

HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE
VORSPIEL. DAS MÄRCHEN BEGINNT
PRELUDE. THE FAIRY TALE BEGINS

Fl. gr. *Con moto*
tr
p *cresc.* *sf*

Tranquillo, molto moderato **1** *1. Clar. in sib*

1. Ob. Solo *Solo* *accel. poco a poco* *Sostenuto*
mp *mf* *mf cresc.* *ff*

2 *a tempo* *p* *cresc. poco a poco*

pochissimo stringendo

appassionata **3** *sf* *cresc.*

sf *sf* *G.P.* **3**

Corni in Fa
con sord.

Solo

Flauto I (Piccolo)

pp *pp* *dolciss.*

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

Allegretto *Fl. gr.* *ff*

6 *f* 3

p *pp* 3 *ff*

appassionato *mf*

Solo *p* *pp*

tr

pp 4

pp 3 *f* 1

f *Cresc.* *tr*

Flauto I (Piccolo)

6

ff

f *sf* *sf* *sf* *sf*

tr *tr*

III
DAL / LIED / SONG

Andante, poco rubato

1

Ob. Solo

f *dim.* *p* *pp*

Fl. gr.

2

pp

Poco più mosso

mf *rall.*

al Tempo I

3

pp sub.

dim. *pp* *5* *p* *tr*

tr *tr* *tr* *tr*

pp *dim.* *pp*

nimmmt 1. Piccolo

f *1* *3*

Flauto I (Piccolo)

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia *Trb. in do*

Piccolo ff *mf*

1 ff

2 *7. Trb. in do* f

3 f

4 ff

5 *Poco meno mosso pesante* *7. Trb. in do* ff

6 f *cresc.* ff *poco string.* *cresc.*

lunga *Tempo di Marcia funebre* ff ff nimmt 1. Flöte

Flauto I (Piccolo)

V KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

Fl. gr.

7. Vi. *ff* *cresc.* *mf* *ff* *cresc.* *mf* *ff* *Poco pesante*

tempo *espr.* *f cresc.* *pesante* *tempo* *dim.* *cresc.*

ff *p grazioso* *3* *3* *3* *2. Fl.* *p grazioso*

Flauto I (Piccolo)

The musical score for Flauto I (Piccolo) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *espr.*, *fespr.*, *p con delicatezza*, *tr*, *pp*, *mf*, *cresc.*, *ff*, *1.Ob*, *rinf.*, *pesante*, *tempo*, *ff*, *dim.*, and *cresc.*. There are also performance instructions like *Solo* and *con delicatezza*. The score features several measures with triplets and trills. Boxed numbers 4, 5, and 6 are placed above certain measures. The notation includes various note values, rests, and articulation marks.

Flauto I (Piccolo)

ff *ff*

VI

A CSÁSZÁRI UDVAR BEVONULÁSA
 EINZUG DES KAISERLICHEN HOFES
 ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia *Fl. gr.*

f

1

p *dim.*

pp *cresc.*

f

1^a

dim. *p* *dim.*

pp *dim.*

1. Cor. in Fa

p

ff

3

ff

Flauto I (Piccolo)

The musical score is written for Flauto I (Piccolo) and consists of ten numbered measures (4-13) across ten staves. The key signature is B-flat major (two flats). Measure 4 starts with a 4/4 time signature, a box containing the number 4, and a fortissimo (ff) dynamic. The melody features a series of eighth notes with a trill (tr) on the final note. Measure 5 continues with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a trill. Measure 6 includes a box with the number 6 and a fortissimo (ff) dynamic. Measure 7 features a fortissimo (ff) dynamic and a trill. Measure 8 is marked 'poco string.' and 'tempo', with a fortissimo (ff) dynamic and a trill. Measure 9 includes a box with the number 9, a fortissimo (ff) dynamic, and a trill. Measure 10 is marked 'poco meno, Maestoso' and 'Tempo I. ma più masso', with a fortissimo (ff) dynamic and a trill. Measure 11 includes a box with the number 11, a fortissimo (ff) dynamic, and a trill. Measure 12 is marked '1. Picc.' and 'cresc.', with a fortissimo (ff) dynamic and a trill. Measure 13 includes a box with the number 13, a fortissimo (ff) dynamic, and a trill. The score also includes various performance instructions such as 'cresc. poco a poco', 'poco sost.', and 'cresc. a tempo sost.'. The piece concludes with a fortissimo (ff) dynamic and a trill.

HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE
VORSPIEL. DAS MÄRCHEN BEGINNT
PRELUDE. THE FAIRY TALE BEGINS

Fl. gr. *Con molto*
tr
p *cresc.* *sf*

Tranquillo, molto moderato **1** *Ob. Solo* *7. Fl. Solo*
23 10 *mp* *mf*

mf cresc. *accel. poco a poco* *f cresc.* *Sostenuto* *a tempo* *pp*

cresc. poco a poco *pocchissimo string.*

appassionato *sf* *sf* *cresc.*

3 *ff* *sf* *G.P.* 3 8

Flauto II (Piccolo)

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK
VIENNESE MUSICAL CLOCK

Allegretto Camp. *Fl. gr.*

f *ff* *f* *pp* *pp* *pp* *f* *f* *cresc.* *tr.* *ff* *tr.* *tr.* *sf* *sf* *sf*

1 2 3 4 5 6

1. Fl. *appassionato*

nimmt Piccolo

Flauto II (Piccolo)

III TACET

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia 1.Trb.indo

1 Piccolo *mf*

2

1.Trb.indo 3 *f*

4 *ff*

3

5 Poco meno mosso pesante

1.Trb.indo *ff*

6 *f* *cresc.* *ff* *tr*

tr *poco string.* *lunga Pausa* *cresc.* *fff*

Tempo di marcia funebre

V
KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco *Fl. gr.*

f *cresc.* *mf* *ff*

mf *cresc.* *ff* *Poco pesante tempo* *mf.* *7. ob*

f cresc. pesante *tempo* *ff* *dim.*

p *f* *f*

cresc.

ff *p grazioso*

p grazioso

dim. *pp* *f*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante maestoso, ma con fuoco' and a dynamic of 'f'. It includes a 'cresc.' marking and a 'mf' dynamic. The second staff continues with 'cresc.' and 'ff'. The third staff has a '3' (triple) marking, 'mf', and 'cresc.'. The fourth staff is marked 'ff' and 'Poco pesante tempo', with a '7. ob' marking above it. The fifth staff features 'f cresc. pesante', 'tempo', and 'ff' markings. The sixth staff has 'p', 'f', and 'f' dynamics. The seventh staff includes 'cresc.'. The eighth staff is marked 'ff' and 'p grazioso'. The ninth staff has 'p grazioso'. The tenth staff concludes with 'dim.', 'pp', and 'f' dynamics. The score includes various musical notations such as triplets, slurs, and accents.

Flauto II (Piccolo)

espr. **4** *f* espr. **5** *mf*

cresc. *ff*

mf *cresc.*

ff *Poco pesante tempo* *7.Ob.* *mf*

f cresc. pesante *tempo* *ff*

6 *ff* *f* *dim.* *p*

f *f* *cresc.*

ff *ff* *nimmt Piccolo*

VI

A CSÁSZÁRI UDVAR BEVONULÁSA
 EINZUG DES KAISERLICHEN HOFES
 ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia *Piccolo*

f

dim. *p*

1 **2**

Flauto II (Piccolo)

The musical score for Flauto II (Piccolo) consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *dim.* marking, followed by a *pp* dynamic and a *cresc.* instruction. The second staff features a *f* dynamic. The third staff includes a *1^a* marking and a *dim.* instruction. The fourth staff starts with a *p* dynamic and a *2* marking, followed by *dim.* and *pp*. The fifth staff has a *1. Cor. inf.* marking and a *2* marking, with a *p* dynamic. The sixth staff contains a *3* marking and a *ff* dynamic. The seventh staff has a *4* marking, a *ff* dynamic, and a *p* dynamic. The eighth staff includes *tr* markings and a *mf* dynamic, with a *cresc. poco a poco* instruction. The ninth staff features a *tr* marking and a *sf* dynamic. The tenth staff has a *5* marking, a *tr* marking, a *sf* dynamic, and a *3* marking. The eleventh staff includes a *6* marking and a *ff* dynamic. The twelfth staff continues the melodic and rhythmic patterns.

Flauto II (Piccolo)

tr *poco sosten.*

tempo

ff

tr *tr*

poco string.

8 *Poco meno, Maestoso*

Tempo I. ma più mosso $\text{♩} = 138$

f *cresc.*

sf

9 *mf* *cresc.*

sostenuto **3** **10** *a tempo* **1**

ff *cresc. e string.*

tr

I *ff* *ff*

KLIER

HÁRY JÁNOS-SUITE

Zoltán Kodály

I

KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Piccolo

Con moto

p *cresc.* *sf*

Tranquillo, molto moderato $\text{♩} = 66-63$ **1**

7. Ob. Solo

7. Fl. Solo

23 10 *mp* *mf*

1.2. Fl. *accel. poco a poco*

mf cresc. *mf* *f cresc.*

Sostenuto **2** *a tempo* $\text{♩} = 92$

ff *p*

cresc. poco a poco
pochissimo string.

ff

appassionato

ff *cresc.*

ff

G. P.

sf 3 8

Flauto III (Piccolo)

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK
VIENNESE MUSICAL CLOCK

Allegretto Camp *Piccolo*

The musical score is written for Flauto III (Piccolo) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked *Allegretto Camp* and *Piccolo*. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *f*, *pp*, *f*, *molto cresc.*, *f*, *tr*, *ff*, and *sf*. There are six numbered first endings (1-6) and several trills (*tr*). The score also includes performance instructions like *1. 2. Fl.* and *1. 2. Ob.*. The piece concludes with a *sf* dynamic marking.

Flauto III (Piccolo)

III TACET

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia *1. Trb. indo*

Piccolo ***ff*** *mf*

1 *ff*

2 *1. Trb. indo* ***f***

3 *cresc.* ***f***

4 *ff* *tr*

5 *Poco meno mosso*

pesante *1. Trb. indo* ***ff***

6 *f* *cresc.* ***ff*** *tr* *poco string.*

cresc.

lunga Pausa *Tempo di Marcia funebre*

ff

Flauto III (Piccolo)

V
KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco Poco pesante tempo

12. Fl.

f cresc. pesante

ff

tempo

ff

dim. *p*

f

ff

cresc.

p grazioso

tr

f *espr.*

Poco pesante tempo

1. 2. Fl.

f cresc. pesante

ff

tempo

ff

dim. *p* *f*

f

cresc.

Flauto III (Piccolo)

ff *VI* *ff* *nimmt Piccolo*

A CSÁSZÁRI UDVAR BEVONULÁSA
 EINZUG DES KAISERLICHEN HOFES
 ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia *Piccolo* *f* *dim.* *cresc.* *p* *3* *1* *2* *1a* *dim.* *2* *(1.Fl.) 1. Picc.* *p* *3* *ff* *2* *2* *ff* *p*

Flauto III (Piccolo)

Musical score for Flauto III (Piccolo). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes trills (*tr*). The second staff features a *cresc. poco a poco* instruction and a *ff* dynamic. The third staff includes a first ending bracket labeled '1' and a *ff* dynamic. The fourth staff has a *poco sosten.* instruction. The fifth staff is marked *tempo* and includes a first ending bracket labeled '2'. The sixth staff includes a *poco string.* instruction. The seventh staff is marked *Tempo I. ma più mosso* and includes a first ending bracket labeled '3'. The eighth staff is marked *Poco meno, Maestoso* and includes a *ff* dynamic. The ninth staff includes a *cresc.* instruction. The tenth staff is marked *sostenuto* and includes a first ending bracket labeled '4'. The eleventh staff is marked *a tempo* and includes a first ending bracket labeled '5'. The twelfth staff includes a *cresc. e string.* instruction. The thirteenth staff includes a *ff* dynamic. The fourteenth staff includes a *tr* instruction. The fifteenth staff includes a *ff* dynamic. The sixteenth staff includes a *ff* dynamic.