

2e VIOLON

A Sa Majesté la Reine Elisabeth de Belgique

QUATUOR N°5 en La

1

POUR DEUX VIOLONS ALTO ET VIOLONCELLE

I

Jean REGISTER

Lent $\text{♩} = 60$

Allo Commodo $\text{♩} = 144$

SOLO

sur la touche

ord

SOLO

mf mf p pp

mf

p f f five corde

ff

p sur la touche p

p cresc f

dim p pp

cresc poco a poco

ff

p subito p

f p

ff

molto rit

pp a Tempo p

15 *mf* *mp* *pp* *v* sur la touche

16 *ord* *p* *cresc* *p* *pp* *f* *p* *pp* *v* *v*

17 *p* *mp* *cresc*

18 *ff* *pp* *pp*

19 *pp* *sempre pp* *ppp* sur la touche

20 *ord* *tr.m* *mf* *f* *mf* *f* *tr.m*

21 *p* *pp* sans traîner

23 *f* *cresc* *ff* *v*

24 *ff* *p* *mf* *p*

25 *mf* *f* *p* *pp*

26 *sempre pp* *sempre pp*

27 *pizz* *mf* *p* *mp*

1 *arco* *v* *v* *v* *v*

2e VIOLON

4

II

Adagio $\text{♩} = 60-63$

Sordine *p*

① molto espressivo *dolce*

② *pp*

p cresce poco a poco

vibrato *ff* *mf* *pp*

④ *f* *p* *pp* *f* sostenuto

Otez sordine ⑤

⑥

⑦ *mf*

⑧ *v*

mf *mp* *p* *rit*

⑨ *a Tempo*
pp

pp

⑩ *p* *1re corde* *mf*

p *pp*

⑪ *2e corde* *mp*

mp

⑫ *pp* *p* *mp*

p *pp* *poco* *Sourdine*

⑬ *Allto* *J=108* *mf* *scherzando* *f*

⑭ *f*

2e VIOLON

Musical score for the 2nd Violin part, measures 15-24. The score includes various dynamics (p, mf, f, ff, pp, mp), articulations (accents, slurs, vibrato), and performance instructions like "à l'aise" and "Tempo".

Measure 15: *p*, *mf*, *mf*.

Measure 16: *f*, *mf*, *p*.

Measure 17: *p*.

Measure 18: *mf*, *f*, *ff* vibrato, *pp* vibrato. Includes instruction "sur la touche".

Measure 19: *f*, *f*. Includes instruction "à l'aise".

Measure 20: *mp*.

Measure 21: *pp*, *mf*. Includes instructions "dim", "rit", and "a To".

Measure 22: *pp*, *mf*, *pp*. Includes instruction "Tempo".

Measure 23: *mf*, *mp*, *mp*.

Measure 24: *pp*. Includes instruction "dim poco a poco".

rit **Adagio**

pp, pp, ppp, pp, p, p, pp

26, 27

8^a

ten

restez

sempre pp calme

III

Presto $\text{♩} = 168$

Sans sourdine

f, mf, p, pp, mf, mf, mf, mf, mf, mf

1, 2, 3, 4, 5, 6

dim

2e VIOLON

8

p
mf
p *mf*
f *pp*
pp *f* *p*
mf *f*
p *mf* *f* *p*
Alto *p*
mf
p *mf*
dim *p* *f* *dim*
pp
mf *f*
ff *sans trahir*
sempre ff *ff*

ff
dim
p
pointe
restez vers la pointe
pp
cresc
f
p
mf
fp
f
fp_{All.}
p
pp
dim
harm
mf
p
ff
p
cresc
mf
p
IV
2
p
cresc
p
mp
pp
v
5

2e VIOLON

31 *f* *dim* *pp*

32 *mf* *f subito* *p*

33 *mf subito.* *dim*

34 *pp*

35 *f* *ff*

36 *ff* *mf*

37 *p*

38 *pp* *ord.* *mf* *sur le chevalet*

39 *très expressif* *ff*

40 *poco più animato milieu* *p* *cresc* *mf*

41 *cresc* *ff*

42 *ff* *f* *ff*

43 *f* *ff* *ff*