

# SYMPHONY No. 3

I  
1st Trombone Bohuslav Martinik

Allargro poco moderato (♩=100)  
18

1

16

2 Tbn.2

Poco animato

3

3

mf

mf

f

4

21

5

4

Vln.1 accel.

Poco più animato

mf

f

6

18

7

14

Vln.1 (pizz)

8

19

9

14

Tbn.2

poco f

10 *f* *ff* *sfz*

11 *Picc.* *p* 9

*Picc.* 11 2

*mf* *p* 3

12 8 13 6 *poco a poco accel.* *Picc.*

*Allegro con brio*

*f* *mf*

*f* 14

*f*

8

15 3 *poco a poco rit.* 11 1 *Rit.* 1 3

*Allegro poco moderato*

*Vln.1* 16 16 16

17 *Tbn.2* 3

Poco animato

18

mf f

19 21 20 4

Vcn. 1 accel.

Poco più animato

mf f

21 18

22 Poco meno

Poco animato  
Vin. 1

20 12

mf f

accel. 3

23 Poco più animato  
Fi. Brs

18

mf f

accel. 4

Vin. 1

24 Allegro

mf f

accel.

mf f

Allegro vivo

mf ff

*Largo* ( $\text{♩} = 54$ )

9 1 3 4 2

2 10 3 1 Hn. 1 (con Sord.) 3

4 3 Tpt. 1 (con Sord.) con Sord. 5 13

6 8 Tbn. 2. (Senza Sord.) 7 1 Senza Sord.  $\text{♩}$

1 5 8 #  $\text{̄}$   $\text{̄}$  #  $\text{̄}$   $\text{̄}$   $\text{̄}$   $\text{̄}$   $\text{̄}$

mf

1 9 6 1 10 6 11 Hn. 1 (con Sord.)

con Sord.  $\text{♩}$  12  $\text{♩}$

$\text{♩}$

III

Allargro (♩=132)

f

11

1

2

Tpt. 1

mf

8

3

Poco meno

f (poco)

12

Hn.

4

pp

5

5

Tempo I

6

4

7

f

mf

f cantabile

poco f

f

Tromboni 1

8 *b<sup>b</sup>* 1 VI- 8 -DE

9 10 10 *ff* 2 Tpt. 1 *mf*

11 8

*f* (poco) Poco rit. 12 Andante (♩=116)

8 *b* Via. con Sord. *b*

Sim. 13 *pp* 7 *pp*

3 14 *b* 3

2 15 8 16 10 17 5

Pno. Hn. 1 18 Andante poco moderato senza sord. 7

19 Tpt. 1 *f* 4

V.S.

Trombone 1

*Largamente (Andante)*

Measures 18-21 of the Trombone 1 part. The music is in bass clef with a 4/4 time signature. Measure 18 starts with a dynamic of *f*. Measure 19 features a dynamic of *sfz*. Measure 20 is marked with a box containing the number 20 and includes a dynamic of *sfz*. Measure 21 is marked with a box containing the number 21 and includes a dynamic of *p*. The piece concludes with a double bar line and a fermata. Performance instructions include *Largamente (Andante)*, *cant.*, and *con Sord.*

Seven empty musical staves for Trombone 1, arranged vertically.