

II

Lento, molto espressivo (♩)

Fl. 1.2 *pp* *espressivo* *p* *sotto voce* *a 2* *pp* *p*

Clar. 1.2 in B^b *pp* *p*

Clar. 3 in B^b *pp* *p*

B. Clar. in B^b *pp* *p*

Fag. 1.2 *pp* *p*

C. Fag. *pp* *p*

Tr. *con sord.* *ppp*

Tromb. & Tuba *con sord.* *ppp* Tr. III

Tymp. *ppp* *pp*

Harp *p*

Gong B. Drum *pp* *pp* *pp*

V. 1 *Lento, molto espressivo* *cant. dolce* *p*

V. 2 *div.* *pp* *pp* *unis.* *p*

Viola *pp* *div.* *pp* *unis.* *p*

Cello *pp* *div.* *pp* *unis.* *p*

Bass *pp* *p*

Fl. 1.2 *mf* *dim.* *p* **1** *molto cant.*

C. Ang.

Fag. 1.2 *poco f* *dim.* *p* *cresc.*

Harp

V. 1 *poco più f* *div.* **1** *un.* *molto cant.*

V. 2 *poco più f* *dim.* *p* *un.* *cresc. div.* *f*

Viola *poco più f* *dim.* *p* *div.* *un.* *cresc.* *f*

Cello *poco più f* *dim.* *p* *un.* *cresc.* *f*

Bass *poco più f* *dim.* *p* *un.* *cresc.* *f*

Ob. 1.2 **2** *cant.* *p*

C. Ang. *dim.* *p*

Clar. 1.2 *poco f*

Clar. 3 *poco f*

Horn 3 *con sord.* *p*

Tr. 1.2 *con sord.* *p*

Tr. 3 *con sord.* *p*

Harp *poco f*

V. 1 *dim.* *p* *div.* *poco f* **2** *cant. un.*

V. 2 *un.* *dim.* *p* *div.* *poco f* *un.*

Viola *dim.* *p* *poco f* *p*

Cello *dim.* *p* *poco f* *p*

Bass *dim.* *p* *poco f* *p*

Fl.1.2 *mf* *f*

Picc.

Ob.1.2 *f* *dim.* *p*

C. Ang.

Clar.1.2 *p* *f* *dim.* *p*

Clar.3 *p* *f* *dim.* *p*

Fag.1.2 *p* *f*

Horns *con sord.* *senza sord.*
con sord. *senza sord.*
mf *poco f* *dim.* *dim.*

Tr.

Tymp. *p*

Harp

V.1 *f* *dim.* *p sempre cant.* *dim.* *a 3*

V.2 *f* *dim.* *div.* *p* *dim.*

Viola *div.* *f* *dim.* *p* *dim.*

Cello *f* *dim.* *p* *dim.*

Bass *f* *dim.* *p*

③

Fl. I

Fl. 1.2

Picc.

Clar. 1.2

Clar. 3

Eng. 1.2

C. Fag.

Horns

Tr.

Harp

Celesta

V. 1

V. 2

Viola

Cello

Bass

cantabile

pp

pp

p

p

pp sospirando

pp sospirando

p cant. div. a 2

pp

a 3

a 3

pp

pp

pp

pp

p

p

poco più f

poco più f

poco più f

poco più f

poco più f

poco più f

poco più f

poco più f

Fl. 1.2
Picc.
Ob. 1.2
Clar. 1.2
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tr.
Tromb.
Tuba
Harp
V. 1
V. 2
Viola
Cello
Bass

Change to Flute
SOLO
cant.
mf
f
dim. p
ad lib.
f
dim. p
p
pp
mp
dim.
p
pp
senza sord.
SOLO
pp
senza sord.
mf
senza sord.
mf
senza sord.
mf
senza sord.
mp
mf
unis.
dim.
unis.
f
dim.
f
cant.
dim.
p
dim.
pp
f
dim.

⑤

Horns 1.2 SOLO *pp*

Tr. *p dolce*

Tromb. & Tuba *pp* *molto legato*

Cym. B.D. *pp* Cym. with Stick *fr* B.D. *pp*

V.1 *pp* *div. V.* *p espresso*

Viola *pp*

⑥

Ob.1.2 SOLO *mf cant.*

C. Ang. *mf cant.*

Clar.1.2 *mf cant.*

B. Clar. *p poco cresc.* *f*

Fag.1.2 *p poco cresc.* *f*

Horns *mf* *dim.* *p* *pp*

Tr. *mf* *dim.* *pp*

Tromb. & Tuba *mf* *dim.* *pp*

V.1 *mf* *dim.* *pp* *Con moto unis.* *poco cresc.*

V.2 *pp* *poco cresc.*

Viola *pp* *poco cresc.*

Cello *pp* *poco cresc.*

Bass *pp* *pizz.* *f*

Fl. 1.2
mf cant. cresc.

Fl. 3
mf cant. cresc.

Ob. 1.2
mf cant. cresc.
mf tr *f tr*

C. Ang.
p

Clars. 1.2 & 3
p
Clar. I & II *tr*
Clar. III *mf* *f*

B. Clar.
p

Fag. 1.2
p

C. Fag.
p *cresc.* *mf* *f* *dim.* *pp*

Horns 1.3
molto legato
p *cresc.* *mf* *f*
Horn I *f* *dim.* *pp*
Horn III *f* *dim.* *pp*

Tr.
p *cresc.* *mf* *f* *SOLO*

Tromb. I
mf *f*

Tromb. II
mf *f*

Tromb. III
p *cresc.* *f* *mf* *dim.* *pp*

Cym.
p *cresc.* *mf*

B. D.
p

Harp

V. 1
p *cresc.* *f cant.* *dim.* *pp*

V. 2
p *cresc.* *f cant.* *dim.* *pp*

Viola
p

Cello
p *div.* *sul pont.* *f* *dim.* *arco* *pp*

Bass
p *f* *div.* *dim.* *pp*

7 a tempo

Clar.1.2 *mf cant.*

Clar.3 *mf cant.*

Horns

V.1 *p* *unis.* *f* *dim.* *poco p* *div.*

V.2 *p* *unis.* *f* *dim.* *p*

Viola *p* *unis.* *f* *dim.* *p*

Cello *Nat.* *p* *f* *dim.* *p*

Bass *p* *f* *dim.* *p*

I SOLO *cant.*

8

Fl.1.2 *p espressivo*

Ob.1.2 *p*

C. Ang. *cant.* *poco f*

Clar.1.2 *p dolce* *cresc.* *poco f*

B. Clar. *p dolce* *cresc.* *poco f*

C. Fag. *p*

Horn I *cresc.* *mf* *con sord.* *legatissimo* *p*

Tromb. *p*

V.1 *cresc.* *mf* *cant.* *p espressivo*

V.2 *cresc.* *mf* *poco f*

Viola *cresc.* *p* *mf* *poco f*

Cello *cresc.* *mf* *poco f*

Bass *cresc.* *mf* *poco f*

Fl. 1, 2 *mf* *accel.*

Fl. 3 *mf*

Ob. 1, 2 *f*

C. Ang. *mf* *f*

Clar. 1, 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Fag. 1, 2 *mf* *a2*

C. Fag. *mf*

Horns *mf* *pp.* *f*

Tromb. *mf* *senza sord.*

Harp *mf* *F#* *f* *F#*

V. 1 *mf* *accel. unis.* *f cresc.*

V. 2 *mf* *div.* *f* *div.*

Viola *mf* *unis.* *f* *cresc.*

Cello *mf*

Bass *mf*

Fl.1.2 *Rit.*

Picc. *Change to Flute* *dim.*

Ob.1.2 *dim.*

C.Ang. *dim.*

Clar.1.2 *dim.*

Clar.3 *dim.*

B.Clar.

Fag.1.2

C.Fag.

Horns *dim.* *p*

Tr. *dim.*

Tromb. *f* *dim.* *p*

V.1 *Rit.* *dim.* *p*

V.2 *dim.*

Vla. *dim.* *p*

Cello

Bass

11

Andante con moto

Fl.1.2
Fl.3
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
B. Clar.
Fag.1.2
C. Fag.
Horns
Tr.
Tromb.
Tymp.
Ten. Dr.

11

Andante con moto

V.1
V.2
Via.
Cello
Bass

Fl. 1.2
Fl. 3
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
1 & 2
Horns
3 & 4
Tr.
Tromb.
Tuba
Tymp.
B. Dr.
Ten. Dr.
V. 1
V. 2
Vla.
Cello
Bass

4
8
f
II
IV
I & II
cant.
III
B. Dr. *p*
V
unis.
div.
V

12 *Meno mosso*

Fl. 1.2 *p dolce*

C. Ang. *p dolce*

Harp *p*

V. 1 *pp*

V. 2 *pp*

Vla. *pp*

Cello one at each desk *pp*

Bass

12 *Meno mosso*

Clar. 1.2 *p cant.*

Clar. 3 *poco f*

Horns 1 & 2 *p*

Horns 3 & 4 *p*

V. 1 *p espressivo*

V. 2 *pizz. poco f*

Vla. *unis. p*

Cello *Tutti arco p ma poco cantabile*

Bass *con sord. pizz. p*

8

(13)

Fl.1.2 *poco f* *dim.* *p*

Fl.3 *p*

Clar.1.2 *poco f* *dim.* *p*

Clar.3 *p*

Fag.1.2 *poco f* *dim.* *p*

C.Fag. *p*

1 & 2 Horns *poco f* *dim.* *p*

3 & 4 Horns *poco f* *dim.* *p* *con sord.*

Tr. *p* *con sord.*

Tromb. 1.2 *p* *con sord.*

Tromb. 3 *p* *con sord.*

Tymp. *pp*

Tamb. *p*

Harp *p sec.*

(13)

V.1 *poco f* *dim.* *p* *con sord.* *p cant.*

V.2 *poco f* *dim.* *p* *con sord.* *arco* *p cant.*

Vla. *poco f* *dim.* *p* *con sord.* *unis.* *p cant.*

Cello *poco f* *dim.* *p* *pizz.*

Bass *poco f* *dim.* *p*

Fl. 1.2
Fl. 3
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
Horns 3 & 4
Tr.
Tromb. 1.2
Tromb. 3
Tymp.
Tamb.
Harp
V. 1
V. 2
Vla.
Cello
Bass

p
p
con sord. p
pp
A \flat
F \sharp
F \sharp

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: Flutes 1.2 and 3, Clarinets 1.2 and 3, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The middle section includes brass: Horns 3 & 4, Trumpets, and Trombones 1.2 and 3. The percussion section includes Tympani and Tambourine. The harp part is positioned below the percussion. The bottom section includes strings: Violins 1 and 2, Viola, Cello, and Bass. The score features various dynamics such as *p*, *pp*, and *con sord. p*. The harp part includes chordal markings for A \flat , F \sharp , and F \sharp . The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

14

Rit.

Più lento

Fl.1.2

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tromb.

Tuba

Tymp.

Harp

14

Rit.

Più lento

V.1

V.2

Vla.

Cello

Bass

Fl. 1, 2 *pp* *p* *pp*

Fl. 3 *pp* *p* *pp*

Clar. 1, 2 *pp* *pp* *pp*

Clar. 3 *pp*

B. Clar. *pp*

C. Fag. *pp*

Horns *con sord. pp* *sempre pp* *pp*

Tromb. *sempre pp*

Tuba *pp*

Tymp. *ppp* *ppp* *ppp*

Harp *pp* *p* *pp* *gliss.*

V. 1

V. 2

Vla. *pp*

Cello *div. in 3* *pp* *ppp*

Bass *ppp* *div.*