

Composed for The Centenary of The Society of St. Margaret, 1955

TO THE NAME THAT BRINGS SALVATION

Anthem for Mixed Voices

15th CENTURY HYMN

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Moderato (♩ = 88)

SOPRANO
ALTO

TENOR
BASS

ORGAN

To the name that brings sal-

va - tion Hon - our, wor - ship, laud - we pay: That for

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The organ part features a variety of dynamics including *f*, *ff*, and *mf*. The vocal parts have lyrics: "To the name that brings sal-va - tion Hon - our, wor - ship, laud - we pay: That for".

mp

man - yā gen - er - a - tion Hid — in God's fore - knowl - edge

mp

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "man - yā gen - er - a - tion Hid — in God's fore - knowl - edge". The piano accompaniment is written in a grand staff (treble and bass clefs). The dynamic marking *mp* (mezzo-piano) is present above the vocal line and below the piano accompaniment.

f

lay, But to ev - 'ry tongue and na-tion Ho - ly - Church pro-

f

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *f* (forte). The lyrics are "lay, But to ev - 'ry tongue and na-tion Ho - ly - Church pro-". The piano accompaniment also features a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

rall. *mp a tempo*

claims to - day. 'Tis the

Sw. mp *rall.* *a tempo*

The third system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *rall.* (ritardando) and a tempo marking of *mp a tempo*. The lyrics are "claims to - day. 'Tis the". The piano accompaniment has a dynamic marking of *Sw. mp* (swell mezzo-piano), followed by *rall.* and *a tempo*. The system concludes with a double bar line and repeat signs.

name that who-so preach-es Finds it mu - sic in his ear; 'Tis the

mf

mf

p.

Ped.

'Tis the name that who-so teach - es

name that who-so teach - es Finds more sweet than hon-ey's

mf

p.

cheer: Who its per - fect wis-dom reach-es Makes his ghost - ly vis-ion

cresc.

poco rall.

cresc.

poco rall.

cresc.

poco rall.

clear. _____

TENOR or SOPRANO SOLO (or CHORUS)

f 'Tis the name _____ by right ex-

f *mf*

f *mf*

Man.

alt - ed _____ O - ver ev - 'ry oth - er

mp *mp*

Ped.

name: _____ That when we are sore as - sault - ed _____

f *quasi recit.* *ff*

f *colla voce* *ff*

a tempo
mf Puts our en - e - mies to shame: _____ *f* Strength to

Sw. *mf* *a tempo* *f*

rall. them that else had halt-ed, *ff* Eyes to blind, and feet to *mf* *rit.*

rall. *ff* *mf* *rit.*

FULL
 Meno mosso

mp Je - su - we - thy name - a -
 lame. _____ *mp*

Meno mosso
mp (Voices alone) *ad lib.*

rit.

dor - ing, Long - to - see - thee as - thou art:

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "dor - ing, Long - to - see - thee as - thou art:".

Of - thy clem - en - cy im - plor - ing So - to

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Of - thy clem - en - cy im - plor - ing So - to".

write it - in our heart, That here - af -

f poco rall.

f poco rall.

f poco rall.

Organ

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "write it - in our heart, That here - af -". The system includes dynamic markings: *f poco rall.* above the vocal line and *f poco rall.* above the piano accompaniment. The word "Organ" is written in the piano part. The system concludes with a fermata over the final notes.

a tempo

ter, up - ward soar - ing,

a tempo

a tempo

rit.

We with An - gels

rit.

may have part.

lunga

ff *rit.* *sf*

EASY ANTHEMS

For Mixed Voices

Ave Verum, (Jesu, Word of God). E. Elgar.....	C.M.R. 39
Beloved, Let Us Love One Another. V. D. Thompson.....	C.M.R. 1518
Bless the Lord. Ippolitof-Ivanof. (Arr.).....	S.C. 200
Blessed Are They. S. S. Wesley.....	C.M.R. 1901
By Early Morning Light. 17th Century. (Arr.).....	S.C. 57
Cherubim Song. (No. 7). Bortniansky. (Arr.).....	C.M.R. 687
Father in Thy Mysterious. V. D. Thompson.....	C.M.R. 1367
God is My Shepherd. A. Dvorak. (Arr.).....	C.M.R. 1831
Greatest of These is Love. R. Bitgood.....	C.M.R. 1396
Holy, Holy, Holy! G. A. Alcock.....	M.T. 1036
How Far is it to Bethlehem. G. Shaw.....	S.A. 245
Hymn of Freedom, A. E. H. Thiman.....	C.M.R. 1683
Immortal, Invisible. E. H. Thiman.....	Anth. 1140
In Joseph's Lovely Garden. Spanish. (Arr.).....	S.C. 135
Jesus, Meek and Gentle. J. Holler.....	C.M.R. 1257
King of Glory, King of Peace. E. H. Thiman.....	M.T. 1049
Lead Me, Lord. S. S. Wesley.....	S.A. 61
Lead Me, O Lord. R. R. Peery.....	C.M.R. 1047
Let Not Your Heart Be Troubled. M. Dickey.....	C.M.R. 1191
Lift Up Your Heads. S. Col-Taylor.....	C.M.R. 1460
Lift Up Your Hearts. H. A. Chambers.....	M.T. 999
List to the Lark. C. Dickinson.....	S.C. 68
Lord, for Thy Tender Mercies' Sake. R. Farrant.....	M.T. 29
Lord is My Shepherd. J. W. Clokey.....	C.M.R. 1960
Lord of All Being. M. Andrews.....	C.M.R. 424
Lovely Rose is Blooming, A. M. Praetorius. (Arr.).....	S.C. 123
Now is Christ Risen, J. E. West.....	M.T. 612
O Come, Ye Servants. (Laudate Nomen). C. Tye.....	C.M.R. 1526
O Saviour Sweet. J. S. Bach. (Arr. Dickinson).....	S.C. 82
O Strength and Stay. E. H. Thiman.....	Anth. 1139
Prayer of the Master, The. M. Andrews.....	C.M.R. 1937
Rejoice in the Lord Always. G. Rathbone.....	Anth. 1169
Risen Christ, The. J. Holler.....	C.M.R. 1954
Saviour, Like a Shepherd. Gluck. (Arr.).....	C.M.R. 1584
Sleeps Judea Fair. H. A. Mackinnon.....	C.M.R. 754
Slumber Song of the Infant Jesus. F. A. Gevaert.....	S.C. 14
Sweet is the Work. R. W. Robson.....	S.A. 252
Thou Art My King. V. D. Thompson.....	C.M.R. 1149
Thou Hidden Love of God. A. Sullivan.....	C.M.R. 1964
Thy Church, O God. E. H. Thiman.....	M.T. 1166*
Woods and Every Sweet-smelling Tree. J. E. West.....	C.M.R. 1469

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