

CONCERTO

pour Clarinette & Orchestre

VIOLONS II

Henri TOMASI

Allegro giocoso $\text{♩} = 120$

The musical score for Violins II consists of five systems of staves. The first system includes a treble and bass staff with a *pizz* instruction and a *ff sec* dynamic. It features a sequence of measures with a '2' in a box, followed by a section marked '12' and a first ending bracket labeled '1' with *arco* and *pizz* markings. The second system shows a *pp* dynamic. The third system includes a *ppp* dynamic and an *espress.* marking. The fourth system is marked *legg. scherzando* and includes a *pp* dynamic. The fifth system concludes with a '2' in a box.

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5 pizz

ff
pizz

6

pp

7 *Tr^o*
poco cedon *f*

pizz.

cresc.

8

pp

espress.

2

9

mf

3

10

pp

11

ppp

Poco Meno
de la pointe

12

du t^{er}

13

p

div *unis*

14

f *sostenuto*

p

15

f

16 17 18

4 *ff* *pp*

4

19 $\text{♩} = 120$ Fantastique

Handwritten musical score for measures 19-20. The score is in 3/4 time. Measure 19 is marked *sond.* and *pp*. Measure 20 is marked *pp*. The music features a complex melodic line with many accidentals and dynamic markings.

20

Handwritten musical score for measures 20-21. Measure 20 continues from the previous system. Measure 21 is marked *12*. The time signature changes to 2/4.

21 *lourdement*

Handwritten musical score for measures 21-22. Measure 21 is marked *lourdement* and *sf*. Measure 22 is marked *sf*. The music is in 2/4 time and features a heavy, accented melodic line.

22

Handwritten musical score for measures 22-23. Measure 22 is marked *pp*. Measure 23 is marked *pp*. The music continues with a complex melodic line.

23 *bien scandé*

Handwritten musical score for measures 23-24. Measure 23 is marked *ff*. Measure 24 is marked *mf*. The music features a rhythmic pattern with many accents.

24

Handwritten musical score for measures 24-25. Measure 24 is marked *2*. Measure 25 is marked *f espress.*. The music is in 3/4 time and features a strong, expressive melodic line.

This musical score consists of ten staves. The top staff is a single melodic line for the violin, starting with a measure containing a fermata and the number '5'. The second staff begins at measure 25, marked *mf*, and contains a melodic line with various ornaments and dynamics. The third staff continues the melodic line with ornaments. The fourth staff starts at measure 26, marked *mf*. The fifth staff starts at measure 27, marked *mf*. The sixth staff starts at measure 28, marked *mf*. The seventh staff starts at measure 29, marked *mf*. The eighth and ninth staves are piano accompaniment, with the eighth staff marked *f* and the ninth staff marked *fff*. The piano part features chords and arpeggiated figures. The bottom staff is a grand staff for piano, showing both hands with chords and arpeggiated figures, marked *fff*.

NOCTURNE

J. = 116 1^o di Scherzo

Sordines

pp

1

2

Andantino $\text{♩} = 60$

pp

3

4

8

5

7

6

3

7

3

8

9

Clar.

con moto

10

espress.

11

12

13

14

15 2^o di

16

3

17 18 6

2 *espress.* *staccato*
lourd.

SCHERZO FINAL

♩. 144 *du talon* 1 pizz

f *f*

arco 2 pizz.

p *mf*

3 *léger. spiccato*
arco

pl *pizz mf*

4 *arco*

5

6 *f* *mf*

7 *pizz* *arco*

mf *mf*

8 *f* *mf*

9 7 10 5

3

8

11

12

13

14

15

16

17

18

19

20

21

22

pp

pp

pp *espress.*

pp

pp

pp

mf *espress.*

mf

mf *espress.*

mf *espress.*

mf *espress.*

f *To J: sub:*

Musical staff with notes, rests, and dynamic markings like *pizz* and *f*.

23 Andante $\text{♩} = 56$ (sans rigueur)

Musical staff with notes and dynamic marking *mf*.

Sourd.

Musical staff with notes and dynamic marking *mf*.

24

Musical staff with notes and dynamic marking *pp*.

25

Musical staff with notes and dynamic marking *pp*.

26

Musical staff with notes and dynamic marking *pp*.

ôter sourd. **27** *Trit.* Scherzo $\text{♩} = 140$

Musical staff with notes, rests, and dynamic markings like *f* and *pp*.

28

Musical staff with notes, rests, and dynamic markings like *sf* and *f*.

29

Musical staff with notes and dynamic markings like *sf* and *f*.

30

Musical staff with notes and dynamic marking *mf*.

31

Musical staff with notes and dynamic marking *mf*.

32

Musical staff with notes and dynamic marking *mf*.

33

34

35

Solo

36

37

Tutti

38

40

cresc. poco a poco

41

42