

CARL FISCHER'S

CHOIR MUSIC EDITION



EDWARD SHIPPEN BARNES

CHORAL WORKS

S. A. T. B.

Unless otherwise mentioned

- 393 TE DEUM IN E FLAT..... .18
- THREE SHORT ACCOMPANIED ANTHEMS
- 394 IF THOU COMEST TO SERVE THE LORD. With Soli for  
Soprano and Bass..... .12
- 395 GIVE EAR TO MY VOICE, O LORD. With Soprano  
Solo (ad lib)..... .12
- 396 YE THAT FEAR THE LORD, WAIT FOR HIS MERCY.  
With Soli for Soprano and Bass..... .12
- 397 O GIVE THANKS UNTO THE LORD. Accompanied Anthem for  
General Use..... .15

CARL FISCHER, Inc.  
COOPER SQUARE, NEW YORK

Boston

Chicago



# Give ear to my voice, O Lord

Anthem for General Use

For Mixed Voices and Soprano Solo (*ad lib.*)

Ps. 19  
Ps. 141

EDWARD SHIPPEN BARNES

Moderato

Sop. Solo (or all the Sopranos)

Voice

Give ear to my

Organ

*p espress.*

*Man.*

voice, O Lord, as I call up-on— Thee. Let my prayer be set—

*sempre p*

forth as in - cense be - fore Thee; the

*dolce*

lift - ing up of my hands as the eve - ning

Solo Ch. Clarinet

*Sw. pp*

Chorus

(Sop.)

sac-ri - fice. Set a watch, O Lord, be-fore my mouth;

(Alto)

Set a watch, O Lord, be-fore my mouth;

(Tenor)

Set a watch, O Lord, — be-fore my mouth;

(Bass)

Set a watch, O Lord, be-fore my mouth;

Gt.

*p*  
Ped.

Guard Thou the door — of my lips: that the words of my —

Guard Thou the door of my lips: that the words of my

Guard Thou the door of my lips: that the words of my

Guard Thou the door of my lips: that the words of my

mouth and the med-i - ta - tion of my heart may be ac -

mouth and the med-i - ta - tion of my heart may be ac -

mouth and the med-i - ta - tion of my heart may be ac -

mouth and the med-i - ta - tion of my heart may be ac -

*cresc.*  
 cept - a - ble in Thy sight, O Lord, my strength and  
*cresc.*  
 cept - a - ble in Thy sight, O Lord, my strength and  
*cresc.*  
 cept - a - ble in Thy sight, O Lord, my strength and  
*cresc.*  
 cept - a - ble in Thy sight, O Lord, my strength and

*dim.* *p*  
 my - re - deem - er. A - - - men.  
*dim.* *p*  
 my - re - deem - er. A - - - men.  
*dim.* *p*  
 my - re - deem - er. A - - - men.  
*dim.* *p*  
 my re - deem - er. A - - - men.

# SACRED CHORUSES *for* WOMEN'S VOICES

*Arranged by*

**LOUIS VICTOR SAAR**

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For S.A.A. with Duet for S. and A. . . . . .20
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For S.S.A.A. Unacc. . . . . .10
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solo. . . . . .20
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For S.S.A. . . . . .15
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Palestrina. O Bone Jesu.  
Palestrina. Adoramus Te, Christe.  
Lasso, Orlando di. Libera me!  
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Bach. Come Blessed Death.  
Bach. To Thee, O Lord, will I sing Praises.  
Bach. My Faith is still Secure.  
Gluck. From Thy Throne so High above us.  
Mozart. Ave Verum Corpus.  
Haydn. Tenebrae factae sunt.

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