

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

1st & 2nd Horns in F XVIITH Century

Andante (♩ = 60) Fl Solo

① ② *rall.*

③ HORNPIPE Allegro Vivace (♩ = 120) 1st Vln. ④ ⑤ W. W. ⑥ ⑦ W. W. 1st Vln.

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2 ⑧

1st & 2nd Horns in F

First system of musical notation for measures 8-9. It consists of two staves. Measure 8 starts with a dynamic of *f*. Measure 9 has a dynamic of *mf*. At the end of measure 9, there is a triplet of notes marked *p cresc.*

Second system of musical notation for measures 9-10. Measure 9 starts with *mf cresc.* and *f*. Measure 10 has a dynamic of *mf*. The system ends with a triplet of notes marked *p cresc.*

Third system of musical notation for measures 10-11. Measure 10 has a dynamic of *dim.*. Measure 11 has a dynamic of *p cresc.*

Fourth system of musical notation for measures 11-12. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *dim.*

Fifth system of musical notation for measures 12-13. Measure 12 starts with *p* and a triplet of notes. Measure 13 has a dynamic of *f*. The system ends with a dynamic of *dim.* and a triplet of notes marked *p*. A Cello part is indicated with a '7' and a note.

Sixth system of musical notation for measures 13-14. Measure 13 has a dynamic of *p cresc.* and a 4-measure rest. Measure 14 has a dynamic of *p cresc.* and a *poco rall.* marking.

Seventh system of musical notation for measures 14-15. Measure 14 has a dynamic of *f a tempo*. Measure 15 has a dynamic of *f*.

1st & 2nd Horns in F

First system of music for 1st and 2nd Horns in F. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). The music features a melodic line with a crescendo starting at measure 4, marked *p cresc.*, and a dynamic of *mf* at the end of the system.

Second system of music, starting with measure 11. It consists of two staves. The upper staff has a circled measure number 14 above the first measure. The music features a melodic line with dynamics of *mf* and *f*.

Third system of music, starting with measure 15. It consists of two staves. The upper staff has a circled measure number 15 above the first measure. The music features a melodic line with dynamics of *f* and *mf*.

Fourth system of music, starting with measure 8. It consists of two staves. The upper staff has a circled measure number 8 above the first measure. The music features a melodic line with dynamics of *p cresc.*, *mf cresc.*, and *f*.

Fifth system of music, starting with measure 16. It consists of two staves. The upper staff has a circled measure number 16 above the first measure. The music features a melodic line with a dynamic of *marcato*.

Sixth system of music, starting with measure 16. It consists of two staves. The upper staff has a circled measure number 16 above the first measure. The music features a melodic line with dynamics of *allarg cresc.* and *ff molto rall.*

FOUR CENTURIES

II. PAVANE AND TAMBOURIN

ERIC COATES

1st & 2nd Horns in F

XVIIITH Century

Andante moderato (♩ = 80)

1st Flt. 1 7 7

1st Ob. 2

3 5 *mp* 8 *p*

5 *mp* *poco rall.* *p*

Detailed description: This block contains the musical notation for the first two instruments. The first system shows the 1st Flute (1) and 1st Oboe (2) parts. The second system continues with measures 3, 5, and 8, including dynamics *mp* and *p*. The third system continues with measures 5 and includes the instruction *poco rall.* and dynamic *p*. The key signature has one flat (F major/D minor) and the time signature is 4/4.

6 TAMBOURIN
 Allegro molto (♩ = 140)
 Cit.

7 8 1st Vln.

13 16 15

Detailed description: This block contains the musical notation for the Tambourin section. It starts with measure 6 and includes measures 7, 8, 13, 16, and 15. The 1st Violin part is indicated at the end. The key signature has two flats (B-flat major/G minor) and the time signature is 2/4.

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1st & 2nd Horns in F

⑨

12

ff stacc. marcato

⑪

⑫

senza rall.

⑬

A tempo I (Andante moderato) ♩ = 80

⑭

16

9

7

w. w.

6

3

⑮

mf

p

calando

4

4

FOUR CENTURIES

ERIC COATES

1st & 2nd Horns in F

III. VALSE

XIXTH Century

Allegro (♩ = 80)
1st Vln.

① Animato (♩ = 96)

②

4 p 7 f

Tempo di Valse
Allegro (♩ = 72)
WW

Moderato (♩ = 60)

③ *rall.*

F1. Cad. 4 accel. 3 3 6 p

④

rall. a tempo 3 mp poco cresc. mf

⑤

Scherzando (♩ = 96)

dim. poco rall. p accel. mf

⑥

cresc. f

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B. & H. 8810^b

1st & 2nd Horns in F

SLUR

7 Cantabile

Musical notation for measures 7 and 8. The key signature has one sharp (F#). Measure 7 contains a melodic line with dynamics *dim.* and *p*. Measure 8 begins with a first ending bracket labeled '1' and a dynamic of *mf*. The notation includes a slur over the melodic line.

Musical notation for measures 8 and 9. Measure 8 continues the melodic line from the previous system. Measure 9 features a melodic line with a dynamic of *p*. A slur is present over the melodic line.

Musical notation for measures 9 and 10. Both measures feature a melodic line with a dynamic of *p*. Slurs are present over the melodic lines in both measures.

Musical notation for measures 10 and 11. Measure 10 starts with a dynamic of *mf*. Measure 11 ends with a dynamic of *cresc.*. The notation consists of eighth-note patterns in both staves.

Musical notation for measures 11 and 12. Both measures feature eighth-note patterns in both staves. Measure 12 has a dynamic of *f*. Slurs are present over the melodic lines.

Musical notation for measures 12 and 13. Both measures feature eighth-note patterns in both staves. Measure 13 has a dynamic of *f*. Slurs are present over the melodic lines.

Musical notation for measures 13 and 14. Measure 13 continues the eighth-note patterns. Measure 14 ends with a dynamic of *f*. A slur is present over the melodic line.

1st & 2nd Horns in F

⑪ *Animato* 1st Vln. Crt. ⑫ ⑬ *accel.*

9 4 *p cresc.*

rall. *f dim.*

⑭ *Moderato (Quasi Cadenza)* ⑮ *accel. Vln.*

p Harp. Cad. Vln. Solo *rit.*

Tempo di Valse Allegro ($\text{♩} = 72$) *poco rall.* ⑯ *a tempo*

9 4 4 *mp* *mf*

⑰ *Poco scherzando* ($\text{♩} = 96$) ⑱

mf *dim. poco rall.* *p accel.* 8 1 *p*

⑲ ⑳ *calando accel. a tempo rall.*

16 4 4 4 5 3 1