

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
FRANCIS POULENC  
(1953-1955)

## ACTE I

### TABLEAU I

*Allegro giocoso*

TUBA

6 1 1 7 2 7 7 7

1 2 3 7 1 2 4 16 5 3 1

10 6 12 V.I. f sub.

2 7 16 tuba 2 8 12 f sec

9 presser mf leger

1 1 6 1 f sec ff sec

10 lento 9 1 1 1 1 1 11 plus vite 2 3

12 GAI 3 1 1 13 lento 3 1 1 1 1 All<sup>o</sup> 9 1 1 long

14r lent 5 3 5 15 lent 5 16 Giocoso 1r

(\*) A Più mosso Plus calme B piano 17

18 1 1 2 18 1r 3 8 1 2 19 2 1r

trb<sup>nes</sup> f 20 Violons p

21 Calme 1r 3 1 1 1r 21 Calme 1r

22 8 1 1 23 2 2 2 24 Allegretto

25 lent 2 26 1r 1r 26 1r

27 Andantino 1r 28 1r

(cl.) 29 Animé tuba

(\*) De A à B coupure facultative 120388 - XX

7 [30] 16 31 Più mosso 32 10 33 5  
*mettez sourd.*

V.I. TUBA  
*(Sourd.)* *p* *ôtez sourd.*

2<sup>me</sup> TABLEAU *tacet al*

[42] *violons*

[43] *VI presser*

TUBA *f*

1<sup>o</sup> 1<sup>o</sup> 5 [44] *calme* 13 [45] 6 *long* 2 *rall.*  
*mettez sourd.*

[46] *calme* [47] 2 1 2 1 *très calme* 6  
*1<sup>er</sup> cor ff*

Più mosso *tuba* [48] Plus Calme  
*(chant) sourd.* *sf p* *(Chant)* *pp*

[49] 2 [50] 3 *très lent*  
*ôtez sourd.*

TABLEAU III

Lent 9 [A] 6 [B] 5 Solo [C]  
*mf* *pp*

[51] 6 [52] 10 [53] *All<sup>o</sup>* 6

[54] 10 [55] 11 [56] 13 [57] 14 [58] 2 1/4

59 *Cors* *Presser* 60 *cor*

Musical staff for Cors (59-60). Measure 59 contains a triplet of eighth notes. Measure 60 contains a quarter note followed by a dotted quarter note. Dynamics include *p* and *sf*.

61 *TUBA* *lent* 62 *calme*

Musical staff for Tuba (61-62). Measure 61 contains a quarter note followed by a dotted quarter note. Measure 62 contains a half note. Dynamics include *f sec* and *ff*.

63 *clar.* *Giocoso* 64 *tomb.*

Musical staff for Clarinet (63-64). Measure 63 contains a quarter note followed by a dotted quarter note. Measure 64 contains a quarter note followed by a dotted quarter note. Dynamics include *f* and *ff*.

65 *f* (Fl.)

Musical staff for Flute (65). Measure 65 contains a quarter note followed by a dotted quarter note. Dynamics include *f*.

66 *sf > p* 67 *All<sup>o</sup>* 68 *(Cors)*

Musical staff for Cors (66-68). Measure 66 contains a quarter note followed by a dotted quarter note. Measure 67 contains a quarter note followed by a dotted quarter note. Measure 68 contains a quarter note followed by a dotted quarter note. Dynamics include *sf > p*.

69 *calme*

Musical staff for Tuba (69). Measure 69 contains a quarter note followed by a dotted quarter note. Dynamics include *f* and *ff*.

70 *calme* 71 72 73

Musical staff for Tuba (70-73). Measure 70 contains a quarter note followed by a dotted quarter note. Measure 71 contains a quarter note followed by a dotted quarter note. Measure 72 contains a quarter note followed by a dotted quarter note. Measure 73 contains a quarter note followed by a dotted quarter note. Dynamics include *f* and *ff*.

*Violons f* *lento* *vous* *TUBA* 74

Musical staff for Violins and Tuba (74). Measure 74 contains a quarter note followed by a dotted quarter note. Dynamics include *f* and *sf > p - pp*.

*TABLEAU IV.* *très calme* 75 *Modéré*

Musical staff for Violins (75). Measure 75 contains a quarter note followed by a dotted quarter note. Dynamics include *f*.

76 77 78 *calme*

Musical staff for Tuba (76-78). Measure 76 contains a quarter note followed by a dotted quarter note. Measure 77 contains a quarter note followed by a dotted quarter note. Measure 78 contains a quarter note followed by a dotted quarter note. Dynamics include *sf*.

79 80 81 *(Tub.)*

Musical staff for Tuba (79-81). Measure 79 contains a quarter note followed by a dotted quarter note. Measure 80 contains a quarter note followed by a dotted quarter note. Measure 81 contains a quarter note followed by a dotted quarter note. Dynamics include *ff*.

82

TUBA

cors *sf p* *f* *sec*

83

84

85 *Agitè*

3<sup>o</sup> trb. *f*

86

umb. *f* *tuba f* (\*) *silence* 87 *Calme*

88 *Più mosso* *presser* *cedez*

89 10 90 9 91 *Poco mosso* 11

92 11 93 2

94 *lent* 3 2 6 1 7 1 (cl.)

95 12 96 11 1

*p* *mf* (\*) *E*

97 9 98 9 99 7 100 6 101

(Fl.) *cors f*

102 *Movendo* 7 103 TUBA

*ppp*

104 3 3 5 0 *silence*

(\*) De *E* a *E* coupure facultative  
 " *E* *E* " "

6

105 plus vite 22

106 Agitato 5

107 calme 11

108

109 Calme 6

110 8

111 Violent 1

112

TUBA

113

114

115 presser 11

116 Agitato 10

117 1° 1°

(Cors)

118

119 Calme 13

120 6

121

122 5

*vous f*

*pp*

*pp*

*pp*

*vlls*

*trb. f sec*

*ff sec*

*f sec*

*pp*

# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

*Tres calme*

*Sourd.*

*pp*

*ppp*

*Plus vite*

*aléz Sourd*

*Piu mosso*

### I INTERLUDE TACET

### TABLEAU II

*TACET jusqu'au N°*

*Basso*

*Tuba.*

*FR.*





**[59]** Très calme

Tuba

ff

18

**[60]** Lent

Molto agitato

Fl. b $\flat$

Tuba.

long

2

f

**[61]**

1

**[62]**

5

ff

### TABLEAU IV

Très calme

**[63]** Modéré

6

2

**[64]** tacet

ff

69 Più mosso, très nerveux

Tromb. II

Tuba très sec

Musical staff for Trombone II and Tuba, measures 69-70. Includes dynamic markings *f* and *f*.

70

TACET

78

S. Cont'

S. M.

Les Corn

4

Musical staff for various instruments, measures 70-71. Includes dynamic marking *f*.

E cou rez'

E cou rez'

les voila

77

Tuba.

Musical staff for Tuba, measures 77-78. Includes dynamic marking *f*.

78 Très calme

5

Musical staff for Trombone II, measures 78-79. Includes dynamic marking *ff* and instruction *Exct long*.

79

TACET

sec

Musical staff for Trombone II, measures 79-80. Includes dynamic marking *f*.

88

4

M J

Musical staff for Trombone II, measures 88-89. Includes dynamic marking *f*.

87

Tuba

Jes pe re qui il vous don ne - ra du cou - ra - ge

88

89

Musical staff for Tuba, measures 87-89. Includes dynamic markings *pp Sourd.*, *stéz Sourd.*, and *ff*.

pp Sourd.

stéz Sourd.

ff

90

Musical staff for Trombone II, measures 90-91. Includes dynamic marking *f*.

b $\bar{a}$ s

b $\bar{a}$ s

b $\bar{a}$ s

b $\bar{a}$ s

# DIALOGUES DES CARMÉLITES

## ACTE III TABLEAU I

T<sup>o</sup> de Sarabande

1 2

3 6 4

C.A.

Tuba

3 4

6 4

5 6

ff

TACET

12

Fl.

Tuba

13

3

f

Molto agitato

Très lent

3 2

14 Très calme

15

2 5 5 3

ff

Tuba

I INTERLUDE

16

17

18

19

20

8 4

21 En animant

22 Calme

23

2 2 11

d. Tuba

pp

calme

A 10 B 11 C 7 D 7

TABLEAU II

The musical score is written for Tuba and Flute. It consists of several systems of music. The first system is marked 'T<sup>o</sup> de Sarabande' and includes measures 1 and 2. The second system is marked 'Tuba' and includes measures 3 and 4. The third system is marked 'Tuba' and includes measures 5 and 6, with a 'ff' dynamic marking. The fourth system is marked 'Tuba' and includes measure 12, with a 'TACET' instruction. The fifth system is marked 'Tuba' and includes measure 13, with a 'f' dynamic marking. The sixth system is marked 'Molto agitato' and includes measures 14 and 15, with a 'Très lent' tempo marking. The seventh system is marked 'Tuba' and includes measures 16, 17, and 18, with a 'ff' dynamic marking. The eighth system is marked 'Tuba' and includes measures 19 and 20, with a 'f' dynamic marking. The ninth system is marked 'En animant' and includes measures 21, 22, and 23, with a 'pp' dynamic marking. The final system is marked 'calme' and includes measures A, B, C, D, and E.

24

Très vite

TABLEAU II

25 Très lent

26 sec Agitato

Lent Agitato. Lent

27

C.A.

Tuba

28

presser

29 Très lent

30

Cas. I-II

31 Tuba

2

Presser

32

33

(Tr. I. II.)

2

2

C.A.

Tuba

34

35

36 Molto agitato

2

Molto agitato

Lent

4

II INTERLUDE TACET

TABLEAU III

38

TACET

42

Tr. III

P.F. b $\flat$

2

Tuba.

43 *pp* *ppp*

44 4 45 8

46 2 3 *R.* *b*

47 *Agité* 10 *cédez* 48 *Suivez* 9

d.8. *Tuba* *ff*

49 9 50 *en animant* 6 *(F.)*

*Tuba sec* *ff* 51 *ff* *p*

52 *Très lourd* *céder* 53 *T. I.* *sf p* *suivez les harpes* *pp*

54 2 4 55 4 56 4 57 6

### III INTERLUDE

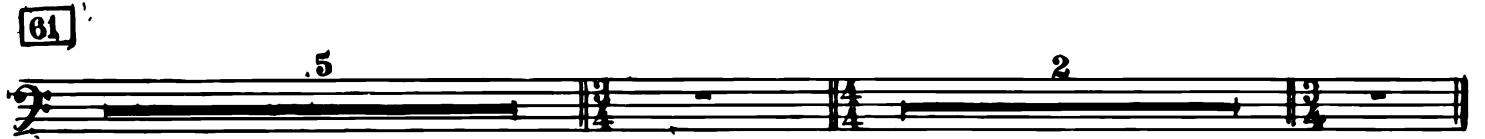
58 *Très agité* *Très long silence* 3 8

*ff* *f*

59 2 2 4 2 60 4



61 5 2



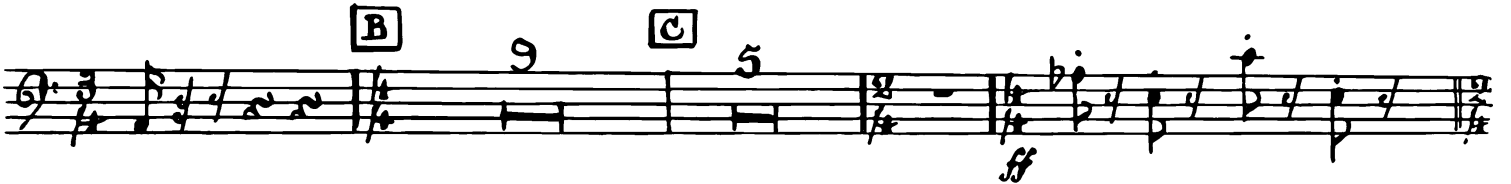
attaques de suite  
le tableau IV

*très calme*

A 6 *f sec*



B 9 C 5 *ff*



D 5 E *f*



F



Quelques mesures de Vc. et Cb. ad libitum

62 Très calme 10 (Fl.)

63 (Violons) *p*

Tuba *f*

64

65 *f*

66 *mf*

67 3

68 4 *f*

69 8

70 (sans sourd.) *p*

71 7

72 *ppp*

73 4

74 4 sans sourd. *ppp*

75 6 sec. *p*

Site III