

To David

ROMANTIC LEGEND

THOMAS F. DUNHILL
Op.84, No 1.

VIOLIN

Andante sostenuto

p dolce.

poco rit. *a tempo*

p

Piano *f*

Più animato

poco agitato

mp

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *poco cresc.* marking. The second staff starts with a *mf* dynamic and includes a *f cresc.* marking, with some notes marked with *b₁* and *b₂*. The third staff is marked *ff* and *f*. The fourth staff includes *rit.*, *dim. molto*, and *p dolce.* markings, followed by a **Tempo I** section. The fifth and sixth staves continue the melodic line. The seventh staff has a *poco rit.* marking and ends with a *pp* dynamic. The eighth staff is marked *a tempo* and *poco rit.*. The ninth staff starts with *a tempo* and *p*, and ends with a *dim.* marking. The tenth staff is marked *pp* and features a series of vertical lines representing a tremolo effect.

To Bratza, in admiration and affection

COQUETTE

THOMAS F. DUNHILL
Op. 84 No 2

VIOLIN

Vivace assai

p capriccioso

f *p* *mf* *p*

cresc.

mf *p cresc.*

f *mp*

dim. *p* *8^{va}* *rit. 1*

VIOLIN

Poco meno mosso
a tempo

mp molto rubato

mf

mp

poco rit.

p
a tempo

mp

poco accel.

Tempo I

cresc.

p

mf

p cresc.

f

mp

dim.

p

pp

pizz.

arco

To David

AUTUMN EVEN-SONG

THOMAS F. DUNHILL
Op. 84 No 3

VIOLIN

Poco andante

Poco più mosso

VIOLIN

pp

cresc.

f accel.

a tempo poco rit.
mp dim.

Tempo I.

pp dolce

p

mp

p

rit. pp a tempo

poco rit. pp