

Tuba

CINDERELLA

SUITE I.

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1. Introduction

Andante dolce

7

1

2 Poco meno mosso
v. ni I

3 Tuba
mf mp cresc.

4 Tempo I
mf dim. p

3
TUBA

19 Poco meno mosso

20

v-ni I

Musical staff 19-20: Treble clef, 4/4 time signature. Measure 19 contains a whole rest. Measure 20 begins with a violin I part (v-ni I) and continues with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

21 Allegro moderato

Musical staff 21: Treble clef, 4/4 time signature. Measure 21 begins with a violin I part (v-ni I) and continues with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

Musical staff 22: Bass clef, 4/4 time signature. Measure 22 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Musical staff 23: Bass clef, 4/4 time signature. Measure 23 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3. Quarrel

24 Moderato

25 Allegro irato

v-ni I

Musical staff 24-25: Treble clef, 2/4 time signature. Measure 24 contains a whole rest. Measure 25 begins with a violin I part (v-ni I) and continues with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tuba

26

Musical staff 26: Treble clef, 2/4 time signature. Measure 26 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

27

Musical staff 27: Bass clef, 2/4 time signature. Measure 27 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

29

30

Musical staff 28-30: Bass clef, 2/4 time signature. Measure 28 contains a whole rest. Measure 29 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

32

33

Musical staff 31-33: Treble clef, 2/4 time signature. Measure 31 contains a whole rest. Measure 32 begins with a tuba part. The tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4
TUBA

34 35 *R. 08*
V-ni I

36 *cor.* *f*

37 *f* *senza rit.*

38 39 *V-ni I*

Tuba *fb*

40 41 *f* *sf* *mf* *sf*

42 *sf* *sf* *sf*

43 *sf* *sf* *sf* *cresc. sf*

5
TUBA

44

45

47

46

4. Grandmother Fairy and Winter Fairy.

48 Allegro moderato

49

50

poco rit. 51 a tempo

52

53

54

55 *ce.*

Tuba

56

Moderato poco rit.

57 Più moderato

poco rit. 58

Tempo I (Poco meno mosso)

rit. Meno mosso

5. Mazurka

59 Allegro

60

Musical notation for measures 59 and 60. Measure 59 is in 3/4 time with a 6-measure rest. Measure 60 contains two measures of music, each with a 3-measure rest. Dynamics include *f*.

61

Musical notation for measure 61, consisting of two measures with rests. Dynamics include *f* and *mf*.

62 Poco più sostenuto

63

Musical notation for measure 63, consisting of two measures with rests. Dynamics include *f*.

64

Musical notation for measure 64, consisting of two measures with rests. Dynamics include *f*.

65 a tempo

66

67 a tempo

Musical notation for measures 65, 66, and 67. Measure 65 has a 2-measure rest. Measure 66 has an 8-measure rest. Measure 67 has a 12-measure rest. Includes *rit.* markings.

68

69

Musical notation for measures 68 and 69. Measure 68 has a 6-measure rest. Measure 69 contains two measures of music. Includes *rit.* marking.

70 Moderato

71 Allegro, ma non troppo

Musical notation for measures 70 and 71. Measure 70 has a 2-measure rest. Measure 71 has a 5-measure rest. Dynamics include *f*.

G.P. 72 Meno mosso 73 Moderato

72

73

Musical notation for measures 72 and 73. Measure 72 has a 7-measure rest. Measure 73 has a 2-measure rest. Dynamics include *f*.

74

Musical notation for measure 74, consisting of two measures of music. Dynamics include *p* and *f*.

75 Allegro, ma non troppo

76

Musical notation for measures 75 and 76. Measure 75 has an 8-measure rest. Measure 76 has two measures of music. Dynamics include *f*.

77

Musical notation for measure 77, consisting of two measures with rests. Dynamics include *rit.* and *a tempo*.

7
TUBA

78 v-i

79

80 rit a tempo

81 v-i

82

83

84

85

86

87

8
TUBA

6. Cinderella Goes to the Ball.

88 Vivo

89 90 91 92 93 v.l. 94 *f b* 95 *ff* G.P. 96 Poco più lento 97 *ff* Ancora più lento 98 Allegro grazioso 99 Tacet al Fine

7. Cinderella's Waltz

108 Allegro espressivo

108 *p* 109 *mf* *espress.*

9
TUBA

109

Musical staff 109: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes. Dynamics include *mf* and *mp*. The staff ends with a double bar line and a fermata.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. Dynamics include *f* and *espress.*. The staff ends with a double bar line and a fermata.

111

Musical staff 111: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f* and *mp*. The staff ends with a double bar line and a fermata.

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f*. The staff ends with a double bar line and a fermata.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f*. The staff ends with a double bar line and a fermata.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *mp* and *f*. The staff ends with a double bar line and a fermata.

Musical staff 115: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f*. The staff ends with a double bar line and a fermata.

115

Musical staff 116: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f* and *fb*. The staff ends with a double bar line and a fermata.

116

Musical staff 117: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f*. The staff ends with a double bar line and a fermata.

117

Musical staff 118: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Dynamics include *f*. The staff ends with a double bar line and a fermata.

poco rit

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. Dynamics include *mf* and *espress.*. The staff ends with a double bar line and a fermata.

118

a tempo

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. Dynamics include *mf* and *espress.*. The staff ends with a double bar line and a fermata.

119

10
TUBA

mf

120

121

122

dim. mf espress.

123

124 Poco a poco accel. al Fine

p cresc. f p

125

un poco cresc.

126

mf

127

cresc.

ff b

2

Attacca

Detailed description: This is a musical score for the Tuba part, spanning measures 119 to 128. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 119 starts with a mezzo-forte (mf) dynamic. Measure 120 is marked with a box containing the number 120. Measure 121 is marked with a box containing the number 121. Measure 122 is marked with a box containing the number 122 and includes a decrescendo (dim.) and mezzo-forte (mf) dynamic with the instruction 'espress.'. Measure 123 is marked with a box containing the number 123. Measure 124 is marked with a box containing the number 124 and includes the instruction 'Poco a poco accel. al Fine'. Measure 125 is marked with a box containing the number 125 and includes the instruction 'un poco cresc.'. Measure 126 is marked with a box containing the number 126 and includes a mezzo-forte (mf) dynamic. Measure 127 is marked with a box containing the number 127 and includes a crescendo (cresc.) instruction. Measure 128 is marked with a box containing the number 128 and includes a fortissimo (ff) dynamic with a flat (b) and a fermata. The score concludes with a double bar line, a second ending bracket labeled '2', and the instruction 'Attacca'. There are two empty staves at the bottom of the page.

11
TUBA

8. Midnight

128 Allegro moderato

Musical notation for measures 128-130. Measure 128 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. A large number '5' is written above the staff. Measure 129 contains a dynamic marking of *f* and a sharp sign (#). Measure 130 contains a dynamic marking of *f* and a sharp sign (#). Below the staff, measures 1 through 6 are numbered.

Musical notation for measures 131-132. Measure 131 contains a dynamic marking of *f* and a flat sign (b). Measure 132 contains a dynamic marking of *f* and a flat sign (b), and the tempo marking *Moderato*. Below the staff, measures 7 through 11 are numbered.

Musical notation for measures 133-134. Measure 133 contains a dynamic marking of *ff*. Measure 134 contains a dynamic marking of *ff* and a sharp sign (#). Below the staff, measures 12 and 13 are numbered.

Five empty musical staves for the Tuba part, each consisting of a grand staff (treble and bass clefs).