

# SUITE

Geige

I

Ouverture

Arnold Schönberg, Op 29

Allegretto (♩. = 72) Sehr flott

poco rit

1 2 3 Kl 4 G-Saité *fp*

5 *Tempo* *grazioso* *H* *Flag* 6 7 8 Kl kl Kl Bs Kl *f*

9 kl Kl Bs Kl 10 kl Kl Bs Kl 11 kl Kl *N* *pizz* 12 *f*

13 *arco* *N* 14 *H* 15 *H* 16 17 18 19 *p* *f*

20 Kl Br *f*

21 *pizz* *arco* 22 *N* *Flag*(#) 23 *H* *Flag*(e) 24 *Flag* 1

25 Klav 26 Kl kl Kl 27 Kl *H* *ff*

28 29 30 31 32 33 *etwas breiter*

34 35 36 (G Saité) 37 1 38 39 *Vel* 40 kl Kl

# Geige

41 Noch etwas langsamer (*grazioso*)  
pizz (*cantabile*)

Musical staff 41-44. Measure 41 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 42 has a fermata. Measure 43 continues the melodic line. Measure 44 ends with a double bar line and a fermata. Dynamics include *mf* and *pizz*.

47 wieder breit, wie vorher  
48 poco rall I. Tempo

Musical staff 45-49. Measure 45 starts with a treble clef and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 46 has a fermata. Measure 47 continues the melodic line. Measure 48 has a fermata. Measure 49 ends with a double bar line and a fermata. Dynamics include *f* and *mf*. Performance instructions include *Klav* and *Kl*.

Musical staff 51-54. Measure 51 starts with a treble clef and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 52 has a fermata. Measure 53 continues the melodic line. Measure 54 ends with a double bar line and a fermata. Dynamics include *f*, *fff*, and *ff*. Performance instructions include *pizz* and *arco*.

Musical staff 55-58. Measure 55 starts with a treble clef and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 56 has a fermata. Measure 57 continues the melodic line. Measure 58 ends with a double bar line and a fermata. Dynamics include *ff*, *f*, and *sf*. Performance instructions include *poco rall*.

Musical staff 59-63. Measure 59 starts with a treble clef and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 60 has a fermata. Measure 61 continues the melodic line. Measure 62 has a fermata. Measure 63 ends with a double bar line and a fermata. Dynamics include *ff* and *ff*. Performance instructions include *accel*, *poco rit*, *Tempo I*, and *rit*.

Musical staff 64-66. Measure 64 starts with a treble clef and a 7/8 time signature. It features a melodic line with slurs and accents. Measure 65 has a fermata. Measure 66 ends with a double bar line and a fermata. Dynamics include *p*. Performance instructions include *Tempo I*, *poco rit*, *Tempo I*, *rit*, and *molto rit*.

Musical staff 68-76. Measure 68 starts with a treble clef and a 3/8 time signature. It features a melodic line with slurs and accents. Measure 69 has a fermata. Measure 70 continues the melodic line. Measure 71 has a fermata. Measure 72 continues the melodic line. Measure 73 has a fermata. Measure 74 continues the melodic line. Measure 75 has a fermata. Measure 76 ends with a double bar line and a fermata. Dynamics include *p*. Performance instructions include *Langsamer*, *poco rit*, and *(Tempo)*.

Musical staff 77-85. Measure 77 starts with a treble clef and a 3/8 time signature. It features a melodic line with slurs and accents. Measure 78 has a fermata. Measure 79 continues the melodic line. Measure 80 has a fermata. Measure 81 continues the melodic line. Measure 82 has a fermata. Measure 83 continues the melodic line. Measure 84 has a fermata. Measure 85 ends with a double bar line and a fermata. Dynamics include *pp*. Performance instructions include *mit Dämpfer*.

Musical staff 86-93. Measure 86 starts with a treble clef and a 3/8 time signature. It features a melodic line with slurs and accents. Measure 87 has a fermata. Measure 88 continues the melodic line. Measure 89 has a fermata. Measure 90 continues the melodic line. Measure 91 has a fermata. Measure 92 continues the melodic line. Measure 93 ends with a double bar line and a fermata. Dynamics include *p*. Performance instructions include *poco rit*, *Tempo I*, *pizz*, and *Klav*.

Musical staff 94-100. Measure 94 starts with a treble clef and a 3/8 time signature. It features a melodic line with slurs and accents. Measure 95 has a fermata. Measure 96 continues the melodic line. Measure 97 has a fermata. Measure 98 continues the melodic line. Measure 99 has a fermata. Measure 100 ends with a double bar line and a fermata. Dynamics include *pp*. Performance instructions include *arco*, *poco rall*, and *Klav*.

Geige

101 *sfpp* 102 *pp* spicc 103 *sfpp* 104 Bskl 105 106 *ppp espress*

107 108 109 kl kl 110 111 pizz *f* 112

113 114 arco *p* 115 Flg (♯) (♮) 116 117 Flg (♮) 118

119 allmählich langsamer werden 120 121 poco rit. 122

123 Bskl 124 125 pizz *f* 126 127 steigernd

128 129 130 131 arco Dämpfer weg *sf* 132 poco pesante *fff*

Tempo I 133 pizz *mf* 134 135 *f* 136 rit.

137 arco *f* 138 pesante *cresc.* 139 *mf*

140 141 142 Ve *f* 143 *p*

144 Vcl *p* 145 Etwas breiter spicc 146 147 148 Vcl

Geige

149 150 151 152 153 154

Br H *Noch etwas langsamer (grazioso)* *spicc* *pp*

155 156 157

Klav 8 *pizz* *f*

158 159 160 161 162

*Wieder breit, wie vorher* *poco rall.* *Tempo I*

Klav 8 *arco* *p*

163 164 165

Vcl *pizz* *f* *arco* *ff*

166 167 168

*sf* *ff*

169 170 171 172 173

*rit. . .* *p* *ff* *p* *ff* *ff*

H 7 *pizz*

174 175 176 177

*ff* *fp* *f*

*arco*

178 179 180

Klav *kl Kl*

181 182 183

*kl Kl* *p* *f*

184 185 186 187

*poco rit. .* *f*

H 7 *kl*

Geige

Tempo I poco rit... Tempo

188 *p* Flg. *f* 189 *pizz* *f* 190 *poco pesante* *ff* 191 *arco* *f*

192 *pizz* *mf* 193 *arco* 194 *f* 195 *vel* 196 *f*

179 *f* 198 *f* 199 *f* 200 *f*

201 *mit Dämpfer* *Klav* *Dämpfer* *pp* 202 203 204 205

206 207 208 *A Saite* 209 210 211 *poco espr*

212 *rit.* *Langsamer werdend* *Flg.* 213 214 *rit.* *poco rit.* *Flg.* 215 216 *molto*

217 *rit.* *Flg.* 218 *pizz* 219 *Klav ohne Dämpfer*

220 *Br* 221 *Tempo I* *arco* *mp* 222 *Kl* *f*

223 224 225 *f*

226 227 228 229 *fff* 230 *Pesante*

Geige

II  
Tanzschritte

Moderato (♩ = 80)

1 pizz *f* 2 arco *f* 3 *f* 4 Klav *f* 5 accel 6 Tempo 7 *f* 8 9 10 11 12 13 kl Kl 14 15 *f* 16 17 18 19 20 21 22 23 *f* 24 25 *p* spring 26 27 *f* 28 29 poco rit. 30 Tempo 31 *p* Stschl *f* 32 33 34 35 36 37 38 39 arco *ff* 40

Geige

41 *ff* 42 43 *sf* 44

45 *sf* 46 Br 47 *poco rit* 48 *spring arp* über 4 Saiten 0 3 1 0 2

49 50 kl Kl 51 52 *pizz* 53 *arco* *f* *mp*

54 55 56

57 Br 58 kl Kl 59 *pizz* 60 kl Kl 61 62 *arco* *ff* *f*

63 64 kl Kl 65 66 67 *pizz*

68 Bs Kl 69 *pizz* 70 71 72 Br *Viel langsamer (zögernd)*

73 74 *rit* 75 kl Kl 76 *Etwas langsa-* 77 *mer als das Haupttempo* *Stschl* *mf*

78 79 80 81 82

83 *pizz* 84 85 *I Tempo (sehr lebhaft)* *arco* 86 87 88 *Klav* *sf* *sf*

Geige

89 *Br* *ff* 90 *Br* *Etwas flotter*

91 92 93 *mf*

94 95 *p* 96

97 *spiccato* *p* 98 *poco rit* *trem* 99 *Klav* 100

101 102 103 104 105 *kl Kl*

106 107 *p* *dim* 108

109 *Kl* 110 111 112 113 114 *sfp*

115 116 *Vel* 117 118 *sfp* 119 *sfp* 120 *sfp*

121 122 *pp* 123 124



# Geige

ossia. in beiden Fällen womöglich die tiefere Note; die Flageolets womöglich „natürlich“ wie hier notiert.  
D-Saite      A-Saite

Geige

170 pizz *f*

171

172

173 Klav

174

175 poco rit. - *f* Vc arco Vel

176

177 molto rit - Br

178 Klav *f*

179 G Saite

180

181 rit - -

182 molto rit Vel

183 Flg

184

185

186 Klav

187

188 Tempo (etwas langsamer) KI *p*

189

190

191

192 poco rit

193

194 D Saite Flg *fp*

195 A Saite

196 pizz.

197

198 Tempo, aber langsam Vel *fp*

199

200

201 poco accel. . . . . arco *p* *mf*

202 Stsch

203 Pesante arco *sf*

204

205

206 Stsch

207

208 pizz

209 *pp*

210

211 arco

212

213 *pp*

214

215 *fff*

III

Thema

Thema mit Variationen

Langsame  $\text{♩}$  ( $\text{♩} = \text{ca } 126$ )

1 <sup>Bs Kl</sup> 2 3 4 5 6 7 8 9 10

11 12 13 14 15

16 *poco rit. . . . . Tempo* 17 <sup>Bs kl</sup> 18 19 20 21 *pizz* 22 *arco*

I. Var

Allegro molto ( $\text{♩} = 104$ )

23 *spicc* 24 *immer weiter spicc* 25 26 27 28

29 30 31 32  $\text{♩} = \text{♩}$  33  $\text{♩} = \text{♩}$  34

35 36 37 38 39 40

41 42  $\text{♩} = \text{♩}$  43 *spring* 44 45 46 47

48 49 50 51 52  $\text{♩} = \text{♩}$  53  $\text{♩} = \text{♩}$  54 55

56 57 58 59 60 61 62 63  $\text{♩} = \text{♩}$  *rit. . . .*

II. Var

mäßige  $\text{♩}$  (ca 80) etwas breit

64 65 66 67 68 69 70 71 72 73

# Geige

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93

poco rit

94 95 96 97 98 99 100

pizz arco

poco rit. . . .

Flg.

## III. Var

. . . Langsam (♩ = 100)

101 102 103 104 105 106

Flg. m Dpf

107 108 109 110 111 112 113

Vel

114 115 116 117

ppp

118 119 120 121

Flg.

## IV. Var

Moderato (♩ = 144)

122 123 124 125

Dpf weg Klar rit. . . . Br Kl

126 127 128

H sf sf D Saite\*) A Saite

129 130 131 132

H sf sf poco pes. . .

\*) ossia

G-Saite  
D-Saite

133 pizz. p 134 135

136 137 138

139 arco 140 Klav. 141 pizz.

142 arco ff 143 144 fp 145 rit. 146 p

Tempo I (♩. = 42)  
147 (sehr ruhig) 148 149 150 151

152 153 154 155 dolce p 156 157 kl kl

158 159 160 161 162 H p 163 164

Tempo I<sup>mo</sup> (aber etwas beschleunigter)  
165 rit. 166 167 pizz. f 168 169 170

171 172 173 174 arco ff 175

176 177 178 poco rit. 179 180 ff

# Geige IV Gigue

(♩. = ca 100) aber eher etwas rascher

1 Kl  
2 Bs Kl  
3 kl Kl  
4  
5  
6 pizz  
7  
8 arco H  
9  
10  
11  
12 p  
13 pizz sf  
14 f  
15  
16  
17 arco H  
18  
19  
20 f  
21 fp  
22 p  
23  
24  
25 Kl  
26  
27  
28 Ve pizz p

Detailed description of the musical score: The score is for Violin IV, Gigue, measures 1-28. It is written in treble clef with a 12/8 time signature. The key signature has one flat (B-flat). The tempo is marked as quarter note = ca 100, with the instruction 'aber eher etwas rascher'. The score is divided into measures 1 through 28. Measure 1 starts with a key signature change to B-flat and a dynamic of *f*. Measures 2-4 feature a key signature change to B-natural and a dynamic of *f*. Measures 5-8 feature a key signature change to B-flat and a dynamic of *f*. Measures 9-12 feature a key signature change to B-natural and a dynamic of *p*. Measures 13-14 feature a key signature change to B-flat and a dynamic of *sf*. Measures 15-17 feature a key signature change to B-natural and a dynamic of *f*. Measures 18-21 feature a key signature change to B-flat and a dynamic of *f*. Measures 22-25 feature a key signature change to B-natural and a dynamic of *p*. Measures 26-28 feature a key signature change to B-flat and a dynamic of *p*. The score includes various performance instructions such as *Kl*, *Bs Kl*, *kl Kl*, *pizz*, *arco*, *H*, *f*, *fp*, and *p*.

29 *cresc* arco **30** **31** *f*

**32** *f* **33** Br Vel **34** **35**

**36** **37** **38** **39** *ff*

**40** *f* **41** **42** Klav **43** *sf* *sf*

**44** *sf* **45** Poco pesante **46**  $\frac{2}{4}$  *sf*

**47**  $\frac{2}{4}$  **48** Klav **49**

**50** **51** *ppp*

**52** **53** Klav

**54** *f* **55** *kl Kl* **56** pizz **57** *arco Klav* *(. . .) von vorher*

**58** *(. . .)* **59** *kl* **60** *langsamer werdend* **61** **62** *rit* **63**

# Geige

Tempo I

64 Klav 65 Br 66 Klav 67

68 Br 69 70 pizz

71 H arco 72 73 sf cresc . sf fp p

74 75 H 76 p cresc. . . . .

77 H 78 pizz 79 . . . . . f ff

80 arco 81

82 ff 83 p kl Kl

84 85 86 H p p fp

87 Klav 88 H f 89 Br

90 91 92 Kl



Geige

steigernd

94

93 *f* *H* *ff*

95 Pesante

Tempo

96

97

*f* *H* *f*

98

99

100

101

*f* *H* *f* *p* *fp*

102

Poco pesante

103

104

*fp* *fp* *mf* *cresc.*

105

106

rit.

*m Dpf*

*H*

*ff* *pp*

Etwas langsamer (*sehr ruhig*)

107

108

109

110

111

112

113

114

115

117

Vcl, Bs Kl

118

Vcl

119

116 *f*

# Geige

120 pizz arco 121 *arp spring* *pp3* 3 3 3 3 *simile* 3 3 3 3

122

123

124

125 Flg  $\circ$  Flg  $\circ$  126

127 128 *rit* 129 *molto rit* *p*

130 *Tempo I* 132

133 134 135 *rit* *ff*

136 *ff* 137 *f* 138 *sf*

139 140 141

142 *ff* 143 144 *Pesante*