

2.

Cor Anglais

CHÔROS

(N° 6)

H. Villa Lobos

Lento $\text{♩} = 50$

1 9 2 1 5 4

3 Allegro $\text{♩} = 132$ *f* - - - - - 4 C.A. *f*

5

6 4

7 6 3 2 1 8 *affret.*

rall. a tempo $\text{♩} = 132$ *f*

9 11 10 7 5 Allegro

11 5 2 3 5 12 *f* *te.*

(Htg.) ⁶ ⁶ ³ ³ Htg. unis (triolets) ³ (Htg.)

13 ³ ² C.A. *f*

14 14 ¹⁴ *rall.* 15 Htg. solo *mf*

Adagio ♩ = 54 C.A. solo *mf*

16 *rall.* *a tempo*

17 *Allegro* ♩ = 120 *sfz*

18 *sfz*

19 *sfz* *Meno mosso* ♩ = 100 Htg. *mf*

C.A. 20 ³ ³ ³ ⁶ *f*

21 *a tempo* 22 *mf* *cresc.*

V.S.

4.

C.A.

rall. 23 Moderato $\text{♩} = 80$

24 *Fränk.* 5

25 8 rall. a tempo 26 *Vivace* *Fränk.* - - - etc. $\text{♩} = 138$

12 *Fränk.* *flatt.* 27 etc... 9

C.A.

flatt.

flatt.

4

28 $\text{♩} = 144$

3 4 5 6 7 8 9 10

29 7 rall. a tempo 30 10

31 3 *mf*

32 rall. - -

a tempo 2 3 4 5 6

7 8 33

ff

rall. poco a poco

34 *Poco Allegretto rit.* 35 *a tempo* ♩ = 80

♩ = 112 10 14

36 *rall.* 2 *a tempo* 13 37 1 *rall.* 2 *a tempo*

rall. *mf* *a t =*

p *cresc.*

38 *p* *cresc.*

rall. 39 *p* *cresc.*

40 *rall.*

Andantino ♩ = 100

41 *Meno* ♩ = 88

6 2 1 3 3 4

V.S.

6. *Flg. solo affret.* *C.A.* *a t^o C.A.* *Meno*

rall. **H2** *Alleg^{ro} moderato* *Solo* $\text{♩} = 100$

H3

H4

H5

1 2 3 4 5 6 7 8

H6 12 **H7** *rit.* *a t^o* 10 **H8** 2

Flg. *solo* *f*

H9 *Poco animato* $\text{♩} = 116$ *f*

a tempo C.A.

50 Solo

Musical score for Clarinet in A (C.A.). The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It includes a box containing the number 50 and the word "Solo". The second staff continues the melody and includes a box with the number 51. The third staff features a box with the number 52, the tempo marking "meno mosso", and a tempo of $\text{♩} = 104$, with "clar." written below. The fourth staff starts with a box containing 53, a treble clef, and a dynamic marking of *sfz*. The fifth staff begins with a box containing 54, a treble clef, and the tempo marking "C.A. più mosso". The sixth and seventh staves continue the rhythmic pattern. The eighth staff starts with a box containing 55. The ninth staff includes a box with 56, a box with 57, the tempo marking "poco moderato", and a tempo of $\text{♩} = 104$, along with a box containing 58. The tenth staff includes boxes with 59, 60, and 61, and the tempo marking "meno".

V.S.

8.

C.A.

61

ff *cl.* - - etc. - - -

62

C.A.

10