

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin II

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60

p *p cresc.*

dim. *mf* *pp*

pp

1 *p* *mf*

2 *f*

ff *dim.*

rit. 3 *a tempo* *p*

pp *sf* *p*

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II. Elegy

Violin II

Andantino semplice ♩ = 112

pp con sord.

4 Più lento, con intimo sen-

pp colla parte p

timento ♩ = 92-100

cresc.

fz p fz p espress. cresc.

ff dim. mf p pizz.

6 Più con moto ♩ = 108

calando pp arco

calando poco a poco

p

al - - - - 7-Tempo I^o

pp ppp pp

senza sord.

Violin II

8 $\bullet = 80$
p cresc. f

9
ff

ff f espress. dim.

calando pp subito con sordino poco rit

10 *a tempo* $\bullet = 108$
pp

11 *Tempo I^o*
poco rit. p

1
pp ppp

III. Caprice

Violin II

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{2}{4} + \frac{2}{4} \right)$

Musical score for Violin II, III. Caprice. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/4 time signature. It features dynamic markings *p* and *sf* with accents, and includes first endings marked *F1.*. The second staff continues with *mf* and *sf* markings. The third staff has a measure rest for 12 measures, followed by *mf* and *sf* markings. The fourth staff has a measure rest for 13 measures, with *sf* and *mf* markings. The fifth staff is marked *scherzando* and includes *sf* and *p* markings. The sixth staff is marked *p poco sostenuto*. The seventh staff is marked *a tempo* and *14*, with *sf* markings. The eighth staff has a measure rest for 1 measure, followed by *p* markings. The ninth staff includes *rall.*, *a tempo*, *Cello Viola*, *pizz.*, and *G.P.* markings, ending with *Fine* and a *mf* marking.

Violin II

Poco meno mosso ♩ = 152-160

Harp

rit.

15 a tempo

arco p con sord.

pp

16

p

cresc.

f

17

p cresc.

pp

18

mf

p

Harp

senza sord.

Da Capo al Fine