

Catalogue No. 42 P 953; price \$.25mq

THE OLD HUNDREDTH PSALM TUNE

(ALL PEOPLE THAT ON EARTH DO DWELL)

Arranged for Choir, Congregation, Orchestra
and Organ by

R. VAUGHAN WILLIAMS

*Composed for the Coronation of
Her Majesty Queen Elizabeth II
in Westminster Abbey
on Tuesday, 2 June 1953*

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.I.

NEW YORK
417 Fifth Avenue

TORONTO
480 University Avenue

The Old Hundredth Psalm Tune

ARRANGED FOR CHOIR, CONGREGATION, ORCHESTRA AND ORGAN

NOTE.—The notation is in crotchets and minims instead of the customary minims and semibreves and does not imply a quicker pace. The metronome timing of ♩ = 66 should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE
(Daye's Psalter, 1560-1)

R. VAUGHAN WILLIAMS

Very slow ♩ = 66
All available Trumpets

Orchestra and Organ

ff Orch. and Org.
Side Drum
Timp. *ff* Org.

PEOPLE AND CHOIR IN UNISON *ff*

1. All people that on earth do
dwell, Sing to the Lord with cheer - ful voice; Him serve with fear, his
praise forth tell, Come ye be - fore him, and re - joice.

A People's Part leaflet is published

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm*, and is included by kind permission of Messrs Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

PEOPLE

2. The Lord, ye know, is God in - deed, With - out our aid he did us make; We

CHOIR IN HARMONY AND ORGAN

f

f

Ped.

are his folk, he doth us feed, And for his sheep he doth us take.

f

Org.

In verses 3 and 4 the people are silent

TRUMPET DESCANT

poco f dolce

CHOIR (UNACCOMPANIED)

3. () en - ter then his gates with praise, Ap - proach with joy his

p

p

courts un - to; Praise, laud, and bless his name al -

ways, For it is seem - ly so to - do.

CHOIR AND ORCHESTRA

mf

4. For why? the Lord our God — is good: His mer-cy is for —

mf

ev - er sure; His truth at all times firm - ly —

stood, And — shall from age to age en - dure.

PEOPLE AND CHOIR IN UNISON

ff

All available Trumpets

ff Orch.

5. To

Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and

earth a - dore, From men and from the

an - gel - host Be praise and glo - ry

ev - er - more.

PEOPLE *ff*

CHOIR *ff* A - men.

A - men.

OXFORD UNIVERSITY PRESS

publications for the church musician

Choirs have for many years used the famous *Oxford Anthems* and *Oxford Easy Anthems*. These two series, which are now edited by David Willcocks, provide a wide range of anthems, most (though not all) of which are by contemporary composers.

The *Oxford Church Services* series, also edited by David Willcocks, contains many interesting new settings of the Canticles and of the Communion Service.

The separate issues of *Tudor Church Music* have been widely used in churches and cathedrals ever since their publication more than thirty years ago. A number of titles which were for a time unavailable are now being reissued.

Oxford University Press acts as publisher to the *Church Music Society*. The selected works published by the Society are of the greatest interest and value.

As well as vocal music, the Oxford University Press publishes much *Music for Organ*, with and without pedals. The albums of collected pieces suitable for special occasions—weddings, Christmas, memorial services, and the like—are worthy of particular note.

Details of all works for choirs, including a number of cantatas and other works not in any of the series listed above, are given in the catalogues 'Oxford Church Music' and 'Oxford Music for Christmas'. Details of all publications for organ are given in the catalogue 'Oxford Organ Music'. Copies of these catalogues will be sent without charge on request.