pf. II

Orch.

3/4

lagni

longos

f

Ped

♪ = ♪

Orch.

Orch.

④

Pf. I.

Pf. II.

Orch.

⑤

Musical score for Pf. I and Pf. II. The score is in 6/8 time. The first system (measures 1-4) features a melodic line in the right hand of Pf. I, starting with a *mf* dynamic and moving to *f* in the second measure. The left hand of Pf. I provides a bass line. Pf. II has a supporting accompaniment in the right hand and a bass line in the left hand, starting with a *mf* dynamic. A double bar line is at the end of the system.

Musical score for Pf. I, Pf. II, and Orch. The second system (measures 5-8) continues the piece. The *poco sost.* marking is present. The dynamics for Pf. I are *f* and *ff*. The Orch. part includes a *ff* dynamic and a *Ped* marking. A double bar line is at the end of the system.

6 ♩. = 72

Pf. I. *pp* *poco a poco cresc.*

Pf. II. *pp*

Orch. *mp* *poco a poco cresc.*

Ped

Pf. I. *mp* *mf* *molto cresc.* *ff*

Pf. II. *mp* 8

Orch. *cresc.* *molto cresc.*

Ped

7

Orch.

f *f*



Orch.

Pf. II.

ff *pp*

Tam-t.

8

Pf. I. *pp* *poco a poco cresc.*

Pf. II. *(Ped.)*

poco a poco cresc.

Orch. *p* *poco a poco cresc.* *mf* *poco a*

(Ped.)



Pf. I. *cresc.* *piu f* *poco dim.* *f*

Pf. II. *(Ped.)* *mf* *f* *cresc.* *piu f*

Orch. *poco cresc.* *f* *cresc.* *piu f* *dim.* *f*

(Ped.)

9 = 104

Musical score for the first system, including parts for Pf. I, Ped., Pf. II, and Orch. with dynamic markings and performance instructions.

Pf. I: *mf* *dim.* *mp* *p*

Ped.: (Ped.)

Pf. II: *mf*

Orch.: *mf* *mp* *p*

Performance instructions: *Ped*, *Ped*, *Ped*, *Ped*

Musical score for the second system, including parts for Pf. I, Pf. II, and Orch. with dynamic markings and performance instructions.

Pf. I: *b* *b* *b*

Pf. II: *b* *b* *b*

Orch.: *mf*

Performance instructions: *Ped*, *Ped*, *Ped*

Musical score for measures 47-50. The score is divided into three systems: Pf I (Piano I), Pf II (Piano II), and Orch. (Orchestra).
- **Pf I:** Treble clef, 4/4 time. Measures 47-50 show a melodic line with various dynamics and articulation marks.
- **Pf II:** Bass clef, 4/4 time. Measures 47-50 show a more rhythmic accompaniment with slurs and dynamic markings.
- **Orch.:** Treble and Bass clefs, 4/4 time. Measures 47-50 show orchestral accompaniment with dynamic markings like *mf* and *f*, and a *Ped* (pedal) marking at the bottom.

Musical score for measures 51-54. The score is divided into three systems: Pf I (Piano I), Pf II (Piano II), and Orch. (Orchestra).
- **Pf I:** Treble clef, 4/4 time. Measure 51 starts with a tempo marking of 10 ♩ = 88. Measures 51-54 show a melodic line with dynamics ranging from *mf* to *f*.
- **Pf II:** Bass clef, 4/4 time. Measures 51-54 show a rhythmic accompaniment with slurs and dynamic markings.
- **Orch.:** Treble and Bass clefs, 4/4 time. Measures 51-54 show orchestral accompaniment with dynamic markings like *f* and a *Ped* (pedal) marking at the bottom.

Musical score for Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The score consists of six staves. The top two staves are for Pf. I, the next two for Pf. II, and the bottom two for the Orchestra. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include accents (>) and hairpins. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures.



11

Musical score for Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.). The score consists of six staves. The top two staves are for Pf. I, the next two for Pf. II, and the bottom two for the Orchestra. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include accents (>) and hairpins. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures.

Musical score for Piano I (Pf.I), Piano II (Pf.II), and Orchestra (Orch.).

- Pf.I:** Treble and Bass staves. Treble clef. Dynamics: *mp*, *f*. Pedal markings: *8*, *8*.
- Pf.II:** Treble and Bass staves. Treble clef. Dynamics: *mp*, *f*. Pedal markings: *8*, *Ped*.
- Orch.:** Treble and Bass staves. Treble clef. Dynamics: *p*, *mf*, *f*. Pedal markings: *Ped*, *Ped*.

Two double slashes (//) are positioned below the score, one on the left and one on the right.

12

Musical score for Piano I (Pf.I) and Piano II (Pf.II).

- Pf.I:** Treble and Bass staves. Treble clef. Dynamics: *pp*. Pedal marking: *Ped*. The score includes a long slur over the first five measures and two diagonal slash marks (//) in the final two measures.
- Pf.II:** Treble and Bass staves. Treble clef. The staff is mostly empty, with a few notes in the first measure.

A circled measure number '12' is located at the top left of this section.

Pf. I.
(Ped.) *cresc. ff* *diminuendo* *pp*

Pf. II.
(Ped.)

Orch.
mp *f*
Ped.



13

♩ = 104

Pf. I. $\frac{3}{4}$ *mf*

Pf. II. $\frac{3}{4}$ *mf*

Orch. $\frac{3}{4}$ *mp* *mf* *legni*

14 ♩ = 72

Musical score for the first system, including parts for Pf.I, Pf.II, and Orch. The score is written in 3/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The first system consists of four measures. The piano parts (Pf.I and Pf.II) feature complex rhythmic patterns with many beamed notes. The orchestra part (Orch.) includes a section labeled 'bongos' in the first two measures and a melodic line in the last two measures. Dynamics include *f* and *ped*.

Musical score for the second system, including parts for Pf.I, Pf.II, and Orch. This system continues the piece with similar complex rhythmic textures. The piano parts (Pf.I and Pf.II) are marked with *f* and *piu f*. The orchestra part (Orch.) has a melodic line marked *f*. The system concludes with a double bar line and repeat signs on both sides. Dynamics include *f*, *ped*, and *piu f*.

15

Musical score for measures 15-18. The score is divided into three systems: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Measures 15-16 feature a rapid ascending scale starting on G4, marked with *ff* and an accent (>). Measure 17 has a double bar line with a slash. Measure 18 has a double bar line with a slash and a fermata.
- Pf. II:** Measures 15-16 feature a descending scale starting on G4, marked with *ff* and an accent (>). Measure 17 has a double bar line with a slash. Measure 18 has a double bar line with a slash and a fermata.
- Orch.:** Measures 15-16 feature a rhythmic accompaniment of eighth notes. Measures 17-18 have a double bar line with a slash.

Below the Orchestra staff, there is a pedal marking *Ped* with a dashed line extending across the measures.

Musical score for measures 19-22. The score is divided into three systems: Piano I (Pf. I), Piano II (Pf. II), and Orchestra (Orch.).

- Pf. I:** Measures 19-20 have a double bar line with a slash. Measures 21-22 have a double bar line with a slash and a fermata.
- Pf. II:** Measures 19-20 feature a descending scale starting on G4, marked with *ff* and an accent (>). Measures 21-22 feature a descending scale starting on G4, marked with an accent (>).
- Orch.:** Measures 19-20 feature a rhythmic accompaniment of eighth notes. Measures 21-22 have a double bar line with a slash.

Below the Orchestra staff, there is a pedal marking *Ped* with a dashed line extending across the measures.

16

Pf. I

(Ped)

Pf. II

(Ped)

Orch.

(Ped)

f

Ped



17

Pf. I

Pf. II

(Ped)

Orch.

p

Musical score for the first system, featuring two pianos (Pf. I and II) and an orchestra (Orch.).

- Pf. I:** Treble clef, two staves. Includes a *Ped.* marking.
- Pf. II:** Treble and Bass clefs, two staves. Includes a *Ped.* marking.
- Orch.:** Treble and Bass clefs, two staves. Includes a *mf* dynamic marking and a *Ped.* marking.

Musical score for the second system, starting with a circled measure number 18. It features two pianos (Pf. I and II) and an orchestra (Orch.).

- Pf. I:** Treble clef, two staves. Includes a circled measure number 18, a *Ped.* marking, and a *cresc.* instruction.
- Pf. II:** Treble and Bass clefs, two staves. Includes a *Ped.* marking.
- Orch.:** Treble and Bass clefs, two staves. Includes a *P* dynamic marking, a *mf* dynamic marking, and *Ped.* markings.

Musical score for Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.).

Pf. I.: Treble and Bass staves. Treble clef. Includes notes with slurs and accents, and rests with a slash. Dynamics: *ff*.

(Ped.) Pedal markings for both piano parts.

Pf. II.: Treble and Bass staves. Treble clef. Includes notes with slurs and accents, and rests with a slash. Dynamics: *mf*, *ff*, *pp*.

Orch.: Treble and Bass staves. Treble clef. Includes notes with slurs and accents. Dynamics: *mf*. A double bar line with an asterisk (*) is present at the end of the section.

Musical score for Piano I (Pf. I.) and Piano II (Pf. II.).

Pf. I.: Treble and Bass staves. Treble clef. Starts with a circled number 19. Includes notes with slurs and accents. Dynamics: *P*.

Pf. II.: Treble and Bass staves. Treble clef. Includes notes with slurs and accents. Dynamics: *mf*.

♩ = 104

Musical score for measures 1-3. The score is in 2/4 time. It features three staves: Pf. I (Piano I), Pf. II (Piano II), and Orchestration (Orch.). The tempo is marked as ♩ = 104. The key signature has one flat (B-flat). The Pf. I part has an 8va marking. The Pf. II part has an 8va marking and a forte (f) dynamic. The Orchestration part has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



20 ♩ = 60

Musical score for measures 4-6. The score is in 2/4 time. It features three staves: Pf. I (Piano I), Pf. II (Piano II), and Orchestration (Orch.). The tempo is marked as 20 ♩ = 60. The key signature has one flat (B-flat). The Pf. I part has an 8va marking and a fortissimo (ff) dynamic. The Pf. II part has an 8va marking and a fortissimo (ff) dynamic. The Orchestration part has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 20-21. The score is divided into three systems: Pfl. I (Piano I), Pfl. II (Piano II), and Orch. (Orchestra). Pfl. I and Pfl. II are in treble and bass clefs respectively, with a key signature of one sharp (F#). Pfl. I has a dynamic marking of *ff* and a *ped.* (pedal) marking. Pfl. II has a *ped.* marking. The Orch. system consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with a dynamic marking of *ff* and a *ped.* marking. The music features complex rhythmic patterns and articulation marks.

21 $\text{♩} = 108$

Musical score for measures 21-24. The score is divided into three systems: Pfl. I (Piano I), Pfl. II (Piano II), and Orch. (Orchestra). Pfl. I and Pfl. II are in treble and bass clefs respectively, with a key signature of one sharp (F#). Pfl. I has a dynamic marking of *ff* and an *8* (octave) marking. Pfl. II has a dynamic marking of *ff* and an *8* marking. The Orch. system consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with a dynamic marking of *f* and an *8* marking. The music features complex rhythmic patterns and articulation marks.

This musical system includes two piano parts and an orchestra. The piano parts are labeled 'Pf. I' and 'Pf. II'. The orchestra part is labeled 'Orch.'. The score consists of five measures. The piano parts feature complex rhythmic patterns with many beamed notes and slurs. The orchestra part has a more melodic line with some rests. There are dynamic markings such as 'f' in the orchestra part. The key signature has one sharp (F#) and the time signature is 4/4.

22

This musical system includes two piano parts and an orchestra. The piano parts are labeled 'Pf. I' and 'Pf. II'. The orchestra part is labeled 'Orch.'. The score consists of five measures. The piano parts feature complex rhythmic patterns with many beamed notes and slurs. The orchestra part has a more melodic line with some rests. There are dynamic markings such as 'ff' and 'p'. There are also 'Ped' markings for the piano parts. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The score is in 2/4 time. The Piano I part features a melodic line with a crescendo and a dynamic marking of *ff*. The Piano II part has a similar melodic line with a dynamic marking of *ff*. The Orchestra part provides harmonic support with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Musical score for Piano I (Pf. I.), Piano II (Pf. II.), and Orchestra (Orch.). The score is in 3/4 time. The Piano I part has a dynamic marking of *mp*. The Piano II part has a dynamic marking of *p*. The Orchestra part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

Musical score for two piano parts, Pf. I and Pf. II. The score is in 3/4 time. Pf. I has a dynamic marking of *f*. Pf. II has a dynamic marking of *ff*. Both parts include a *Ped* (pedal) marking. The score is divided into two measures by a vertical dashed line.



Musical score for two piano parts, Pf. I and Pf. II. The score is in 3/4 time. Pf. I has a dynamic marking of *mp*. Pf. II has a dynamic marking of *mp*. The score includes a *poco a poco cresc.* instruction. The score is divided into four measures by vertical dashed lines. A *Ped* (pedal) marking is present at the bottom of the first measure. A *Ped* marking is also present at the bottom of the fourth measure. A double bar line with an asterisk (*) is located at the bottom of the first measure.

PF. I

(Ped)

f *più f* *cresc.* *ff*

PF. II

(Ped)

f *più f* *cresc.* *ff*

Orch.

mp

3

Orch.

25

ff

Ped

(26) $\text{♩} = 84$

Orch.

cresc.

mf

Pf. II.

(6)

Pf. I.

mp

dim.

p

Pf. II.

p